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IN-HO JEONG



Inho Jeong, bass, has emerged as a rising star on the international opera stage with his remarkable achievements in 2023. He won the *2nd Prize* and a *Special Prize* at the '*Tchaikovsky International Competition*', as well as the *5th Prize* at the '*Queen Elisabeth Competition*'. Since making his European debut in a leading role during the 2022/23 season, he continues to captivate audiences worldwide with his powerful voice and commanding presence.

In 2022, he won *1st Prize* at the '*Riccardo Zandonai Competition*' in Italy, the '*Ferruccio Tagliavini Competition*', the '*Otto Edelmann Competition*' in Austria, and the '*Marmande Competition*' in France. He also earned *2nd Prize* at the '*Lousada Competition*' in Portugal, *3rd prize* and a special award at the '*Éva Marton International Competition*' in Hungary, and *Special prize* at both the '*Viñas Competition*' in Spain and the '*Competizione dell'Opera*' in Russia.

He graduated with distinction from the '*Seoul National University College of Music*' and worked as a member of the '*Korea National Opera Studio*' in 2022. Early in his career, he received numerous awards at competitions such as the '*Dong-A Music Competition*', the '*Korea Singers Association International Competition*' and the '*Daegu International Voice Competition*', establishing himself as one of Korea's most promising young talents.

During the 2022/23 season, he made his debut as '*Conte Walter*' in '*Luisa Miller*' at the '*Gärtnerplatz Theater*' in Munich. He then debuted as '*Chub*' in '*Christmas Eve*' at the '*Oper Frankfurt*', and performed as '*Arkel*' in '*Pelléas et Mélisande*' and '*La Voce*' in '*Idomeneo*' at the '*Opera Royal de Wallonie-Liège*' in Belgium. Also, he performed '*Nabucco*' with Plácido Domingo at the '*Salle Gaveau*' hall in Paris, made his debut at the '*Aix-en-Provence Festival*' in France as '*Lo zio Bonzo*' of '*Madama Butterfly*', and later that year made his debut as *Colline* in '*La Bohème*' at the '*Seoul Metropolitan Opera*' in Korea.

In the 2024/25 season, he reprised 'Chub' in 'Christmas Eve' at Oper Frankfurt, made his house debut as 'Lo zio Bonzo' in 'Madama Butterfly' at the 'Opéra National de Lyon', and returned to the 'Opéra Royal de Wallonie-Liège' for his role debut as 'Gessler' in 'Guillaume Tell'. He concluded the season with performances of 'Mozart's Requiem' at the 'Chorégies d'Orange', 'Beethoven's Symphony No. 9' at the 'Salle Gaveau' in Paris, and both works at the 'Lotte Concert Hall' in Korea. His upcoming new roles include 'Varlaam' in 'Boris Godunov' and 'Timur' in 'Turandot' at 'Oper Frankfurt', as well as 'Ramfis' in 'Aida' at the 'Teatro de la Maestranza' in Seville, Spain

7th Otto Edelmann Competition Inho Jeong "**La calunnia - G.A.Rossini** (Il Barbiere di Siviglia)"

https://www.youtube.com/watch?v=sQ_6BsND6n4

REPERTOIRE

OPERA ROLES

Lo zio Bonzo	Madama Butterfly	Komische Oper Berlin, Germany (Upcoming)	Nov.26
Ramfis	Aida	Teatro de la Maestranza, Spain (Upcoming)	Jun.26
Timur	Turandot	Oper Frankfurt, Germany (Premiere, Upcoming)	Apr.26
Varlaam	Boris Godounov	Oper Frankfurt, Germany (Premiere, Upcoming)	Nov.25
Gessler	Guillaume Tell	Opera Royal de Wallonie-Liège, Belgium (Premiere)	Mär.25
Lo zio Bonzo	Madama Butterfly	Opéra National de Lyon, France	Jän.25
Chub	Christmas Eve	Oper Frankfurt, Germany	Dez.24
Colline	La Bohème	Seoul Metropolitan Opera, South Korea (Premiere)	Nov.24
Lo zio Bonzo	Madama Butterfly	Festival d'Aix-en-Provence, France (Premiere)	Jul.24
Arkel	Pelléas et Mélisande	Opera Royal de Wallonie-Liège, Belgium	Apr.24
Il Gran Sacerdote	Nabucco	Salle Gaveau, France (Version Concert)	Apr.24
Chub	Christmas Eve	Oper Frankfurt, Germany	Dez.23
La Voce	Idomeneo	Opera Royal de Wallonie-Liège, Belgium (Premiere)	Sep.23
Walter	Luisa Miller	Staatstheater am Gärtnerplatz, Germany (Premiere)	Mai.23

CONCERT WORK

Symphony No.9, L.v.Beethoven	Lotte Concert Hall (Korea)	Symphony Song Orch.	2025
Gala Concert	Estivales de Musique en Médoc (France)	Piano. Lutxi Nesprias	2025
Requiem, W.A.Mozart	Chorégies d'Orange festival (France)	Monte Carlo Philharmonic Orch.	2025
Requiem, W.A.Mozart	Lotte Concert Hall (Korea)	Symphony Song Orch.	2025
Symphony No.9, L.v.Beethoven	Salle Gaveau (France)	Piano. Louis Lortie, Hélène Mercier	2025
Icheon International Music Festival	Icheon Art Hall (Korea)	Millennium Symphony Orch.	2024
Symphony No.9, L.v.Beethoven	Gangneung Arts Center (Korea)	Gangneung City Symphony Orch.	2024
World-Class Star Gala Concert	Arts Center Seoul Doam Hall (Korea)	Korean Chamber Orch.	2023
DMZ Open Festival	Goyang Aram Nuri Arts Center (Korea)	Piano. Ilya Rashkovskiy	2023
Tchaikovsky Competition Gala Concert	Mariinsky Theatre, Zaryadye Hall (Russia)	Mariinsky Theatre Orch.	2023

Solo Recital	The Auditorium Bordeaux (France)	Piano. Jean-Marc Fontana	2023
Operalia Gala Concert	Latvian National Opera (Latvia)	Latvian National Opera Orch.	2022
Éva Marton Gala Concert	Hungarian State Opera (Hungary)	Hungarian State Opera Orch.	2022
Musica Riva festival Concert	Rocca di Riva (Italy)	Veneta Philharmonic Orch.	2022
Monte Carlo Voice Masters Concert	Opera de Monte-Carlo (Monaco)	Monte Carlo Philharmonic Orch.	2022
Otto Edelmann Gala Concert	Ehrbar Saal (Austria)	MDW Philharmonic Orch.	2022
Ferruccio Tagliavini Gala Concert	Graz Opera house (Austria)	Graz Philharmonic Orch.	2022
Competizione dell'Opera Gala Concert	Bolshoi Theater (Russia)	Bolshoi Theater Orch.	2022