

Wehrgasse 28/Top 7
1050 Wien
T: +43 1 320 53 17
M: +43 676 433 46 03
E-mail: agentur@hollaender-calix.at

TIMOTHY RICHARDS



"The critically acclaimed Welsh tenor Timothy Richards is now recognized as one of Europe's leading lirico/spinto tenors."

He studied at the Royal Northern College of Music Manchester in the UK and as a student won the Towns Roberts Scholarship at the Royal National Eisteddfod of Wales, one of his country's most prestigious singing competitions.

Soon after graduating Timothy made his professional operatic debut in 1998 as Alfredo in *La Traviata* for Welsh National Opera; this quickly lead to invitations to perform in Basel, Innsbruck and Oslo. After these early successes he found himself in demand to sing the leading lirico/spinto tenor roles in many of Europe's great opera houses.

His engagement as The Italian Tenor in *Der Rosenkavalier* at the Semperoper Dresden in 1999 marked the beginning of a long and successful association with the opera house which included his debut as Rodolfo in

La Bohème the following year to great critical acclaim. Since then Timothy Richards regularly appears at Semperoper Dresden, Staatsoper Berlin, Gran Teatre del Liceu Barcelona, National Opera Oslo, Royal Danish Opera Copenhagen, Grand Opera Poznan, Glyndebourne Oper, ENO London Colliseum, Komische Oper Berlin, Staatsoper Leipzig, Staatsoper Stuttgart, the Spoleto Festival in Italy, Opernfestspiele St Margarethen in Austria and at many other opera houses and Festivals throughout Europe. In 2012 he had a notable success as Don Jose in Bizet's Carmen at the Opernfestspiele St Margarethen, Austria.

Timothy continues to sing all over Germany and most recently has been engaged to sing in Russia, Japan and Austria where he made his debut singing at the Musikverein in Vienna.

Future engagements for 2021/22 season include his debut as Calaf in Puccini's Turandot in Theater Aachen. He will also be guest soloist at the Spectacular Classics concert in the Mayflower Theater Southampton, The Last Night of the Autumn Proms at Cliffs Pavilion Southend On Sea, New Year's Eve Gala at the Barbican Centre London and New Year's Day Gala at the Symphony Hall Birmingham.

Repertoire

Alfredo Catalani	LORELEY	Walter
Bedřich Smetana	DIE VERKAUFT BRAUT	Hans/Jenik
Beethoven	Leonore/op.72a	Florestan
Dvorak	RUSALKA	Prinz
Gaetano Donizetti	L'ELISIR D'AMORE	Nemorino
Georges Bizet	CARMEN	Don José
Giacomo Puccini	IL TABARRO	Luigi
Giacomo Puccini	TURANDOT	Calaf
Giacomo Puccini	TOSCA	Cavaradossi
Giacomo Puccini	MADAMA BUTTERFLY	Pinkerton
Giacomo Puccini	LA BOHÈME	Rodolfo
Gian Carlo Menotti	THE SAINT OF BLEECKER STREET	Michele
Giuseppe Verdi	UN BALLO IN MASCHERA	Riccardo
Giuseppe Verdi	NABUCCO	Ismaele
Giuseppe Verdi	RIGOLETTO	Duca
Giuseppe Verdi	LA TRAVIATA	Alfredo
Jacques Offenbach	LES CONTES D'HOFFMANN / HOFFMANNS ERZÄHLUNGEN	Hoffmann
Jules Massenet	WERTHER	Werther
Richard Strauss	DER ROSENKAVALIER	Italian Singer
Richard Strauss	ARABELLA	Matteo
Vincenzo Bellini	NORMA	Polione
Wagner	DER FLIEGENDE HOLLÄNDER	Erik

Concert Repertoire

Arwel Hughes	Dewi Sant
Feix Mendelsohn-Bartholdy	Elias
Georg Friedrich Händel	Messias
Giacomo Puccini	Messa di Gloria
Gioachino Rossini	Stabat Mater
Giuseppe Verdi	Requiem
John Stainer	Crucifixion
Joseph Haydn	Die Schöpfung
Ludwig van Beethoven	Sinfonie Nr. 9
Rossini	Petite Messe Solennelle
Wolfgang Amadeus Mozart	Requiem