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SUNGHWAN DAMIEN PARK



Sung-Hwan was born in South Korea, where he began his musical studies, earning a bachelor's degree and then a master's degree under Carlo Kang at Kyung Hee University in Seoul .

He stood out by winning numerous competitions and awards, he was one of the semi-finalists of the 8th edition of the Mirjan Helin International Singing Competition in 2019.

He attended the Georg Solti Accademia, working featuring artists of the caliber of Sir Richard Bonygne, Barbara Frittoli, Roberto Frontali, Jonathan Papp, Anthony Legge and Rodrigo de Vera. 2020-21 He studied from International Opera Academy from Belgium and sang the music of Kurt Weill in Alfred Uhry's 'LoveMusik' in the roles of Otto and Allen Lake at the Minard Theater in Ghent. And then He made his debut as Figaro in Il Barbiere di Siviglia in 2021 at the Ticino Music Festival.

In 2021, He was admitted to the 2021-2023 biennial of the La Scala Lyric Opera Academy. (Under Luciana D'intino, Pietro Spagnoli, Vincenzo Scalera)

He made his debut at the Teatro alla Scala as Ein Lakai in 'Ariadne auf Naxos' by Richard Strauss in April and May 2022, under the direction of Michael Broder and directed by Sven-Eric Bechtolf.

And from Scala He Sang Dandini from Opera La Cenerentola (per bambini) by G.Rossini, and Conte Robinson from Opera 'Il matrimonio Segreto' by D.Cimarosa Conducted by O.Dantone, staged by Irina Brook.

November and December 2022, as part of the Donizetti Opera Festival at the Teatro Sociale in Bergamo, he performs the role of Picaro in 'Chiara e Serafina', an opera directed by Sesto Quatrini and staged by Gianluca Falaschi.

2023 opens for Park with a participation in Salomé, directed by Damiano Michieletto and directed by Axel Kober and Michael Güttler, followed by a participation in the role of Fréville in Andrea Chenier by Umberto Giordano, directed by Mario Martone and with Marco Armiliato on the podium.

In May and June he performs Concert Massnet's Repertoire from Palazzetto Bru zane at Venezia, And Sang Tancredi in Combattimento di Tancredi e Clorinda from President palace in Italia with Ensemble 'Giorgio Bernasconi' conducted by Marco Angius.

In September, He sang the Figaro, Il Barbiere di Siviglia staged by Leo Muscato and conducted by Evelino Pidò from Teatro alla Scala and Opera de Tours from France Staged Emilie Delbée Conducted by Clelia Cafiero.

2024 After graduated Accademy, He was selected Finalists from Tenor Vinas Competition from Spain. In June and July, He participated Turandot as Ping Staged by Davide Livermore, Conducted by Michle Gamba. September He is part of the Masterclass 'Raina Kabaivanska' in Bulgaria Universty and Sofia Opera and got a Scholarship from them.

1st Prize winner and Audience Award from 23rd Ottavio Ziino International Lyric Competition in Italia. And Winter He made debut from Seoul Metropolitan opera from Korea as Schaunard from Opera La Bohème. He is scheduled to participate in the Leyla Gencer Opera Gala, which will be held at the Istanbul Atatürk Cultural Center in 2025. In the 2026-2027 season, he is set to perform and record the opera 'Lancelot' by Victorin de Joncières, a Palazzetto Bru Zane production, with the Bavarian Radio Symphony Orchestra at the Prinzregententheater.

