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## VIKTOR SHEVCHENKO



"... Shevchenko possesses a firm, strong bass, reple- te with an array of dark shadings. The vocal line is totally secure, which he accented with beautiful co-

lourings and nuanced emphases... "- writes Operawire.com .

Viktor Shevchenko was born in Mykolayiv, Ukraine and first studied violin at a mu- sic school. Continued his studing in the music college, where studied choral and symphonic conducting. He graduated from the Odessa National Academy of Music li- ke classical singer, at the same time started to work at the Odessa National Opera.

Now works as a guest soloist mostly in Europe, performed in such places as Wiener Staatsoper, Prague State Opera, Classic Open Air at Gendarmenmarkt (Berlin), Are- na di Verona, Teatro Verdi di Trieste, Teatro Pavarotti-Freni Modena, Teatro Comuna- le di Bologna, Teatro Irico di Cagliari and others.

The repertoire includes opera parts:

Uberto in La serva padrona,

G.Pergolesi

**Don Giovanni**, **Leporello** and **Commendatore** in Don Giovanni, W.Mozart **Dottore Dulcamara** in L'elisir d'amore,

Raimondo in Lucia di Lammermoor,

G.Donizetti

Escamillo in Carmen,



**Nourabad** in Les pecheurs de perles G.Bizet

Zaccaria in Nabucco,

Filippo and Inquisitore in Don Carlo,

Ramfis and II Re in Aida,

Ferrando in Il Trovatore,

**Sparafucile** and **Monterone** in Rigoletto, **Samuel** and **Tom** in Un ballo in maschera, **Dottore Grenvil** in La

traviata,

**Lodovico** in Otello, G. Verdi

**Le Duc** in Romeo et Juliette, Ch. Gounod

**Timur** in Turandot,

Colline in La Boheme,

**Cesare Angelotti** in Tosca, G. Puccini

**Konig Heinrich** in Lohengrin, R. Wagner

**Boris** and **Pimen** in Boris Godunov, M. Musorgskiy

**Konchak** in Prince Igor, A. Borodin

King Rene in Iolantha,

Prince Gremin in Eugene Onegin,

**Tomskij** in The Queen of Spades, P. Tchaikovsky

**Soljony** in Tri Sestri Peter Eotvos

Bass parts in: Messa da Requiem by W. A. Mozart and G. Verdi, Symphony No. 9, L. v. Beethoven