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## **TUIJA KNIHTILÄ**



Vienna-based Finnish mezzo-soprano Tuija Knihtilä graduated from the Sibelius Academy and continued her studies in Berlin and Zurich.

After starting her career as an ensemble member at the Finnish National Opera, she has worked as a freelance artist since 2010.

Knihtilä's repertoire includes major mezzo-soprano roles, such as Venus in Wagner's *Tannhauser*, Ortrud in *Lohengrin*, and Brangane in *Tristan und Isolde*, which she has performed at renowned opera houses including La Fenice in Venice, the Royal Danish and Swedish Operas, the National Theatres of Bonn and Mannheim, and the Frankfurt Opera. She made her U.S. debut in 2015 as Amneris in *Aida* at Austin Opera.

Recent highlights include Waltraute in Wagner's *Die Walküre* at the Royal Swedish Opera (2020), *Carmen* at the Savonlinna Opera Festival (2022),

and Kundry in Parsifal at Landestheater Linz (2022) and Theater Bielefeld (2023).

In 2024, she made her debuts as Mere Marie in Poulenc's Dialogues des Carmelites and as Waltraute in Wagner's Gotterdammerung at the Finnish National Opera, conducted by Hannu Lintu.

Beyond opera, Knihtila is a sought-after concert soloist. She has performed The Damnation of Faust with the Finnish Radio Symphony Orchestra, Mahler's Das Lied von der Erde at the Organ Night and Aria Festival, and Verdi's Requiem at the Finnish National Opera.

She has also been a frequent interpreter of Beethoven's Symphony No. 9, performing it with the Vienna Symphony under Sakari Oramo (2022) and most recently with Orchestre du Capitole de Toulouse under Tarmo Peltokoski (2025).

Upcoming performances include Verdi's Requiem with Lahti Symphony Orchestra and Berlioz's Les Nuits d'ete at the Naantali Music Festival.

## **Opera Repertory**

Bartók Duke Bluebeard's Castle Judith

Berlioz La damnation de Faust Marguerite

Bizet Carmen Carmen

Mascagni Cavalleria rusticana Santuzza

Ponchielli La Gioconda Laura

Poulenc Dialogues des Carmélites Mère Marie

Sallinen The Horseman The Woman

Kullervo Mother

Strauss Salome Herodias

Verdi Aida Amneris

Wagner Götterdämmerung Waltraute

Wagner Lohengrin Ortrud

Wagner Parsifal Kundry

Wagner Tannhäuser Venus

Wagner Tristan und Isolde Brangäne

Wagner Die Walküre Fricka

## **Concert Repertory**

Beethoven Missa Solemnis

Symphonie IX

Brahms Alt-Rhapsodie

Chausson Poème de l'amour et de la mer

Dvorák Stabat Mater

Elgar Sea Pictures

Kokkonen Lintujen Tuonela (The hades of the Birds)

Mahler Das Lied von der Erde

Kindertotenlieder

Rückert-Lieder

Symphonie II

Symphonie VIII Mulier Samaritan

Mozart Requiem

Pergolesi Stabat Mater

Perosi Transitus Animae  
Ravel Trois Poèmes de Stéphane Mallarmé  
Respighi Il tramonto  
Rossini Stabat Mater  
Sibelius Kullervo-Symphony  
Songs  
The Tempest Ariel  
Verdi Messa da Requiem  
Zemlinsky Sechs Gesänge Op. 13