

Wehrgasse 28/Top 7
1050 Wien
T: +43 1 320 53 17
M: +43 676 433 46 03
E-mail: agentur@hollaender-calix.at

TOMAS JUHAS



Tomaš Juhás finished opera singing studies at State conservatory and University of musical arts (Štátné konzervatórium and Vysoká škola Muzických umení) in Bratislava at professor Robert Szúcs.

During his study at university he debuted in opera of Slovak national theatre (Slovenské národné divadlo) in Terence McNally's play „Majstrovská lekcia Márie Callas“ in the role of Tony.

Afterwards the characters of Kudrjáš and Boris in Leoš Janáček's opera „Káťa Kabanová“ followed, with whom he hosted at the opera of National theatre (Národné divadlo) in Brno.

Then he represented characters in operas of Giuseppe Verdi - Macbeth (Malcolm), Nabucco (Ismael), La Traviata (Alfredo), Donizetti's - L'elisir d'amore (Nemoríno), Giacomo Puccini's - La Boheme (Rodolfo), Turandot (Pong), Ruggiero Leoncavallo's - Comedians (Peppe) and in Franz Lehár's extravaganza - The Merry Widow (Camill de Rossillon), Faust Ch. Gounod.

A significant role is a character of Lenský from the opera „Eugen Onegin“, in the conception of German stage

director Peter Konwitschny.

Tomas Juhas is the finalist of world singer competition Iris Adami Corradetti 2007, which took place in Italian Padova. He took masterpiece courses at world-famous tenorist Sergej Larin.

On the foreign stages he presented himself in Janáček's opera From the House of the Dead (Čerevin) in Paris **L'Opéra Bastille** and in **Teatro Real** in Madrid.

In **Národní divadlo** (National theatre) in Prague he hosted in opera La Traviata (Alfredo) and in Stavovské divadlo in Prague in Rudolf Karel's opera Islein's heart (Domino).

At the summer **Openair festival in Swiss Solothurn** he introduced himself in operas Turandot (Pong) and in Comedians (Peppe).

He performed at concerts in Netherlands, Switzerland and Austria in Vienna radio ORF and in **Konzerthaus** in Beethoven's 9th symphony.

He cooperated with conductors such as Marc Albrecht, Friedrich Heider, Stefan Lano, Ivan Anguevov, Giorgio Crocci, Vasary Tamas Ondrej Lenárd, Jaroslav Kyzlink, Oliver Dohnányi, and prepare cooperation with Jiri Belohlavek, Jakub Hruša, Tomas Netopil, Kovacs Janos, Kocsis Zoltan and others.

His first CD recording is Beethoven's 9th symphony with Slovak philharmonic orchestra and conductor Chihiro Hayashi (Slovart Records).

In the year 2008 he sang in La Traviata Openair production in **St. Margarethen** in Austria as Alfredo Germont.

Gabriele Adorno (Simon Boccanegra).

La Boheme-Rodolfo in Cyprus Phayos.

In **Czech National Theater Prag** sing like Boris in Kata Kabanova (L.Janacek) in production Robert Wilson.

2011 Jeník in Bartered bride (B.Smetana) with conductor Jiri Belohlavek for BBC London, concert and make also CD recording.

In Tokyo 2011 Stabat mater Dvorak with conductor Jakub Hruša.

Budapest and Miskolc filharmonia-Budavari Tedeum with Kocsis Zoltan.

Theater an der Wien- La Traviata ,Il Trovatore Ruiz.

Janacek: Glagolitic Mass-CD Supraphon with Tomas Netopil.

2015 he collaborated as cover in **Metropolitan Opera** in NY(Lenski- E.Onegin).

2017 Jenufa **Teatro Municipal Santiago de Chile**.

Repertoire

Baumgartner, R.

Maria Theresia - Duke Francis Stephen von Lothringen

Beethoven

9. Sinfonie in d-Moll op. 125 - Tenor solo

Cikker

Vzkriesenie - Simonson

Donizetti

L'elisir d'amore - Nemorino

Dvorak

Rusalka - Der Prinz

Čert a Káča - Ovčák Jirka

Gounod

Roméo et Juliette - Roméo Montaigne

Faust - Soloist

Haydn

L'isola disabitata, Hob.XXVIII:9 - Soloist

Janáček

Kát'a Kabanová - Vania Kudrjas - Boris Grigorievitch

Jenůfa - Steva Buryja

Z mrtvého domu - Čerevin

Glagolitic Mass - Tenor

Příhody lišky Bystroušky - Der Schulmeister - Mücke

Lehár

Die lustige Witwe - Camille of Rosillon

Leoncavallo

Pagliacci - Beppo

Mascagni

Cavalleria rusticana - No role specified

Mozart

Die Zauberflöte - Tamino

Nedbal

Polenblut - Hrabě Boleslav Baraňski

Puccini

Turandot - Pang - Pong - Soloist

La Bohème - Rodolfo - Tenor

Gianni Schicchi - Rinuccio

Madama Butterfly - B. F. Pinkerton

Ravel

L'Heure espagnole - Gonzalve

Smetana

Prodaná nevěsta - Hans - Tenor

Dalibor - Dalibor

The Kiss - Lukáš

Strauss

Salome - Narraboth

Strauss II

Die Fledermaus - Alfred

Suchoň

Svätopluk - Zájboj

Tschaikowski, P. I.

Yevgeny Onegin - Lenski - Vorsänger

Verdi

Nabucco - Ismaele

La Traviata - Alfredo Germont - Gaston

Otello - Cassio

Macbeth - Malcolm - Macduff

Rigoletto - Der Herzog von Mantua

Il trovatore - Ruiz

Simon Boccanegra - Gabriele Adorno

Don Carlo (Italian version) - Don Karlos

Un ballo in maschera - Sänger