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KARL-MAGNUS FREDRIKSSON



Karl-Magnus Fredriksson, baritone, is a Lieder, Oratorio, Concert and Opera singer since 1991. In 2004 he was appointed Royal Court Singer and in 2013 he received the Litteris et Artibus medal from His Majesty King Carl XVI Gustaf of Sweden. He is a member of The Royal Swedish Academy of Music. Karl-Magnus Fredriksson has worked with the Royal Opera in Stockholm since 1998 where his roles include Figaro in The Barber of Seville, Marcello in La Bohème, Papageno in The Magic Flute, The Unknown in Hans Gefors Christina, Fritz in Die tote Stadt, the title role in Eugene Onegin, Count Luna in Il Trovatore, Germont in La Traviata, Absalom in Sven-David Sandström's Bathsheba, Sharpless in Madama Butterfly, Jason in Daniel Börtz' Medea, Renato in Un ballo di maschera etc. His guest appearances include the New National Theatre in Tokyo.

Karl-Magnus Fredriksson has performed with many of the foremost orchestras in the world and conductors such as Sir Colin Davies, Andrew Davis, Sir John Eliot Gardiner, Frans Brüggen, Alan Gilbert, Jesús López-Cobos, Sakari Oramo, Herbert Blomstedt, Leif Segerstam etc. He is a frequent guest in the Nordic countries.

His long lasting collaboration with the Swedish conductors Eric Ericson and Gustaf Sjökvist resulted in recordings and concerts of many Orchestral songs and baritone parts in Oratorios, Masses and Passions. He has recorded more than 30 CD's – from Sacred repertoire and Opera to Folk Songs and Lieder and has been responsible for photographic layout and design to several of them.

Karl-Magnus Fredriksson is a frequent performer on TV and Radio and has participated in traditional music programs as well as in productions of contemporary music and unrecorded older material. During his career he has explored a wide repertoire ranging from Oratorio, Orchestral songs (most notably those by Mahler) and Opera to Nordic and German Lieder.

He likes to create concert programmes where Folk Song and Lieder can meet. Karl-Magnus Fredriksson studied with Professor and Royal Court Singer Erik Saedén at the University College of Opera in Stockholm. He graduated in 1991. Since then he has worked as a soloist. He has studied with Dietrich Fischer-Dieskau and today Karl-Magnus Fredriksson is much in demand as a teacher, giving Masterclasses in technique and interpretation at a high level and privately.

He is also a photographer, composer, author and painter.

Repertoire

Bach, J. S.

Matthäus Passion, BWV 244 - Jesus - Bass

St. John Passion, BWV 245 - Christus

Beethoven

Fidelio - Don Fernando

Bizet

Carmen - Morales

Börtlz

Medea - Jason

Five Songs – Three Poets - Baritone

Sinfonia 13 - Baritone

Brahms

Ein deutsches Requiem, op. 45 - Bariton

Di Capua, E.

O Sole Mio - Voice

Fauré

Requiem in D Minor, Op. 48 - Baritone

Gefors

Christina - The Unknown

Händel

Messiah - Bass

Jennefelt

Sport and Leisure - The Football Player

Koch, E. V.

Nordiskt Capriccio - Soloist

Korngold

Die tote Stadt - Fritz

Larsson Gothe

The Promise - Teo

Larsson, Lars-Erik

God In Disguise - Soloist

Lehár

Das Land des Lächelns - Prince Sou-Chong

Leoncavallo

Pagliacci - Silvio

Massenet

Werther - Albert

Mozart

La finta giardiniera - Nardo

Die Zauberflöte - Pagageno - Sprecher

Le nozze di Figaro - Der Graf Almaviva

Naumann, J. G.

Gustaf Wasa - Soloists

Poulenc

Dialogues des Carmélites - Der Marquis de la Force

Puccini

Le Villi - Guglielmo Wulf

La Bohème - Marcello

Madama Butterfly - Sharpless

Manon Lescaut - Lescaut

Tosca - Baron Scarpia - Soloist

Ramel

Håll Musiken I Gång - Soloist

Rossini

Il barbiere di Siviglia - Figaro

Saariaho

Cinq Reflets De L'Amour De Loin - Baritone

Sandström, Sven-David

Bathsheba - Absalom

Strauss

Der Rosenkavalier - Ein Notar

Tschaikowski, P. I.

Yevgeny Onegin - Eugen Onegin - Baritone

Verdi

Rigoletto - Marullo - Rigoletto

Il trovatore - Graf Luna

La Traviata - George Germont

Stiffelio - Graf Stankar

Un ballo in maschera - Renato

Ward, P. A. M.

Triumf och tragedi - Mikael