OPERA ROLES

Markoël, Serviteur	Lancelot	Prinzregententheater, Munich (Recording, Upcoming)	01.2027
Dandini	La Cenerentola	Teatro alla Scala, Milan, Italia	09.2025
Schaunard	La Bohème	Seoul Metropolitan Opera, South Korea (Premiere)	11.2024
Ping	Turandot	Teatro alla Scala, Milan, Italia	06.2024
Figaro	Il Barbiere di Siviglia,	Opéra de Tours, Tours, France	11.2023
Figaro	Il Barbiere di Siviglia	Teatro alla Scala, Milan, Italia	09.2023
Fléville	Andrea Chénier	Teatro alla Scala, Milan, Italia	05.2023
Marcello	La Bohème	Teatro alla Scala, Milan, Italia (Cover)	02.2023
Zweite Nazarener	Salome	Teatro alla Scala, Milan, Italia	01.2023
Picaro	Chiara e Serafina	Teatro Sociale, Bergamo, Italia (World Premiere, Recording)	12.2022
Il Re & Serpente	Piccolo Principe	Teatro alla Scala, Milan, Italia (Premiere)	10.2022
Il Conte Robinson	Il Matrimonio Segreto	Teatro alla Scala, Milan, Italia	09.2022
Ein Lakai	Ariadne auf Naxos	Teatro alla Scala, Milan, Italia	04.2022
Dandini	La Cenerentola	Teatro alla Scala, Milan, Italia	04.2022
Figaro	Il Barbiere di Siviglia	Ticino Music Festival, Ticino Swiss	07.2021
Otto, Allen Lake	Love Musik	Theater Minard, Ghent, Belgium	05.2021

Radio Voice	Private View	Lod Muziek Theater, Ghent, Belgium		01.202	
CONCERT WORK					
Lelya Gencer Opera Gala Concert		Atatürk Culture Center (Türkiye)	Istanbul State Orchestra	2025	
Solo Recital		Kukje Art Hall (Korea)	Pf. Yun-Jeong Choi	2024	
Raina Kavaibanska Masterclass Gala Concert		Sofia Opera (Bulgaria)	Sofia National Opera Orchestra	2024	
Concerto Prima Diffusa		Castello Sforzesco (Italia)	Pf. James Vaughan	2023	
Concerto Don Carlo		Teatro Civico Roberto de Silva (Italia)	Accademia alla Scala Orchestra	2023	
Combattimento di Tancredi e Clorinda		Palazzo Qurinale (Italia)	Ensemble Giorgio Bernasconi	2023	
Art Night Venezia		Palazzetto Bru Zane	Pf.Michele Franceschi, Chaeyoon Na	2023	
Concerto Istituzionale Scala		Teatro alla Scala	Accademia alla Scala Orchestra	2022	
Accademia di Perfezionamento per Cantanti		Teatro alla Scala	Pf. Michele D'elia	2022	
Bel Canto Couse Final Concert		Georg Solti Accademia (Pescaia)	Pf. Jonathan Papp	2019	
Répétiteru Course		Fondazione Cini (Venezia)	Pf. Bradley Wood	2019	
Solo Recital		Kukje Art Hall (Korea)	Pf. Taeyang Jeong	2019	
Daegu Singing Compeition Gala Concert		Daegu Concert Hall (Korea)	DIO Orchestra	2019	
Korea National Opera Competiton Gala Concert IBK Hall (Korea)		Koop Orchestra	2018		
AWARDS & HONERS					
1st Prize, Audience prize		Ottavio Ziino Competition (Roma, Italia)	2024		
Finalist		Tenor Viñas Intl. Singing Competition (Barcelona, Spain).	2024		
Semi Finalist		Mirjam Haelin Singing Competition (Helsinki, Finland)	2019		
Grand Prize		Daegu Singing Competition (Daegu, Korea)	2019		
3rd Prize		Korea National Opera Competition (Seoul, Korea)	2018		
EDUCATION & TRAINING					
Raina Kavaibanska School		Artistic Diploma	Modena, Italia	2025-	
Accademia Teatro alla Scala		Perfezionamento per Cantanti	Milan,	Italia	2021-2023
International Opera Academy		Artist Diploma	Gent,	Belgium	2020-2021
Georg Solti Accademia		Masterclass Course	Grasseto Italia	2019	
Kyunghee Universty		Master Dipolma	Seoul,	Korea	2017-2019
Kyunghee Universty		Barcelor	Seoul,	Korea	2011-2017