

Wehrgasse 28/Top 7
1050 Wien
T: +43 1 320 53 17
M: +43 676 433 46 03
E-mail: agentur@hollaender-calix.at

MARJUKKA TEPPONEN



Finnish soprano Marjukka Teponnen began her musical education as pianist at the age of five. She had vocal studies from 2000 at the Conservatory of Kuopio and from 2003 at the University of applied Sciences of Jyväskylä. Marjukka Teponnen has studied at the **Sibelius Academy** in Helsinki with Marjut Hannula since 2008 and privately in Vienna with prof. Hilde Zadek.

Marjukka Teponnen was awarded the 2. prize at the National Lied Competition in Kokkola in 2007, in 2008 she was the winner of Timo Mustakallio Competition in Savonlinna and in January 2010 she won the 1. prize in the National Lappeenranta Singing Competition.

Future Engagements:

Bizet: Micaela - Carmen (Savonlinna Festival)

Puccini: Cio Cio San - Madama Butterfly (Oper Frankfurt)

Mozart: Contessa Almaviva - Le Nozze die Figaro (Seattle Opera)

Past Engagements:

Wagner: Woglinde Das Rheingold (Finnish National Opera with cond. Esa-Pekka Salonen)

Tshaikovski: Tatjana Eugene Onegin (Seattle Opera)

Puccini: Mimí La Boheme (Rijeka National Opera)

Bizet: Micaela Carmen (Tampere Opera)

OPERA REPERTOIRE:

W.A. Mozart:

Fiordiligi (Così fan tutte) Seattle Opera, Finnish National opera (2018)

Donna Anna (Don Giovanni) Rijeka National Theatre Croatia (2015)

Contessa (Le Nozze di Figaro) Turku Opera (2013)

Pamina (Die Zauberflöte) Savonlinna Opera Festival and Tampere Opera (2012,2014)

Susanna (Le Nozze di Figaro) Tampere Opera (2014)

Zerlina (Don Giovanni) Finnish National Opera and Savonlinna Opera Festival (2010,2011)

G. Puccini

Líu (Turandot) Bregenzer Festspiele (2015 and 2016)

Lauretta (Gianni Schicchi) Finnish National Opera (2011)

Mimi (La Boheme) Graz Oper and Finnish National Opera (2014, 2015)

G. Rossini

Corinna (Il Viaggio a Reims) Finnish National Opera (2012)

G. Verdi

Elisabetta (Don Carlo) Helsinki (2018)

Violetta (La Traviata) Jyväskylä Opera (2009)

High Priestess (Aida) Savonlinna Opera Festival (2012)

C. Gounod:

Marguerite (Faust) Savonlinna Opera festival (2018)

E.W. Korngold:

Juliette (Die Tote Stadt) Finnish National Opera

F. Poulenc:

Woman (La voix humaine) Finnish National Opera and Finnish Chambre Opera

ORCHESTRAL WORKS:

Sibelius Kullervo (Tampere Philharmonia, Euskadiko Orkester San Sebastian)

Mozart Requiem (Jyväskylä Symphony)

Rossini Stabat mater (Radio Symphony Orchestra Madrid)

Verdi Requiem (Münchner Symphoniker)

Britten Les Illuminations (Tampere Chamber Orchestra)

Berg: Sieben frühe Lieder

Bach Matthew and Saint John Passion, B-minor mass

Orff Carmina Burana (Oulu Symphony Orchestra)