

Wehrgasse 28/Top 7  
1050 Wien

T: +43 1 320 53 17

M: +43 676 433 46 03

E-mail: [agentur@hollaender-calix.at](mailto:agentur@hollaender-calix.at)

## LEVENTE PÁLL



Levente Páll was born in Transylvania and grew up in Hungary. He studied viola and voice in Vienna and continued his vocal training in Hamburg. He also received important artistic impulses through masterclasses with renowned singers such as Roberto Scandiuzzi, Cheryl Studer, Siegfried Jerusalem, Andrew Watts, and Giorgio Zancanaro.

From 2010 to 2012, he was a member of the Opera Studio of the Hamburg State Opera. He subsequently sang major bass roles there, including Don Alfonso (*Così fan tutte*), the Speaker (*The Magic Flute*), and Biterolf (*Tannhäuser*). From 2014 to 2016, he was an ensemble member at Theater St. Gallen, where his roles included Osmin, Gremin, Oroveso, and Banco.

Today, Levente Páll is a permanent member of the ensemble of the Staatstheater am Gärtnerplatz in Munich. There, he has portrayed roles such as Osmin, Figaro, Leporello, Sparafucile, Don Magnifico, Dulcamara, Colline, Falstaff, Sarastro, as well as the title role in *Don Pasquale*.

Guest appearances have taken him to, among other places, Montpellier, Nancy, Luxembourg, Lisbon, Ferrara, Modena, Reggio Emilia, Madrid, Salzburg, Bregenz, Linz, Basel, Dresden, Weimar, and Oslo, as well as to the Bavarian State Opera, the Royal Opera House in London and Copenhagen, and the Theater an der Wien.

In addition to his opera performances, he is also active as a concert singer and has appeared in major concert halls, including the Golden Hall of the Vienna Musikverein, the Herkulesaal and the Isarphilharmonie in Munich, the Auditorio Nacional de Música in Madrid, the Festspielhaus Baden-Baden, the Bamberg Concert Hall, the Sibelius Hall in Lahti, the Aarhus Symphonic Hall, the Nikolaisaal Potsdam, the

Théâtre des Champs-Élysées in Paris, and the Berlin Philharmonie.

His upcoming roles include Figaro (*Le nozze di Figaro*), Khan Konchak (*Prince Igor*), Leporello (*Don Giovanni*), and Escamillo (*Carmen*) at the Staatstheater am Gärtnerplatz in Munich, as well as the title role in *Bluebeard's Castle* at the Münchner Kammerspiele.

## Repertoire

### OPERA

- | L. v. BEETHOVEN | Fidelio | Don Fernando | Teatro Nacional Lisbon, 2024 |
- | V. BELLINI | Norma | Oroveso | Theater St. Gallen 2016 |
- | H. BERLIOZ | Roméo et Juliette | Le Père Laurence | Theater St. Gallen 2015 |
- | G. BIZET | Carmen | Zuniga | Hamburg State Opera 2011; Theater St. Gallen 2014 -16 |  
| Les pêcheur de perles | Nourabad | Staatstheater am Gärtnerplatz 2017 |
- | G. DONIZETTI | Don Pasquale | Don Pasquale | Staatstheater am Gärtnerplatz 2018 |  
| Lucia di Lammermoor | Raimondo Bidebent | Lyric Opera Productions, Dublin 2010; Opera på Skäret, Sweden 2012 |  
| Maria Stuarda | Giorgio Talbot | Staatstheater am Gärtnerplatz 2018 - 2019 |  
| L´elisir d´amore | Dulcamara | Staatstheater am Gärtnerplatz 2025 |
- | L. JANÁČEK | The Cunning Little Vixen | Háraschta | Hamburg State Opera 2014 |  
| Bayerische Staatsoper 2022-23 |  
| Badger, Priest | Theater an der Wien, 2022; Norwegian National Opera, Oslo 2025 |
- | A. LORTZING | Der Wildschütz | Baculus | Staatstheater am Gärtnerplatz 2018 |
- | B. MARTINU | Komödie auf der Brücke | Der Brauer | Hamburg State Opera 2011 |
- | J. MASSENET | Le Cid | Don Diègue | Theater St. Gallen 2016 |
- | J. MATTHESON | Die unglückselige Cleopatra | Augustus | Hamburg State Opera 2012 |
- | W. A. MOZART | Le Nozze di Figaro | Figaro | Theater Magdeburg 2013 - 14; Staatstheater am Gärtnerplatz 2024 - 26 |  
| Die Entführung aus dem Serail | Osmin | Theater St.Gallen 2014 - 15; Landestheater Bregenz 2016; Staatstheater am Gärtnerplatz 2017; Lech Festival 2025 | | | |
| Così fan tutte | Don Alfonso | Staatstheater am Gärtnerplatz 2016, 2019; Hamburg State Opera 2019 ; Royal Opera House Copenhagen 2020 |  
| Die Zauberflöte | Sarastro | Staatstheater am Gärtnerplatz 2024 | | Sprecher, 1. Priester | Hamburg State Opera 2020 |  
| Don Giovanni | Il Commendatore | Schlosstheater Schönbrunn 2010 |  
| Leporello | Staatstheater am Gärtnerplatz 2017 -2020 |  
| Masetto | Opéra National de Lorraine, Nancy, 2017; Grand Theatre du Luxembourg 2017 |  
| Zaide | Osmin | Prinzregententheater 2019 |
- | O. NICOLAI | Die lustigen Weiber von Windsor | Sir John Falstaff | Staatstheater am Gärtnerplatz 2024-25 |
- | C. ORFF | Die Kluge | Der Bauer | Staatstheater am Gärtnerplatz 2019 - 20 |
- | G. PUCCINI | Tosca | Sagrestano | Hamburg State Opera 2011, 2020; Staatstheater am Gärtnerplatz 2019 - 23 | | Angelotti | Staatstheater am Gärtnerplatz 2022 | | La bohème | Colline | Staatstheater am Gärtnerplatz 2019 - 23 | | Madama Butterfly | Lo zio Bonzo | Bregenzer Festspiele 2022-23 |
- | G. ROSSINI | Il barbiere di Siviglia | Don Bartolo | Staatstheater am Gärtnerplatz 2021-24 | | La Cenerentola | Don Magnifico | Staatstheater am Gärtnerplatz 2017 - 2023 |

