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RICHARD RITTELMANN



With a degree in voice and piano from the Conservatoire Supérieur de Musique of Geneva and a Bachelor's Degree in Musicology and German literature, Richard Rittelmann began his career at the age of 22 at the National Opera of Lyon in the new production of *Doktor Faust* under the baton of **Kent Nagano** and directed by **Pierre Strosser**.

He has also been a prizewinner at various international competitions such as the Voix d'Or, Toulouse, Marmande, Eurobottega and Voix Nouvelles in Paris. This proved to be an important launchpad for his career.

His eclectic discography covers an impressive range of repertoire, stretching from baroque : *Monteverdi's Ulysses* and *Vivaldi's Kyrie* (CD Mondomusica), to classic and romantic: *Massenet's Le Jongleur de Notre Dame* with the Orchestre de Montpellier conducted by **Enrique Diemecke** (CD Deutsche Grammophon), and

also to 20th century and contemporary repertoire: '*Kagel Dirige Kagel*' with soloists from Lyon **Bernard Tétu** (CD Auvidis), *Doktor Faust* conducted by **Kent Nagano** (CD Erato), '*Un Portrait de Raoul Lay*' with the **Ensemble Télémaque** (CD Harmonia Mundi). Other recordings include: the world premiere of *F. Testi's Saül* with the Orchestre Philharmonique de Radio-France conducted by **M. Zanetti** (CD Naïve), the world premiere of '*Dernier Jour d'un Condamné*' with the Orchestre d'Ile de France conducted by **Michel Plasson** (CD Deutsche Grammophon), world premiere of *Heera Kim's Ex Abrupto* with the Bayerische Rundfunk in Munich conducted by **Arturo Tamajo** (CD Musica Viva), recording of the G. de Olavide's oeuvre under the baton of **Arturo Tamajo** with the Orchestre de la RTVE de Madrid (CD Verso).

His most memorable interpretations of roles include in *Idomeneo* (**Ivan Fischer**) at the Opéra Garnier de Paris, in *Ariadne auf Naxos* at the Opéra de Nice (**Schnitzler/Riber**), in *Werther* (**Alain Guingal**) at the Regio Torino, in *Cyrano de Bergerac* from Alfano in Montpellier / Garnier Monte Carlo and la Maestranza (**Guidarini/Alagna**), in *Manon* at Hong Kong Opera (**Nicola Colabianchi – Nadine Duffault**), in *les Dialogues des Carmélites* at the Opéra de Nice (**Michel Plasson – Carsen**)...

He substituted Erwin Schrott at the last minute in *Le Dernier Jour d'un Condamné* in February 2008, singing 4 parts at the Palau de les Arts de Valencia (**Villard – Alagna**). He has sung in *Faust* at the teatro Massimo alongside Bocelli, Voulgaridou, Scandiuizzi under the baton of **Michel Plasson** (with CD release).

Every summer he conducts several masterclasses in la Baule where he is developing an operatic class.

He is Roberto Alagna's very close friend and has recorded more than 4 titles for Deutsche Grammophon-Universal with him.

Winner of the ARMEL / ARTE competition in 2014 in Budapest, in Vienna, performing the main part Punch and Judy from Harrison Birtwistle.

In 2015 he sang in the *Merry Widow* at the opera of Nice conducted by **Philippe Auguin**, in a concert Richard Strauss with **Silvia Sass** in Rome, in *Turandot* and *Death in Venice* conducted by **Roland Boer** at the opera of Nice, Ludwig in the *saint Elizabeth's Legend* (Liszt) in Lisboa with Carole Sidney conducted by **Arturo Tamayo**...; *Schoenberg Serenade* at the National Radio in Lugano and at Schoenberg Centre in Vienna conducted by Arturo Tamayo, **Figlia del Regimento** at the Teatro Nuovo of Torino conducted by **Michele Spotti**, **Carmina Burana** at the Art Centre Bibliotheca alexandrina conducted by **Hisham Gabr**, **Bohème** conducted by **G. Rath**, **masterclasses** in Paris.