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NATASCHA PETRINSKY



Vienna born mezzo-soprano Natascha Petrinsky, has already made guest appearances at the most important opera houses in the world. These include the **La Scala Milano**, the **Teatro Real Madrid**, the **Théâtre Royal de la Monnaie**, the **Teatro La Fenice** in **Venice**, the **Maggio Musicale Fiorentino**, the **Theater an der Wien**, the **Deutsche Staatsoper Berlin**, the **Nederlandse Opera Amsterdam** or the **Bayreuther Festspiele**.

In 2024 she will sing Kostelnicka (Jenufa) at **Opera Ballet Vlaanderen**.

In 2023 she sings Mrs Sedley (Peter Grimes) at **La Scala Milano**, Pelageja Grigorjewna Podtotschina (Nos) at **La Monnaie Brussels** and Kabanicha (Káťa Kabanová) at **Opera Lyon**.

In 2022 she sang, among other things, the role of the Marquise de Berkenfeld (Fille du Regiment) at the **Teatro Reggio di Torino**.

In 2021 the innkeeper (Boris Godunow) in Monte Carlo, Maria Akrossimova (War and Peace) at the **Grand Théâtre de Genève**, Ericlea in Il Ritorno d'Ulisse in Patria at the **Maggio Musicale Fiorentino** (directed by Carsen), Countess Geschwitz (Lulu) at the **La Monnaie Brussels** and the role of Kostelnicka (Jenufa) at the **Teatro de la Maestranza, Seville**.

Recent engagements in 2019 and 2020: Héloïse Aue (Les Bienveillantes) at the Opera **Ballet Vlaanderen, Antwerp**, the role of Jezibaba (Rusalka) at the **Theater an der Wien**, Beethoven's IX. Symphony at the **Gewandhaus Leipzig** conducted by Daniele Gatti.

Adelaide (Arabella) at the **Oper Leipzig**, the Wirtin/Abbess (Fiery Angel) at the **Theater an der Wien** (cancelled due to Covid, postponed to March 2021), the role of Kostelnicka (Jenufa) at the **Opera Ballet Vlaanderen, Antwerp** (cancelled due to Covid). Also Mila's Mother in Destiny in Brno, directed by Carsen.

Her most important roles include Countess Geschwitz, Eboli, the title roles in Carmen, Phaedra (Henze) and Penthesilea (Dusapin), Verdi roles such as Amneris, Azucena and Maddalena, Judith and Wagner roles such as Kundry, Venus, Brangäne, Wellgunde, Fricka and Waltraute. She also sang roles such as Hannah (La Lumière Antigone, Bartholomée), Klytämnestra, Lucy Barker (Sweeney Todd), Fuchs (Das Schlaue Füchslein), Jocaste, Miranda (The Tempest, T. Ades) or Mère Marie (Dialogues des Carmélites).

She has worked with renowned conductors such as G. Sinopoli, R. Muti, J. Tate, D. Gatti, I. Metzmacher, R. Chailly, G. Dudamel, C. Eschenbach, H. Graf and H. Haenchen and can look back on collaborations with orchestras such as the Bamberg Symphony Orchestra, the Netherlands Philharmonic Orchestra, the Israel Philharmonic Orchestra, the London Symphony Orchestra and the German Symphony Orchestra.