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NADJA STEFANOFF



Nadja Stefanoff has established herself as one of the most exciting singing actresses of her generation. She was hailed as nothing less than "exceptional" for her last two debuts: at Oper Frankfurt in the title role of Giordano's *FEDORA* and at Deutsche Oper am Rhein as Marietta in Korngold's *DIE TOTE STADT*. These two roles add to an impressive gallery of portraits where Nadja amazes critics and public alike with her strong stage presence, the beauty of her richly coloured voice, her gorgeous looks and her acting skills. As Marietta she already was very successful before at the Finnish National Opera Helsinki.

In the season 2023/24 she portrayed *SIEGLINDE* in "Die Walküre" at the Theatre de la Monnaie in Brussels. Before, she had already impressed as *SIEGLINDE* at the Kassel State Theatre.

Moreover, in January 2024 she also sang *MARTA* in "Die Passagierin" at the State Theater Mainz in the highly acclaimed production of the Graz Opera (available on CD and DvD by NAXOS). She was nominated for the

Austrian Music Theater Prize for her strong portrayal of this role.

Born in Chemnitz, the daughter of a Bulgarian Heldentenor and a German teacher, she did her voice and music studies at the Dresden University of Music and the Dresden State Opera. From 2007 to 2014 the German singer was a member of the Bremen Opera House ensemble. Singing then as Mezzosoprano, she appeared in roles such as CALBO in Rossini's "Maometto", II IDAMANTE in Mozart's "Idomeneo", ANGELINA in "La Cenerentola", ROSINA in "Il Barbiere di Siviglia" or OCTAVIAN in Strauss' "Der Rosenkavalier". She also knew great success as ADALGISA in Bellini's "Norma", DONNA ELVIRA in Mozart's "Don Giovanni", GIULIETTA in Offenbach's "The Tales of Hoffmann" and JUDITH in Bartok's "Bluebeard's Castle". During this period, she also had guest performances with the Bremen Philharmonic Chamber Orchestra, at the Stuttgart State Opera, the Comic Opera Berlin, the Dresden State Operetta, the Bielefeld Theatre and the Opera House Bonn. Moreover, she made CD recordings with the Dresden State Operetta and the NDR Radio Philharmonic Orchestra. Her triumph as TOSCA in Bremen initiated a change of direction in her career. It was the beginning of her career as a lyric-dramatic soprano. In this repertoire, she made her debut in the title role in B. Martinu's "Juliette" (Bremen) as well as ANNA KARENINA in J. Hubay's opera at the Staatstheater Braunschweig. Since the season 2014/15 Nadja Stefanoff is a member of the Mainz State Theatre ensemble, where she performed such roles as MEDÈE, TOSCA, MADAME LIDOINE in Poulenc's "Les Dialogues des Carmélites" or VITELLIA in "La Clemenza di Tito". She could also be seen as LISA in "Pique Dame", FALENA (La Falena) at the Braunschweig State Theatre or MÉDÉE at the Mannheim National Theatre.

Repertoire

Juliette	Juliette / Bohuslav Martinů
Anna Karenina	Anna Karenina / Jeno Hubay
Tosca	Tosca / Giacomo Puccini
Giulietta	Hoffmanns Erzählungen (deutsch) / Jaques Offenbach
Adalgisa	Norma / Vicenzo Bellini
Donna Elvira	Don Giovanni / W. A. Mozart
Judit	Herzog Blaubarts Burg / Bela Bartok
Bianca	Eine florentinische Tragödie / A. von Zemlinsky
Octavian	Der Rosenkavalier / Richard Strauss
Sibel	Gegen die Wand / Ludger Vollmer - UA
König	Das Spitzentuch der Königin / J. Strauß
Orlowsky	Die Fledermaus / Johann Strauß
Calbo	Maometto II / Giacchino Rossini
Rosina	Il Barbiere di siviglia (deutsch/ ital.) / Giacchino Rossini
Idamante	Idomeneo / W.A. Mozart
Angelina	La Cenerentola / Giacchino Rossini

Fenena	Nabucco / Giuseppe Verdi
Armando	Le grand macabre / György Ligety
Page	Salome / Richard Strauss
Hänsel	Hänsel und Gretel / E. Humperdinck
Flora	La Traviata / Giuseppe Verdi
Bersi	Andrea Chenier / Umberto Giordano
Ramiro	La finta giardiniera (deutsch/ ital.) / W.A.Mozart