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SUNGHO KIM



The tenor Sungho Kim was born in Gwangmyeong (South Korea). He first completed a Bachelor of Music in singing at the National University of the Arts in Korea with Prof. Kwangsun Song, which was followed by a master's degree at the Hanns Eisler University of Music in Berlin with Prof. Ewa Wolak and Ks. Julia Varady. During this time he attended master classes, among other things, with professors Seungseo Na and Maurizio Carnelli in Seoul as well as Lioba Braun, Deborah Polaski, Bejun Mehta, Gerd Uecker, Christiane Karg and Brigitte Fassbaender in Hamburg and Thomas Hampson and Barbara Frittoli in Verbier.

His awards include 1st prize at the International Hans Gabor Belvedere Singing Competition (2018), as before at the 47th Nanpa Music Competition in Suweon (2015), the 33rd Daegu Singing Competition in Daegu (2015), Gloria opera "Yang suhwa" Competition and National Singing Competition in Seoul.

In addition, he won, among other things, a special prize and was a finalist at the 54th International Singing Competition Concurso Internacional de Canto Francisco Viñas in Barcelona (2016) as well as at the 2020

Glyndebourne Opera Cup in England and the International Music Competition Cologne (2021). He recently received 2nd prize at the Salvatore Licitra Concorso in Milan (2020). In June 2023 he also won the Song Prize at the BBC Cardiff Singer of the World competition.

In the 2018/19 season, Sungho Kim became a member of the International Opera Studio of the Hamburg State Opera. Here he sang, among other things: conducted by Kent Nagano Scaramuccio (Ariadne auf Naxos). He also appeared on stage as Gaston/Victorin (The Dead City), Abdallo (Nabucco) and Joe (La fanciulla del West). In summer 2021 he made his debut at the Verbier Festival in Switzerland as Rodolfo (La Bohème) and was honored there with the Verbier Festival's highest award "Prix Yves Paternot". In 2020/21 he joined the Dortmund Opera as a permanent member of the ensemble, where he has since interpreted numerous roles.

Education:

03/2009 – 02/2015: Korea national University of Arts (Gesang Bachelor) by Kwangsun Song

10/2017 - 02/2019: Hochschule für Musik Hanns Eisler Berlin (Master Oper) by KS. Pf. Ewa Wolak, KS. Julia Varady, Peter Berne

Opera Ensemble Member Dortmund Opera

Awards (selection):

2023	Songprize by BBC Cardif Singer of the world
2022	3rd Prize by Meistersinger von Nürnberg Competition
2021	Prix Yves Patenot (Grand Prix) at Verbier Festival
2020	A Young Jury Award and A Finalist at Gylndebourne Opera Cup 2020 in UK
2019	2nd prize at the Italia Tenor Salvatore Ricitra Concorso in Milan
2018	1st prize and special prize at the 37th Hans Gabor Belvedere Singing Competition
Jurmala, Latvia	
2017	"Young Artist Award" at the Korean Artist Award
2016	Special Prize at the 54th International Viñas Opera Competition in Barcelona
2015	2. Prize at 33. Daegu Opera Competition
2014	1. Prize at Korea National Singing Competition

Parts (sung and / or studied):

2025	Don Ottavio (Don Giovanni) Dortmund Opera
	Froh (Rheingold) Dortmund Opera
	Rinuccio (Giannis Scchichi) Verbier Festival
	Fenton (Falstaff) Leipzig Opera
2024	Rodolfo (La Boheme) Leipzig Opera
	Froh (Rheingold) Dortmund Opera
	Alfredo (La Traviata) Dortmund Opera and Touno Festival
	Alfred (Fledermaus) Dortmund Opera
	Fantastickuss (Die Reise zu Planet 9) Dortmund Opera and Deutsche Oper am Rhein
	Tenor Soloist (Beethoven 9. Symphony) Seoul philharmonic orchestra
	Tenor Soloist (Puccini Messa di Gloria) Dortmund Philharmoniker
2023	

Rodolfo(La Boheme) Dortmund Opera

Tamino(Die Zauberflöte) Dortmund Opera

Alfredo(La Traviata)La Seine Musicale

Tenor Soloist (Mozart Requiem)

2022

Leopold(La juive) Dortmund Opera

Itulbo (Il Pirata) Dortmund Konzerthaus)

Fortunatus (Fredegonde) Dortmund Opera

Camiile (Die lustige Witwe) Dortmund Opera

Alvar (Cortez aus dem Mexico) Dortmund Opera

2021

Rodolfo (La Boheme) Verbier Festival and Touno ferstival

Don Jose (Carmen) La Seine Musicale in Paris

Tamino (Die Zauberflöte) Dortmund Opera

2020

Tom Kolson (Die beiden Fiedler) Hamburgische Staatsoper

Belmonte (Die Entführung aus der Serail) Dortmund Opera Junge Diener (Elektra)

2019

1. Edler (Lohengrin) Hamburgische Staatsoper

Gaston-Victorin (Die tote Stadt) Hamburgische Staatsoper

Scaramucio (Ariadne auf Naxos) Hamburgische Staatsoper

1.Eunuche (Die Nase) Hamburgische Staatsoper

Sergej Gluschkow (Moskau,Tscherjomuschki) Hamburgische Staatsoper

Abdallo (Nabucco) Hamburgische Staatsoper

Joe (La Fanciula di west) Hamburgische Staatsoper

4. Knappe (Parsifal) Hamburgische Staatsoper

Ajax Premier (La belle Helene) Hamburgische Staatsoper

2018

Un contadino (Luisa Miller) Hamburgische Staatsoper

Cecco (Il mondo della luna) Musik Hochschule Hanns Eisler Berlin

2016

Tenor Solist (Johannes Passion) Sophien Kirche, Berlin, musikalische Leitung: Volker Hedtfeld

Tenor Solist (Mozart Requiem) Berliner Dom, musikalische Leitung: Volker Hedtfeld

2011

Erster Geharnischter (Die Zauberflöte) Seoul Art Center

Priester (Die Zauberflöte) Seoul Art Canter

Gerardo (Giannis Schicchi) KUNA Hall in Seoul