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LUIS CHAPA



Mexican tenor, Luis Chapa made his **Metropolitan Opera** debut recently as Pinkerton in *Anthony Minghella's* production of *Madama Butterfly*. Praised for his "mellifluous, stupendously-powerful" voice, Chapa is known as one of the best exponents of the dramatic repertoire of his generation.

Recent highlights include, Don Jose in *Carmen* for Aalto theatre Essen, Exciting debut as Bacchus in *Ariadne auf Naxos* for SNG Opera, *Tosca* for Opera North Uk, *Carmen* and *Calaf* for Slovakian National Opera, debuts at "Enti Concerti Marialisa di Carolis" in Sassari, Calgari as **Luighi in Il Tabarro**, the *Israeli Opera* as **Canio**, *Calaf* and *Don Jose* for *Seattle Opera*, title role **Stiffelio** at the *Palacio de Bellas Artes in Mexico City*, title role **Andrea Chenier** and **Don José** *Carmen* at the *National Theatre in Prague*, **Canio** *Pagliacci* at *Deutsche Oper am Rhein*, **Radames** *Aida* at *Opera North* and *Teatro Wielki Poland* and the *Roman Amphitheatre Arena Pula* for the Croatian National Theatre.

Chapa has previously sung for *Portland Opera* as **Pinkerton**, the title role **Tannhäuser** at *Tiroler Festspiele Erl*, *Badisches Staatstheater Karlsruhe* and *Teatro Amazonas Manaus, Brazil*, title role **Otello** in *Zagreb, Rjeka and Ostrava*, **Canio** at *Teatro Wielki Poznan*, **Pinkerton** at *Aalto Theater Essen*, *Teatro Verdi di Trieste* and

with *Guiyang Symphony Orchestra, China*, **Andrea Chenier** and **Don José** in *Prague*, **Pollione** Norma at *Opera North*, **Des Grieux** Manon Lescaut in *Catania*, **Samson Samson** et Dalila at *Staatstheater Darmstadt*, **Manrico** Il trovatore and **Don José** in *Hong Kong*. Other successes include **Otello** in Calixto Bieto's production at *Theater Basel*, his US debut as **Don José** at *Seattle Opera* and later return as **Calaf Turandot**.

On the concert platform, Chapa has sung Leoncavallo's **La Nuit de Mai** for *Košice Music Spring Festival in Slovakia* and for the *Slovakian National Opera*, Mahler's *Das Lied von der Erde* for *Slovenian National Opera*, **Mahler's Symphony No. 8** with the *Orquesta Sinfonica of Nuevo Leon*, **Verdi Requiem** with *Stuttgart Philharmonic Orchestra*, **Verdi galas** with the *Liverpool Philharmonic Orchestra* and the *Philharmonic Orchestra of Pamplona*, **Puccini** programme with the *BBC Concert Orchestra*, and appeared with the *Orquesta sinfonica Nacional de Bogota*. Chapa has worked with many notable conductors and directors, including **Marco Armiliato, Donato Renzetti, Asher Fish, Gustav Kuhn, Oliver von Dohnányi, Sir Richard Armstrong, Alexander Joel, John Copley, Christopher Alden, Calixto Bieito, Mariusz Trelinski, and David McVicar** amongst others.

Repertoire

Bellini	Norma	Pollione
Berlioz	Benvenuto Cellini	Cellini
Bizet	Carmen	Don José
Cilea	Adriana Lecouvreur	Maurizio
Leoncavallo	Pagliacci	Canio
Mascagni	Cavalleria rusticana	Turiddu
Puccini	La fanciulla del West	Johnson
	Madama Butterfly	F B Pinkerton
	Manon Lescaut	De Grieux
	Il tabarro	Luigi
	Tosca	Cavaradossi
	Turandot	Calaf
Strauss	Ariadne Auf Naxos	Bacchus
Saint-Saens	Samson et Dalila	Samson
Tchaikovsky	Mazepa	Andrej
	Pikovaya Dama	Hermann
Umberto Giordano	Andrea Chenier	Chenier
Verdi	Aida	Radamès
	Attila	Foresto
	Don Carlos	Don Carlos
	La forza del destino	Don Alvaro
	Otello	Otello
	Il trovatore	Manrico

Wagner

Simone BoccaNegra

Hollander

Tannhauser

Gabrielle Adorno

Erik

Tannhäuser