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MAREIKE JANKOWSKI



From 2015 to 2017, Mareike was a member of the Accademia Teatro alla Scala. At La Scala she sang Dritte Dame / Die Zauberflöte under Adam Fischer and Peter Stein, The Witch / Hänsel und Gretel under Marc Albrecht and Sven-Eric Bechtolf and small parts in Strauss' Der Rosenkavalier, Wagner's Die Meistersinger von Nürnberg and in Weber's Der Freischütz.

Afterwards she was engaged at the Neue Oper Wien to sing the title role of Krenek's Pallas Athene weint, at the Teatro Italia in Rom to sing Carmen as a Prize winner of the competition Ottavio Ziino, at the Opéra de Toulon in France with the Dritte Dame in Die Zauberflöte and at Savonlinna Festival in Finlandia to sing Suzuki in Madama Butterfly.

Since September 2018 Mareike has been a member of the Opera Graz in Austria where she performed so far roles like Santuzza / Cavalleria Rusticana, Dorabella / Così Fran Tutte , Preziosilla / La Forza del Destino , Varvara / Katja Kabanova, Prinz Orlofsky / Die Fledermaus , the title role La Grande Duchesse de Gerolstein by Offenbach, Suzuki / Madama Butterfly and Giulietta / Les Contes d'Hoffmann. Besides she sang concerts at the Teatro alla Scala, Rossini's Stabat Mater with the orchestra di Padova e del Veneto, Beethoven's 9th Symphony with the Tonkünstler Orchester at the Musikverein in Vienna, Verdi's Messa da Requiem with the Azerbaijani State Symphonic Orchestra and the Alt solo in Mahler's 3rd Symphony with the Graz Philharmonic Orchestra amongst others.

Mareike graduated from the University of Music and Dance in Cologne and continued her studies at the MDW University of Music in Vienna with Prof. Claudia Visca. Masterclasses with Christa Ludwig, Brigitte Fassbaender, Luciana D'Intino, Luciana Serra, Eva Mei, Renato Bruson, Horia Branisteanu, Michael Hampe

and Peter Stein completed her studies.

Mareike was a finalist and price winner of the Bundeswettbewerb Gesang Berlin 2016, of the intern. competition Oktavio Ziino in Rom 2016 and of the intern. competition Angelo Lo Forese in Milan 2017.

In 2021 she was nominated as the best female newcomer at the Austrian Music Theater Prize.

Education:

2006 A-levels at Europaschule Gymnasium Teterow

2007-2009 German and Spanish Philology at Freie Univ. Berlin

2009-2013 Bachelor of music in Cologne, class Prof. Mechthild Georg

2013-2015 Master degree in Vienna, class Prof. C. Visca and KS R. Holl

2015-2017 Member of Accademia Teatro alla Scala Milano

Masterclasses: Christa Ludwig, Brigitte Fassbaender, Luciana D'Intino, Luciana Serra, Eva Mei, Renato Bruson, Krassimira Stoyanova, Marco Gandini and Peter Stein

Competitions:

Finalist and Prize winner of Bundeswettbewerb Gesang Berlin 2016

Finalist and Prize winner of the role „Carmen“ at International competition Ottavio Ziino, Rom

2016 and Finalist of voice competition Angelo Lo Forese, Milan 2017

Season 2025/26 processing voice change from Mezzosoprano to Soprano Dramatico with KS Krassimira Stoyanova

Studied roles as a Soprano:

Leonora La Forza del Destino G. Verdi

Elisabetta Don Carlo G. Verdi

Tosca Tosca G. Puccini

Santuzza Cavalleria Rusticana P. Mascagni

Sieglinde Die Walküre R. Wagner

Elisabeth Tannhäuser R. Wagner

Ariadne Ariadne auf Naxos R. Strauss

roles performed on stage/concert highlights as a Mezzosoprano :

Teatro alla Scala di Milano Mozart's „Il flauto magico per i bambini“ role: Terza Dama

January-June 2016 under Min Chung and Ulrich Peter

May- June 2016 R. Strauß' „Der Rosenkavalier“ role: one of the „Drei adelige Waisen“ under Zubin Mehta and Harry Kupfer

September 2016 Mozart's „Die Zauberflöte“ role: Dritte Dame under Adam Fischer and Peter Stein

