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ZACHARIAH N. KARIITHI



Zachariah Njoroge Kariithi was born in 1987 in Nairobi, Kenya. He started his musical training at the age of 12 by taking private piano lessons. He later joined the Kenya Conservatoire of Music, where under the guidance of his teacher, Gachigi Kungu, continued his piano playing and also started taking voice lessons. After two years he successfully completed the Associated Board of the Royal Schools of Music exams in voice and piano, which he passed with distinction and with merit, respectively. He later went on to represent Kenya in the World Youth Choir session in the summer of 2008.

Zachariah is a **winner of several competitions**. Zachariah is currently **part** of the **International Opera Studio at the Hamburg State Opera**.

In 2024 he returned to Hamburg and sang Le Dancaïre in Carmen.

Since the 2019/2020 season Zachariah Kariithi has been a member of the opera ensemble of Staatstheater Braunschweig and has already appeared there as Valentin (Faust), Ben (The Telephone), Marcello (La Bohème) and Eugen Onegin.

He sang in Rusalka, Papageno In Zauberflöte as well as in the title role of the world premiere of Wie dem Herrn Mockinpott das Leiden ausgetrieben wird.

Season **2017/18** saw him reprise the role **Schaunard** in La Bohème at the **Staatsoper Hamburg**.

2016/17 his roles at the **Staatsoper Hamburg** include: **2. Rolle** in Immer Weiter, **Il Commissario imperiale** in Madame Butterfly, **Un Officier** in Dialogues de Carmélites, **Moralès** in Carmen, un **Capitaine Grec** in Les Troyens, **Schaunard** in La Bohème, der **2. Priester** in Die Zauberflöte, the title role in **Orpheus**, **Happy** in LA Fanciulla del West, **Ein Steuermann** in Tristan und Isolde and **Fiorello** in Il Barbiere di Seviglia.

In 2015 he sang **Un Sergenete degli arcieri** from Manon Lescaut, **Moralès** in Carmen, **Harašta** in The Cunning Little Vixen and un **Capitaine Grec** in Les Troyens at the **Staatsoper Hamburg**.

Zachariah was a student and scholarship recipient at the Buchmann Mehta School of Music in the Tel Aviv University, Israel, and was part of the Adler Buchmann International Program for Outstanding Foreign Students since 2008.

He was under the guidance of Prof. Tamar Rachum.

Zachariah took part in all major School of Music productions, in which he played major roles, including Guglielmo in Così fan tutte (Mozart), Aeneas in Dido and Aeneas (Purcell), L'horloge comtoise in L'enfant et les sortilèges (Ravel), Baron Zeta in Die lustige Witwe (Lehar), Don Giovanni in the main part of Giovanni (Mozart). The father in Hansel and Gretel (Humperdinck).

Zachariah has taken part in important master-classes in Europe among which were ones with the famed accompanists Prof. Charles Spencer and Prof. Ulf Baestlein in which he won the 1st price-Nordfriesischen Liedpreis.

Zachariah won the 3rd price in the 7th Hilde Zadek International competition in Vienna.

Zachariah has also won the 3rd and 1st price in the Annual Buchmann Mehta School of Music competition in consecutive years.

He is also a Master's graduate student from the Hochschule für Musik und Theater Hamburg 2013-2015. His voice teacher was Prof. Carolyn James.

Zachariah performed with the Buchmann Mehta School of Music Symphony Orchestra as a soloist under the direction of Maestro Zubin Mehta.

He, under the baton of Prof. Zeev Dorman, performed as a soloist in the famed Carnegie hall in New York. He also performed with the Israeli Philharmonic Orchestra and the Haifa Symphony Orchestra in several programs.

Zachariah was also a scholarship recipient from the Hermann und Milena Ebel Stipendium 2014-2015 and the Hamel stiftung Hannover 2015-2016.

Zachariah has taken part in important masterclasses in Europe that involved working with great artists such as Willy Decker, Bo Skovhus, Edda Moser, Renate Behle, Charles Spencer, Verena Keller and Ulf Baestlein.

Repertoire

Berg

Wozzeck - Zweiter Handwerksbursch

Berlioz

Les Troyens - Griechischer Heerführer

Béatrice et Bénédict - Claudius

Bizet

Carmen - Morales - Dancaïro

Boismortier

Don Quichotte chez la Duchesse - Voice

Delannoy, M.

Three songs from Don Quixote - Voice

Dvorak

Rusalka - Der Förster

Eötvös

Sleepless - Asleik

Gershwin

Porgy and Bess - Baritone

Godard, B.

Dante - Bardi

Gounod

Faust - Valentin

Heggie

Dead Man Walking - Motorrad-Polizist - 1. Prison Guard

Ibert

Four Songs of Don Quixote - Voice

Janáček

Příhody lišky Bystroušky - Háraschta

Kienzl

Don Quixote, Op.50 - Voice

Lehár

Cloclo - Maxime de la Vallé

Leigh

Man of La Mancha - Voice

Litwin

Wie dem Herrn Mockinpott das Leiden ausgetrieben wird - Mockinpott

Massenet

Don Quichotte - Voice

Mendelssohn

Die Hochzeit des Camacho - Voice

Menotti

The Telephone - Ben den Hainhinauf

Mozart

Die Zauberflöte - Pagageno - Second priest

Don Giovanni - Don Giovanni

Orff

Carmina Burana - Baritone

Poulenc

Dialogues des Carmélites - Ein Offizier

Puccini

Manon Lescaut - Sergeant der Bogenschützen

La fanciulla del West - Happy

La Bohème - Schaunard - Marcello

Madama Butterfly - Der kaiserliche Kommissar - Sharpless

Tosca - Der Mesner

Ravel

Don Quichotte à Dulcinée, M. 84 - Baritone

Rossini

Il barbiere di Siviglia - Fiorello - Figaro

Strauss

Salome - Second Nazarene - A Cappadocian

Telemann

Orpheus - Orpheus

Don Quichotte auf der Hochzeit des Comacho - Voice

Tschaikowski, P. I.

Yevgeny Onegin - Eugen Onegin

Verdi

La Traviata - George Germont

Wagner, Richard

Tristan und Isolde - A steersman