

Wehrgasse 28/Top 7
1050 Wien
T: +43 1 320 53 17
M: +43 676 433 46 03
E-mail: agentur@hollaender-calix.at

TIMOTHY OLIVER



His voice has been described as "glowing," "ringing," and capable of "captivating through its beauty and evenness." American singer Timothy Oliver began his career by earning a first position with the world famous **Semperoper** in Dresden, Germany. During his previous 13 year tenure as a member of its prestigious ensemble, Mr. Oliver performed in over 60 operas, singing over 70 roles, including the Steuermann in *Der fliegende Holländer*, Brighella and the Tanzmeister in *Ariadne auf Naxos*, Arbace in *Idomeneo*, Pedrillo in *Die Entführung aus dem Serail*, the Fool-in-Christ in *Boris Godunov* and Camille de Rosillon in *Die lustige Witwe*. His portrayal as the 2nd Soldier in the Dresden premiere of Henze's *We Come to the River* was praised in *Die Welt* as "the strongest vocal performance of the evening."

For the 2024-25 season, Timothy returns to the world-renowned **Semperoper** as a guest to perform the role of Monostatos in *Die Zauberflöte*, a role debut as the 2nd Jew in *Salome*, and a concertante premiere of Leonard Bernstein's *Candide* in the roles of the Alchemist, Sultan Achmet, and the Crook. The 2024/25 season is already off to an exciting start with debuts in two new houses, first at the **Staatsoper Hannover** as the role of Prince Arjuna in Philip Glass' Sanskrit opera *Satyagraha* followed shortly thereafter with his debut at the **Opernhaus Zürich** in the new Homoki production of *Ariadne auf Naxos* as Brighella. Timothy is looking forward to making his debut in the spring at the **Teatro Carlo Felice** in Genua in the role of Merkur in Strauss' *Die Liebe der Danae* reuniting him once again with the great conductor, Fabio Luisi.

Timothy made his successful debut just last season in the role of Max in *Der Freischütz* with the **Hessisches Staatstheater Wiesbaden**. In addition, Timothy has performed in numerous productions at the **Komische**

Oper Berlin debuting there in 2015 in HK Gruber's *Die Geschichten aus dem Wienerwald*, then roles in *Die Meistersinger von Nürnberg*, Philip Glass' *Satyagraha*, *Candide*, *Falstaff* as well as the lead role of Váňa Kudrjaš in a new production by *Kát'a Kabanová*. He has made regular guest appearances at the Komische Oper in the role of Monostatos in *Die Zauberflöte* and toured Japan with the same production, as well as Lincoln Center in New York as part of the **Mostly Mozart Festival**.

After successfully debuting the role of Gandhi in *Satyagraha* with the **Oldenburgisches Staatstheater** in 2016, he was invited back to debut as Loge in *Rheingold* and subsequently sing Mime in *Siegfried* for their new production of Wagner's Ring Cycle. In addition to developing and performing his German repertoire at the Semperoper Dresden, in 2008, Timothy joined the **Bayreuther Festspiele** as the Vierte Knappe in a new production of *Parsifal*, singing the role once more the following season and adding to it Ulrich Eislinger in *Die Meistersinger von Nürnberg*. Another notable debut came at the **Salzburg Osternfestspiele** as Habinnas in Bruno Maderna's *Satiricon* in 2018. Followed shortly thereafter in winter of 2019 with his debut in Florence at the **Maggio Musicale** under the baton of Fabio Luisi as the Steuermann in Wagner's *Der fliegende Holländer*.

Timothy is equally at home on the concert and recital stage. He debuted in 2008 at Frankfurt's **Alte Oper** under the baton of Sebastian Weigle, as the Dying Swan in *Carmina Burana*. He maintains a very close relationship with conductor Fabio Luisi, who first brought him to Vienna in 2010 to the **Musikverein** to sing the title role in Berlioz's *Damnation de Faust*, then engaged him to sing with orchestras all over the world, including the **London Symphony**, **Vienna Philharmonic**, **NHK Symphony** and the **Accademia di Santa Cecilia** in Rome. He is also a sought-after interpreter of numerous Bach works, in particular, the *Weihnachstoratorium*, *Johannes Passion* and *Matthäus Passion*.

Hailing from Norfolk, Virginia, Timothy earned his Bachelor and Master's degrees from the University of Cincinnati Conservatory of Music in 2001 and 2003 where he graduated Magna Cum Laude with honors. It was also during his university years that the Ohio Light Opera engaged him for multiple summers where he performed leading roles such as Captain Fitzbattlexe in *Utopia Limited*, Camille de Rosillon in *The Merry Widow*, and the title role in *Robin Hood*. In addition, he took part in numerous summer opera festivals including the St. Louis Opera Apprentice Program and Central City Opera where he had the honor of singing the lead roles of Larry/Matt in the famous *Face on the Ballroom Floor* and receiving the John Moriarty Award.

