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PAWEL YANKOWSKI



Pavel Yankovsky is celebrated for his powerful voice, refined technique, and compelling stage presence. His artistry has earned him critical acclaim and a prominent place on the international opera stage.

Awards and Achievements

Winner of the International Opera Singers Competition "St. Petersburg" named after Irina Bogacheva (2007)

Finalist of the Luciano Pavarotti International Competition (Modena, Italy, 2008)

Laureate of the Belarusian National Competition named after Stanislaw Moniuszko (2000)

Recipient of the Paradise Theater Awards:

Best Male Role in Opera for Robert in Iolanta (2011)

Best Male Role in Opera for Valentin in Faust (2012)

Pavel Yankovsky graduated from the St. Petersburg State Conservatory in 2006

Between 2004 and 2008, he was a soloist at the Opera and Ballet Theater of the St. Petersburg Conservatory. From 2005 to 2008, he was a soloist with the Mariinsky Theatre Academy of Young Opera Singers. He refined his skills at the International Summer Academy in Mikkeli (Finland) in 2006 and 2007, studying with Elena Obraztsova and Vladimir Atlantov. Pavel also participated in masterclasses led by Neil Shicoff, Paolo De Napoli.

2010–2018: Soloist at the Novosibirsk State Academic Opera and Ballet Theater.

2018–2020: Soloist at the Kolobov Novaya Opera Theatre of Moscow.

Since 2018: Guest soloist at the Mariinsky Theatre, performing roles such as:

- Count di Luna (Il Trovatore by G. Verdi)
- Don Carlo (La Forza del Destino by G. Verdi)
- Iago (Otello by G. Verdi)
- Ford (Falstaff by G. Verdi)
- Michele (Il Tabarro by G. Puccini)
- Gianni Schicchi (Gianni Schicchi by G. Puccini)
- Jack Rance (La Fanciulla del West by G. Puccini)
- Eugene Onegin (Eugene Onegin by P. Tchaikovsky)
- Prince Yeletsky, Count Tomsy (The Queen of Spades by P. Tchaikovsky)
- Robert (Iolanta by P. Tchaikovsky)
- Wolfram von Eschenbach (Tannhäuser by R. Wagner)
- Telramund (Lohengrin by R. Wagner)
- Ashton (Lucia di Lammermoor by G. Donizetti)
- Valentin (Faust by C. Gounod)
- Escamillo (Carmen by G. Bizet)
- Belcore (L'Elisir d'Amore by G. Donizetti).

Since 2019: Guest soloist at the Bolshoi Theatre of Russia, with notable performances including:

- The Demon (The Demon by A. Rubinstein)
- Miller (Luisa Miller by G. Verdi)
- Figaro (The Barber of Seville by G. Rossini)
- Scarpia (Tosca by G. Puccini)
- Escamillo (Carmen by G. Bizet)
- Friedrich von Telramund (Lohengrin by R. Wagner)
- Eugene Onegin (Eugene Onegin by P. Tchaikovsky)
- Robert (Iolanta by P. Tchaikovsky)
- The Venetian Guest (Sadko by N. Rimsky-Korsakov)
- Grigory Gryaznoy (The Tsar's Bride by N. Rimsky-Korsakov).

International Engagements

Pavel Yankovsky actively performs in operatic productions and concert programs worldwide, collaborating with leading theaters and international festivals, including:

Vlaamse Opera (Antwerp and Ghent, Belgium)

Deutsche Oper (Berlin, Germany)

Opéra de Lyon (France)

Staatsoper Stuttgart (Germany)
Hamburg State Opera (Germany)
Hanover State Opera (Germany)
Theater Basel (Switzerland)
KKL Luzern (Switzerland)
Teatro Real (Madrid, Spain)
Kennedy Center for the Performing Arts (Washington, USA)
Seoul Arts Center (South Korea)
The New National Theatre (Tokyo, Japan)
Thailand Cultural Center (Bangkok, Thailand).

Opera Repertoire

- Iago (Otello) – G. Verdi
- Don Carlo (La Forza del Destino) – G. Verdi
- Amonasro (Aida) – G. Verdi
- Rigoletto (Rigoletto) – G. Verdi
- Miller (Luisa Miller) – G. Verdi
- Rodrigo (Don Carlo) – G. Verdi
- Count di Luna (Il Trovatore) – G. Verdi
- Renato (Un Ballo in Maschera) – G. Verdi
- Ford (Falstaff) – G. Verdi
- Giorgio Germont (La Traviata) – G. Verdi
- Paolo Albani (Simon Boccanegra) – G. Verdi
- Scarpia (Tosca) – G. Puccini
- Jack Rance (La Fanciulla del West) – G. Puccini
- Michele (Il Tabarro) – G. Puccini
- Gianni Schicchi (Gianni Schicchi) – G. Puccini
- Marcello (La Bohème) – G. Puccini
- Schaunard (La Bohème) – G. Puccini
- Sharpless (Madama Butterfly) – G. Puccini
- Figaro (The Barber of Seville) – G. Rossini
- Ernesto (Il Pirata) – V. Bellini
- Enrico (Lucia di Lammermoor) – G. Donizetti
- Belcore (L'Elisir d'Amore) – G. Donizetti
- Silvio (Pagliacci) – R. Leoncavallo
- Alfio (Cavalleria Rusticana) – P. Mascagni
- Michonnet (Adriana Lecouvreur) – F. Cilea
- Valentin (Faust) – C. Gounod
- Escamillo (Carmen) – G. Bizet
- Wolfram von Eschenbach (Tannhäuser) – R. Wagner
- Friedrich von Telramund (Lohengrin) – R. Wagner
- Iokanaan (Salome) – R. Strauss
- Eugene Onegin (Eugene Onegin) – P. Tchaikovsky
- Robert (Iolanta) – P. Tchaikovsky

- Ibn-Hakia (Iolanta) – P. Tchaikovsky
- Prince Yeletsky (The Queen of Spades) – P. Tchaikovsky
- Count Tomsy (The Queen of Spades) – P. Tchaikovsky
- Prince Igor (Prince Igor) – A. Borodin
- The Demon (The Demon) – A. Rubinstein
- Grigory Gryaznoy (The Tsar's Bride) – N. Rimsky-Korsakov
- The Venetian Guest (Sadko) – N. Rimsky-Korsakov
- Shaklovity (Khovanshchina) – M. Mussorgsky
- Shchelkalov (Boris Godunov) – M. Mussorgsky
- Aleko (Aleko) – S. Rachmaninoff

Concert Works

Carmina Burana – C. Orff

Songs and Dances of Death – M. Mussorgsky

Spring – S. Rachmaninov

The Bells – S. Rachmaninov