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SERGEY POLYAKOV



On January 16 2019 tenor Sergey Polyakov debuted magnificently as Herman in Pique Dame at the Royal Opera House Covent Garden. After this he sang Canio in Pagliacci at Aalto-Theater und Philharmonie, Essen and the role of Calaf in Turandot at the National Theatre Opera and the State Opera, Prague.

In 2024/25 his engagements include, amongst others, Sergey in Lady Macbeth of Mzensk at Deutsche Oper am Rhein Düsseldorf and Prince Vasiliy Ivanovich Shuysky in Boris Boris Godunov at Opera de Lyon. In 2023/24 he sang Stiffelio at Novaya Opera, Pique Dame (Herman) at Semperoper Dresden and Cavalleria rusticana (Canio) at Deutsche Oper am Rhein Düsseldorf.

In 2022/23 he sang Turandot (Calaf) at Staatsoper Hamburg and, a new production of Pique Dame (Herman) at Semperoper Dresden and Turiddu at the Israeli Opera.

In 2021/22, he sang in a new production of Tabarro at Aalto-Theater und Philharmonie, Essen and in a new production of Adriana Lecouvreur at Deutsche Oper am Rhein, Düsseldorf.

Previous engagements included both Calaf in Turandot and Canio in Pagliacci at the Latvian National Opera, Herman in Pique Dame at Deutsche Oper am Rhein in Düsseldorf. He also sang Herman in Queen of Spades at the Bolshoi Theatre Moscow and the Latvian National Opera, Riga as well as Des Grieux in Manon Lescaut at the Bolshoi Theatre, Moscow; Don Carlo at Israeli Opera in Tel Aviv (conductor Daniel Oren), Sergey in Lady Macbeth of Mzensk at Deutsche Oper Berlin, Radames in Aida at National Theater Mannheim, Des Grieux in Puccini Manon Lescaut at The Royal Swedish Opera - Kungliga Operan in Stockholm. At Carnegie Hall he debuted singing tenor part in vocal circle "From Jewish Poetry" by Shostakovich.

His earlier engagements included Manrico in Il Trovatore and Herman in Pique Dame, Des Grieux in Manon

Lescaut and Macduff in Macbeth, Manrico in Il Trovatore and Cavaradossi, Radames in Aida, Carlo VII in Gioanna d'Arco, Turiddu in Cavalleria Rusticana, Canio in Pagliacci.

He has sung the roles of Calaf in Turandot at the Trondheim Opera in Norway, Oronte in I Lombardi, Prince Andrey Khovansky in Khovanshchina at the Novaya Opera, Sergey in Lady Macbeth of Mzensk at the Rostropovich III International Music Festival in Moscow and tenor part in song cycle "From Jewish Folk Poetry".

He debuted as Loris Ipanov in Fedora at Teatro Massimo Bellini in Catania and Dick Johnson in Fanciulla del West at Estonian National Opera in Tallinn (with Jose Cura as both conductor and director).

In the summer of 2010 sang the part of Grigory, the Pretender, in Mussorgsky's Boris Godunov at the Opera Royal de Wallonie in Liege, Belgium and took part in the Festival Internacional de Santander in Spain. At the Novaya Opera sang Mikhail Tucha in the Made of Pskov.

He has been a soloist of Novaya Opera in Moscow, where he has sung Vaudemont in Iolanta, King Charles VII in The Maid of Orleans, Shuisky in Boris Godunov.

From 2005 to 2009 he studied at the Galina Vishnevskaya Opera Centre, where he sang the roles of Vaudemont in Tchaikovsky's Iolanta, Lensky in Tchaikovsky's Eugene Onegin and Lykov in Rimsky-Korsakov's The Tsar's Bride, and took part in phantasmagorical The Marriage and Other Horrors, dedicated to the 200th anniversary of the birth of Nikolai Gogol. Also had taken part in the "May Opera Nights festival in Macedonia, the Yuri Bashmet Festival in Minsk and has performed concerts in St. Petersburg, Mexico, Azerbaijan and Georgia.

Il trovatore - "Ah! si, ben mio... Di quella pira...". Sergey Polyakov, Odessa, 2018

https://www.youtube.com/watch?v=Bsskw_7-498

Repertoire

Giuseppe Verdi

Aida – Radames

Nabucco – Ismaele

I Lombardi alla prima crociata - Oronte

Il trovatore - Manrico

Giovanna d'Arco - Carlo VII

La forza del destino - Don Alvaro

Macbeth - Macduff

Giacomo Puccini

Manon Lescaut - Des Grieux

Tosca - Mario Cavaradossi

Turandot-Prince Calaf

Francesco Cilea

Adriana Lecouvreur - Maurizio

Ruggero Leoncavallo

Pagliacci - Canio

Gli Zingari – Radu

Pietro Mascagni

Cavalleria rusticana - Turiddu

Richard Wagner

Tristan und Isolde – Melot

Pyotr Ilyich Tchaikovsky

The Queen of Spades - Herman

Eugene Onegin - Lensky

The Maid of Orleans - King Charles VII

Dmitri Shostakovich

Lady Macbeth von Mzensk — Sergei

Nikolai Rimsky-Korsakov

The Maid of Pskov - Mikhail Andreyevich Tucha

The Tsar's Bride - Boyar Ivan Sergeyevich Likov, Yelisey Bomeliy

Modest Mussorgsky

Khovanshchina - Prince Andrey Khovansky

Boris Godunov - Prince Vasiliy Ivanovich Shuysky, The Pretender under the name Grigoriy