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VICTORIA KHOROSHUNOVA



Acclaimed by critics for her artistry, vocal brilliance, and compelling stage presence, Victoria Khoroshunova has established herself as one of the most exciting newcomers on the international opera scene.

In the 2024/25 season, Victoria returns to the Prague State Opera for performances of *Cavalleria rusticana* and *Le Grand Macabre*. She also makes her role debut there as Goneril in Aribert Reimann's *Lear*, in a new production directed by Barbora Horáková Joly and conducted by Hermann Bäumer. In Italy, she makes her debut as Santuzza at both Teatro Morlacchi Perugia and Teatro Comunale di Todi. Additional highlights include debut performances with the Bilkent Symphony Orchestra in Ankara and the Karlovy Vary Symphony Orchestra.

During the 2023/24 season, Victoria sang Santuzza in *Cavalleria rusticana* at the Prague State Opera, Teatro Goldoni Livorno, and Teatro Chiabrera di Savona. In early 2024, she made her role debut as Elena in Boito's *Mefistofele* at the Prague State Opera. Further engagements included appearances with the Slovak Sinfonietta, performances at the Opera Nova Festival (Prague National Theatre), and the Concentus Moraviae Festival. She has collaborated with renowned conductors such as Andriy Yurkevych, Jiří Rožeň,

Gabriel Feltz, and Mario Menicagli.

In June 2022, she made a highly praised debut at the Prague State Opera, performing the female leads (Woman, Donna Anna, and the Nun) in Erwin Schulhoff's *Flammen*, directed by Calixto Bieito. Her portrayal was lauded for its "intensity" and "strong dramatic expression" (Operaportal). She reprised these roles at the Janáček Brno Festival in November 2022. The production was nominated for the prestigious International Opera Awards 2022.

Other career highlights include singing Nedda (*Pagliacci*) at the Aegean Music Festival, *Fiordiligi* (*Così fan tutte*) with the Greek National Opera's Opera Studio, Bruckner's *Requiem* at the Olympia Municipal Music Theatre Maria Callas in Athens, and various recitals across Europe.

Victoria has been recognized with numerous awards, including the UNESCO Greece Maria Callas Award for Young Artists and the honorary award of the Grand Prix Maria Callas Competition. She also won First Prize at the Luciano Neroni International Singing Competition.

She studied at the Odessa National Academy of Music and graduated from the Athens Conservatory of Music. She has refined her artistry under the guidance of Hara Savino, Renata Scotto, Cesare Scarton (Santa Cecilia Opera Studio, Rome), Susan Bullock, and Daphne Evangelatos.

Repertoire

JUNE 2025

Prague State Opera, Reimann *Lear*— *Goneril*

Stage director: Barbora Horáková Joly, Conductor: Hermann Bäumer

MARCH 2025

Karlovy Vary Symphony Orchestra —*subscription concert*

Baritone: Jiří Rajniš, Conductor: Jiří Rožeň

FEBRUARY, APRIL 2025

Prague State Opera, Mascagni *Cavalleria rusticana*—*Santuzza*

Stage director: Ondřej Havelka, Conductor: Andriy Yurkevych

DECEMBER 2024

Bilkent Symphony Orchestra Ankara, Brahms *Requiem*—*Soprano*

Conductor: Jiří Rožeň

OCTOBER 2024

Prague State Opera, Ligeti *Le Grand Macabre*— *Mescalina*

Stage director: Nigel Lowery, Conductor: Jiří Rožeň

JUNE 2024

Prague State Opera, Ligeti *Le Grand Macabre*— *Mescalina*

Stage director: Nigel Lowery, Conductor: Jiří Rožeň

Festival Concentus Moraviae, recital— *Mahler, Dvořák*

National Theatre Prague, Trtík *Kafkův dopis otci*— *Mother, Bride, Sister*

Stage director: Josef Doležal, Conductor: Jiří Rožeň

MARCH 2024

Slovak Sinfonietta Žilina — *2 subscription concerts*

Arias by Puccini, Mascagni and Verdi

Conductor: Jiří Rožeň

MARCH 2024, SEPTEMBER 2023, JUNE 2023

Prague State Opera, Mascagni Cavalleria rusticana—*Santuzza*

Stage director: Ondřej Havelka, Conductor: Andriy Yurkevych

MARCH, FEBRUARY, JANUARY 2024

Prague State Opera, Boito Mefistofele— *Helena of Troy*

Stage director: Ivan Krejčí, Conductor: Gabriel Feltz

DECEMBER, OCTOBER 2023

Teatro Goldoni, Mascagni Cavalleria rusticana— *Santuzza*

Stage director: Carlo Antonio De Lucia, Conductor: Mario Menicagli & Akitoku Nakai

OCTOBER 2023

Teatro Chiabrera di Savona, Mascagni Cavalleria rusticana— *Santuzza*

Stage director: Carlo Antonio De Lucia, Conductor: Mario Menicagli

AUGUST 2022

Mascagni Festival, Mascagni Cavalleria rusticana—*Santuzza*: cover

Orchestra: ORT - Orchestra Regionale della Toscana Conductor: Roberto Gianola

MARCH 2024, SEPTEMBER 2023, JUNE 2023

Prague State Opera, Schulhoff— *Santuzza*

Stage director: Ondřej Havelka, Conductor: Andriy Yurkevych

EDUCATION

Private lessons with Hara Savino

2020-

Academia Santa Cecilia, Roma

2015

Renata Scotto, Cesare Scarton

Athens Conservatory, Athens

2008 - 2014

Giorgos Michailides

Odessa National Music Academy, Odessa

2005-2008

Larissa Gorilik

MASTERCLASSES

Susan Bullock

Musical Odyssey Nafplio

Daphne Evangelatos

Summer Academy Mozarteum Salzburg

AWARDS

UNESCO Greece Maria Callas Award for young artists

Luciano Neroni International Singing Competition -

1st prize

Giorgio Merighi International Singing Competition -2nd prize (1st not awarded)

Grand Prix Maria Callas Competition - honorary award

LANGUAGES

English, Greek, Russian, Italian, Czech (passive)