- | D. SHOSTAKOVICH | Die Nase | Ivan Yakovlevich, Clerk, Doctor | Hamburg State Opera 2019 | | Doctor | Semperoper Dresden 2022, Theater Basel 2022 |
- | B. SMETANA | Die verkaufte Braut | Micha | Bayerische Staatsoper 2019 |
- | R. STRAUSS | Ariadne auf Naxos | Haushofmeister, Lakai | Hamburg State Opera 2012 - 13, 2019 | | Lakai | Bayerische Staatsoper 2014, 2017, 2023 | | Salome | First Soldier | Royal Opera House, London 2018 | | Fifth Jew | Hamburg State Opera 2011 |
- | P. I. TSCHAIKOWSKY | Evgeny Onegin | Gremin | Theater St. Gallen 2015-16; Staatstheater am Gärtnerplatz 2019 - 22 |
- | G. VERDI | Rigoletto | Sparafucile | Staatstheater am Gärtnerplatz 2019 – 22; Bregenzer Festspiele 2021 | | Macbeth | Banquo | Theater St. Gallen 2015 – 16 | | Luisa Miller | Wurm | Staatstheater am Gärtnerplatz 2023 |
- | R. WAGNER | Das Rheingold | Fasolt | Bregenzer Festspiele 2021 | | Die Meistersinger von Nürnberg | Fritz Kothner | Landestheater Linz 2023; Osterfestspiele Salzburg 2019 | | Lohengrin | König Heinrich | Opéra National de Montpellier 2016 | | Tannhäuser | Biterolf | Hamburg State Opera 2022 |
- | A. L. WEBBER | Jesus Christ Superstar | Caiaphas | Staatstheater am Gärtnerplatz 2017 |

#### **ORATORIO & CONCERT**

- | J. S. BACH | Johannespassion | Copenhagen, 2013 | | h-Moll Messe | Musikverein Vienna, 2016 | | Weihnachtsoratorium I-III | Herkulesaal München, 2016; Copenhagen 2018 | | Cantatas No.79, No. 80 & No.192 | Sibelius Hall, Lahti, 2017 | | Magnificat | München, 2024 |
- | L. v. BEETHOVEN | Symphony No. 9 | Budapest Staatsoper, 2015; St. Gallen, Stuttgart 2016; Bamberg Konzerthalle, 2021 | | C-Dur Messe | Tübingen, 2019 |
- | A. DVORÁK | Stabat Mater | Aarhus, 2014 |
- | G. F. HÄNDEL | Susanna | Musikverein Vienna, Madrid, 2015 |
- | F. MENDELSSOHN-BARTHOLDY | Elias | Konzerthalle Bamberg, 2023 |
- | L. MOZART | Missa solemnis | Tübingen, 2019 |
- | W. A. MOZART | Requiem | Vienna, 2010 |
- | R. SCHUMANN | Szenen aus Goethes Faust | München, 2019 |
- | H. SCHÜTZ | Die sieben Worte Jesu Christi am Kreuz | Szombathely, 2009 |