Repertoire

Ayres

Peter Pan - John Darling

Beethoven

Fidelio - Jaquino

Bernstein, Leonard

Trouble in Tahiti - Tenor

Candide - Cacambo - Alchemist - Sultan Achmet - Ganove

Bizet

Carmen - Remendado

Britten

Peter Grimes - Ew. Horace Adams

Casella, A.

La donna serpente - Tartagil

Donizetti

L'elisir d'amore - Nemorino

Lucia di Lammermoor - Lord Arthur Buklaw

Geti

The Canterville Ghost - Cecil Cheshire

Glas

Satyagraha - Mahatma Gandhi - Prince Arjuna

Gruber

Geschichten aus dem Wiener Wald - Fleischergeselle Havlitschek

Hartmann, K. A.

Simplicius Simplicissimus - Hermit

Heggie

Dead Man Walking - Younger Brother - Großer Bruder

Hindemith

Mathis der Maler - Der Pfeifer des Grafen von Helfenstein

Janáček

Věc Makropulos - Vitek

Kát'a Kabanová - Vania Kudrjas

Kander

Cabaret - Lichtgestaltung

Korngold

Die tote Stadt - Graf Albert *Lehár* Die lustige Witwe - Camille of Rosillon - Ralph of Saint-Brioche *Lloyd*

Webber Evita - Sounddesigner

Maderna

Satyricon - Habinnas

Monteverdi

L'incoronazione di Poppea - Der Page

Zwei Soldaten - Liktor

Mozart

Die Entführung aus dem Serail - Pedrillo

Die Zauberflöte - Tamino - Monostatos - Second priest - Erster Geharnischter

Le nozze di Figaro - Don Curzio - Basilio

Idomeneo - Arbace

Musorgski

Boris Godunov - Ein Schwachsinniger

Oehring

Die Brüder Löwenherz - No role specified

Offenbach

La Grande-Duchesse de Gérolstein - Fritz

Les deux aveugles - Giraffier

Puccini

La Bohème - Parpignol

Tosca - Spoletta

Manon Lescaut - Der Tanzmeister

Schmidt, Franz

Das Buch mit sieben Siegeln - Tenor

Schostakowitsch

The Nose, op. 15 - 5. Polizist - Eight students - Diener des Kowaljow - Ein alter Mann - Old man

Şendil

Die Bremer Stadtmusikanten - Hund

Strauss

Ariadne auf Naxos - Brighella

Der Tanzmeister- Scaramucchio

Die Liebe der Danae - König I - Merkur

Salome - Second Nazarene - First Jew - Second Jew Arabella - Zimmerkellnerin

Der Rosenkavalier - Valzacchi

Elektra - Ein junger Diener

Strauss II

Prinz Methusalem - Trombonius

Die Fledermaus - Doctor Blind

Sullivan

HMS Pinafore - Ralph Rackstraw

The Mikado - Pish-Tush

Utopia Limited - Captain Fitzbattleaxe

Ivanhoe - Wilfred, Knight of Ivanhoe

The Pirates of Penzance - Soloist

The Gondoliers - Soloist

Tschaikowski, P. I.

Yevgeny Onegin - Triquet

Pikovaya Dama - Tschaplizki

Verdi

Macbeth - Malcolm

Don Carlo (Italian version) - Der Graf von Lerma

Otello - Roderigo

Rigoletto - Matteo Borsa

Il trovatore - Ruiz

Falstaff - Bardolph

Attila - Uldino

Von Weber

Euryanthe - Udo

Der Freischütz, op. 77 - Max

Wagner, Richard

Parsifal - Fourth squire

Die Meistersinger von Nürnberg - Ulrich Eisslinger- Balthasar Zorn

Tristan und Isolde - Voice of a young sailor

Lohengrin - First nobleman of Brabant - Second nobleman of Brabant

Der fliegende Holländer - Daland's Steersman

Tannhäuser - Heinrich the scribe

Das Rheingold - Loge

Siegfried - Mime

Weihrauch

Elizaveta Bam - Pëtr Nikolaevič

Weill

Rise and Fall of the City of Mahagonny - Fatty the Bookkeeper - Jack - Toby Higgins

Street Scene - Daniel Buchanan

Weinberg

Die Passagierin - Steward

Weinberger

Svanda Dudák - Scharfrichter - Des Teufels Famulus