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SVETLANA MOSKALENKO



Was born in Georgievsk.

In 2006 she finished the Stavropolsky State College of Arts named after Safonov. Her vocal teacher was R. A. Iksanova.

In 2012 she graduated from the Saint-Petersburg State Conservatory named after Rimsky-Korsakov (studying under the guidance of Honored Artist of the Russian Federation, Honored Art Worker, professor of Saint-Petersburg State Conservatory, Tamara D. Novichenko.)

During her studies she won several competitions:

In 2008 she took a prize at the International Vocal Competition named after Zara Dolukhanova in Kaliningrad.

In September, 2010 won the 1st Prize at the 4th International Vocal Competition named after Tuleghenova in Alma-Ata City in Kazakhstan.

In May, 2011 she took the 1st Prize at Baikal International Music Competition in Ulan-Ude City.

In September, 2011 she reached the final at Competizione dell'Opera`11 in Moscow (Bolshoi Theatre).

Since 2011 she has been working at the Mikhailovsky Theatre.

In June, 2014 she won the 3rd Prize at the Galina Vishnevskaya International Opera Singers Competition and a special prize for best Russian aria performance .

And also in June, 2014 she won the 2nd Prize at the International Vocal competition Le Grand Prix de L'Opera.(Romania, Bucharest)

In 2015 she also won several competitions:

In January –International Vocal Competition named after by N.A. Rimsky-Korsakov- 2nd prize-(Tikhvin,Russia)

In February-International vocal Competition “Opera without Borders” -1st prize-(Krasnodar,Russia)

In June-The 15th International Tchaikovsky Competition-2nd prize and silver medal (Moscow, Russia)

Finalist of the 35-th International Hans Gabor Belvedere Singing Competition (Cape Town, South Africa, June, 2016)

In July 2016- the 3-rd prize of the 2-nd International vocal Competition "CLIP" in Portofino (Italy).

Since 2015 she performed as a guest soloist in Grand Theatre Geneva, (Switzerland), Deutsche Oper am Rhein (Dusseldorf), Komische Oper Berlin (Germany), Opera National de Lorraine (Nancy,France), Malmo Opera (Sweden),Deutsche Oper in Berlin and The Bolshoi Theatre (Russia, Moscow)

She worked with conductors such as Valeriy Gergiev, Tugan Sokhiev, Peter Feranec, Mikhail Tatarnikov, Anton Lubchenko, Fabio Mastrangelo, Vasiliy Petrenko, Dmitriy Yurovsky, Robert Trevinio, Axel Kober, Gergely Madaras, Hendric Vestmann.

Recent **engagements** include Gilda and Lakme (Cancelled due to Covid19) at Tiroler Landestheater Innsbruck., **Lucia** (*Lucia di Lammermoor*)at Theater Basel, Deutsche Oper Berlin and Opera Montreal, **Lakmè** at Royal Opera House Muscat, Königin der Nacht at Volksoper Wien and Opéra national de Lorraine, **Contessa di Folleville** (*Il viaggio a Rheims*) at Bolshoi Opera, **Eudoxie** (*La Juive*) at Michailovsky Theatre, *Die Zauberflöte* with Komische Oper Berlin, at Deutsche Oper am Rhein and *Lakmé* by Delibes at Malmö Opera in Sweden.

Upcoming engagements:

La Traviata	Violetta Valery	Mikhailovsky Theater St. Petersburg
Le Notte di Figaro	Susanna	Mikhailovsky Theater St. Petersburg