Neue Oper Wien Krenek's „Pallas Athene weint“ title role: Pallas Athene

October 2016 under Walter Kobéra and Christoph Zauner

Teatro alla Scala Wagner's „Meistersinger von Nürnberg“ role: Lehrbube under

March 2017 Daniele Gatti and Harry Kupfer

June-July 2017 Mendelssohn's „Sogno di una notte di mezza estate“ Sopran II under David Coleman

Teatro Italia Roma Bizet's „Carmen“ role: Carmen under Stefano Piacenti and May 2017 Sergio Oliva

Teatro alla Scala Humperdinck's „Hänsel und Gretel“ role: Hexe under Marc

September 2017 Albrecht and Sven-Eric Bechtold

Oktober 2017 Weber's „Der Freischütz“ role: Brautjungfer under Myung-Whun Chung and Matthias Hartmann
Opéra de Toulon Mozart's „Die Zauberflöte“ role: Dritte Dame under Alexander
December 2017 Briger and René Koering
Musikverein Wien *Beethoven 9. Sinfonia, Alt Solo, Tonkünstler-Orchester
April 2018 Niederösterreich under Yutaka Sado
Savonlinna Opernfestival Puccini's „Madame Butterfly“ role: Suzuki
July 2018 under Kalle Kuusava and Henry Akina
Baku Haydar Aliyev ConcertHall*Verdi Messa da Requiem, Mezzosopran Solo, Azerbaijani state
June 2019 Symphonic orchestra under Yalcin Adigözelov
Music Festival Ostrava *„Das Paradies und die Peri“ Alt Solo with Philharmonic
September 2019 orchestra Brno under Roland Kluttig
Teatro alla Scala Tournee Mozart's „Die Zauberflöte“ role: Dritte Dame
a Shanghai Oktober 2019 under Diego Fasolis and Peter Stein
Oper Graz Lola in Cavalleria Rusticana, Suza in Polnische Hochzeit, Page
season 2018/19 in Salome, Puck in Oberon, Alisa in Lucia di Lammermoor
season 2019/20 Tebaldo in Don Carlo, Prinz Orlofsky in Fledermaus, Stallmagd in Königskinder, Hannah in
Die Passagierin
season 2020/21 Marcellina in Le Nozze di Figaro, Ariel in The Storm
Dorabella in Così fan tutte (concert)
season 2021/22 Preziosilla in La Forza del Destino, Fricka/Waltraute in Ring an einem Abend, Mary in
Fliegender Holländer
Oper Graz, Spiegelfoyer *Concert Wagners ‚Wesendoncklieder‘ with string quartet
April 2022
Opera nel Borgo Castel Frentano *Gala Concert „Estate in Lirica“ con Orchestra „Suoni del Sud“
Italy, August 2022
Oper Graz season 2022/23 Suzuki in Madama Butterfly, Ludmila in Die verkaufte Braut, Title role of Die
Großherzogin von Gerolstein, Varvara in Kátja Kabanová
* Mahler 3rd Symphony, Alt-Solo
Oper Graz season 2023/24 Giulietta + La voix de la mère in Les contes d'Hoffmann
Mutter in Sleepless/Schlaflos of Peter Eötvös
Majda in Gorenjski slavček of Anton Foerster
* New Years Concert with Graz Philharmonic Orchestra „Vive la France“ Arias of Dalila, Carmen and Duets
Oper Graz season 2024/25 Venus in Tannhäuser of Richard Wagner
Cassandre in Les Troyens of Hector Berlioz
Hippolyta in A Midsummer Night's Dream of B. Britten

Awards and Honors

Angelo Lo Forese intern. Opera competition Finalist 2017
Ottavio Ziino intern. Opera competition Finalist and Prize winner (role of Carmen)2016
Bundeswettbewerb Gesang Berlin Finalist, Prize winner (W. Kaminsky-Fundation) 2016
Osaka intern. Music competition Finalist 2014

Education

Diploma di canto Accademia Teatro alla Scala 2017

Master of Music, Opera Universität für Musik und Darstellende Kunst Wien 2015
Bachelor of music Hochschule für Musik und Tanz Köln 2013

Teachers/Coaches/Directors

Luciana D'Intino Brigitte Fassbaender Peter Stein
Romualdo Savastano (current) Christa Ludwig Sven-Eric Bechtolf
Claudia Visca Eva Mei Michael Hampe
Renato Bruson Luciana Serra Marco Gandini