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LEONID SHOSHYN



Ukrainian dramatic tenor, Leonid Shoshyn, has astonished audiences across the world with his heroic voice and passionate portrayal of operatic characters.

As a soloist with the Odessa National Opera in Ukraine, Shoshyn performed an extensive repertoire of dramatic tenor roles including Cavaradossi in Puccini's *Tosca*; Canio in Leoncavallo's *Pagliacci*; Manrico in Verdi's *Il Trovatore*; and Pinkerton in *Madama Butterfly*.

He has also graced the stages of Deutsche Oper Berlin, Hague National Opera, Municipal Theater De Domijnen, and Aalto Theater Essen.

Last year, Shoshyn made his United States debut in the role of Prince Calaf in Puccini's *Turandot* at the Gulfshore Opera in Florida, to great acclaim.

Shoshyn completed his training at the Odessa National Music Academy Named After A. V. Nezhdanova, and

Akademia Operowa: Teatr Wielki Opera Narodowa.

Oper

Calaf - Turandot - Gulfshore Opera - 2024
Tiriddu - Cavalleria rusticana - Odesa National Opera Theatre - 2024
Calaf - Turandot - Odesa National Opera Theatre - 2024
B. F. Pinkerton - Madama Butterfly - Odesa National Opera Theatre - 2024
Mario Cavaradossi - Tosca - Odesa National Opera Theatre - 2024
Manrico - Il Trovatore - Hague National Opera - 2024
B. F. Pinkerton - Madama Butterfly - Municipal Theater De Domijnen - 2023
Luigi - Il Tabarro - Aalto Theatre Essen - 2022
Luigi - Il Tabarro - La Monnaie, Belgium National - 2022
Canio - Pagliacci - Aalto Theatre Essen - 2021
Paolo (Cover) - Francesca da Rimini - Deutsche Oper Berlin - 2021
B. F. Pinkerton - Madama Butterfly - Lviv National Opera - 2019

Concert

La Messa da Requiem - Verdi - Varna International - 2024
9th Symphony - Beethoven - Theater Magdeburg - 2020
Concert Series - Gala Soloist - Various - National Moravian-Silesian Theatre - 2019

Awards

Semifinalist - Belvedere Singing Competition - 2022
Finalist - International Stanislaw Moniuszke Vocal Competition - 2019

Education / Training

2010 - 2014 – Odessa College of Art and Culture named after K.F. Dankevich
2014 - 2019 – Odessa National Music Academy named after A.V. Nezhdanova
2017 - 2019 – Akademia Operowa : Teatr Wielki Opera Narodowa

Repertoire

Cavaradossi - Puccini - Tosca
Calaf - Puccini - Turandot
Tiriddum - Mascagni - Cavalleria Rustina
B. F. Pinkerton - Puccini - Madama Butterfly
Manrico - Verdi - Il Trovatore
Luigi - Puccini - Il Tabarro
Canio - Leoncavallo - Pagliacci
Paolo - Zandonai - Francesca da Rimini
Paul - Korngold - Die Tote Stadt
Herman - Tschaiakovsky - Queen of Spades
Duca - Verdi - Rigoletto
Alfredo - Verdi - La Traviata
Vladimir Igorevich - Tchaikovsky - Prince Igor
Prince Sinodal - Rubenstein - Demon
Don José - Bizet - Carmen
Radames - Verdi - Aida

Tenor Soloist - Verdi - Requiem

Coaching:

Eytan Pessen; Isabella Kloshinska; Dmitry Vdovin; Niel Shikoff; Brenda Hurley;
Arabella Cortesi; Florence Daguerre de Hureaux; Paul Curran, Tobias
Truniger; Helmut Deutsch