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IIDA ANTOLA



Iida Antola is a Finnish soprano whose voice has been described as "a full soprano that also covers the mezzo range" (Online Music Magazine) and "dark coloured, full sounding lirico spinto" (Süddeutsche Zeitung).

Season 2025-2026 marks Iida's German debut at Theater Regensburg as MARIE ANTOINETTE in The Ghosts of Versailles by John Corigliano. Her other recent roles include the title roles in Puccini's SUOR ANGELICA and Rossini's ADINA, as well as Leonora (IL TROVATORE/Verdi), Donna Elvira (DON GIOVANNI/Mozart), and Micaëla (CARMEN/Bizet). She has performed in productions at the Opéra de Limoges in France, the Kraków Philharmonic and the Rossini in Wildbad Festival, as well as the Finnish National Opera and the Tampere Opera.

Antola is also an exceptional interpreter of contemporary music: she has sung the role of Muriel in Alexander

Raskatov's ANIMAL FARM, the role of the Bride in Kaija Saariaho's last opera INNOCENCE and Messiaen's POÈMES POUR MI with the Turku Philharmonic Orchestra. Antola was awarded the Bel Canto Prize, the Audience Award and the Inge Borkh Scholarship at the International Bel Canto Festival "Rossini in Wildbad". She is also a prize winner of Lappeenranta Competition (2023) in Finland and the Paula Salomon Lindberg Competition (2017) in Berlin, and has been a finalist in many international competitions such as the ARD Competition in Munich (2021) and the Hugo Wolf Competition (2018) in Stuttgart. Her debut CD "The truth about love" was released on Alba Records in 2023 and she can also be heard on "Le pays de nos désirs" (2025) on B Records. Iida is an alumnus of young artist programs at Bel Canto Festival "Rossini in Wildbad", Lied Academy d'Orsay Royaumont and Gstaad Menuhin Festival.

Marie Antoinette - The Ghosts of Versailles (Corigliano) - Theater Regensburg

Muriel - Animal farm (Raskatov) - Finnish National Opera

Liisa - The Ostrobothnians (Madetoja) - Finnish National Opera

Leonora - Il Trovatore (Verdi) - Teatro Mancinelli / Spazio Musica

Suor Angelica - Suor Angelica (Puccini) - Berlin Opernfest

Adina - Adina (Rossini) - Royal Opera Festival Krakow

The Bride - Innocence (Saariaho) - Finnish National Opera, cover at Festival d'Aix-en-Provence

Micaëla - Carmen (Bizet) - Tampere Opera

Donna Elvira - Don Giovanni (Mozart) - Wien Palais Eschenbach

Pamina - Die Zauberflöte (Mozart) - Finnish National Opera

Écho - Ariadne auf Naxos (Strauss) - Opéra de Limoges

Marzelline - Fidelio (Beethoven) - Tampere Opera

Christine - The Phantom of the Opera (Lloyd Webber) - Finnish National Opera

OPERA REPERTOIRE

BELLINI

Adalgisa / Norma

BIZET

Micaëla / Carmen

BRITTEN

Ellen Orford / Peter Grimes

CHARPENTIER

Louise / Louise

CORIGLIANO

Marie Antoinette / The Ghosts of Versailles

DONIZETTI

Anna Bolena / Anna Bolena

DVOŘÁK

Rusalka / Rusalka

GOUNOD

Marguerite / Faust

MOZART

La Contessa di Almaviva / Le Nozze di Figaro

Donna Elvira / Don Giovanni

Fiordiligi / Così fan tutte

Vitellia / Clemenza di Tito

OFFENBACH

Antonia / Les contes d'Hoffmann

POULENC

Elle / La voix humaine

Blanche de la Force / Dialogue des Carmélites

PUCCINI

Mimì / La Bohème

Suor Angelica / Suor Angelica

Liù / Turandot

Cio-Cio San / Madama Butterfly

RASKATOV

Muriel / Animal Farm

ROSSINI

Adina / Adina

Armida / Armida

Mathilde / Guillaume Tell

SAARIAHO

The Bride / Innocence

1. STRAUSS

Arabella / Arabella

Komponist / Ariadne auf Naxos

Die Feldmarschallin / Der Rosenkavalier

TCHAIKOVSKY

Tatyana / Eugene Onegin

VERDI

Leonora / Il trovatore

Desdemona / Otello

WEBER

Agathe / Der Freischütz

ORATORIO/KONZERT

J.S. BACH

Matthäus-Passion

H-Moll-Messe

Weihnachtsoratorium

BEETHOVEN

Messe in C-Dur

9. Sinfonie

BERG

Sieben frühe Lieder

BRAHMS

Ein deutsches Requiem

BRITTEN

Les illuminations

For our Hunting Fathers

CHAUSSON

Chanson perpetuelle

DVOŘÁK

Requiem

GRIEG

Solvejgs sang / Peer Gynt, op. 23

HAYDN

Die Jahreszeiten (Hanne)

Die Schöpfung

Paukenmesse

Nelsonmesse

Salve Regina in E

Salve Regina in g

HANDEL

Agrippina condotta a morire

The Messiah

Semele (Semele)

MAHLER

2. Sinfonie

3. Sinfonie

MENDELSSOHN

Elias

MESSIAEN

Poèmes pour Mi

MOZART

Requiem

Messe in C-moll (II Sopran)

PERGOLESI

Stabat mater

POULENC

Gloria

RAVEL

Shéhérazade

ROSSINI

Petite messe solennelle

Stabat mater

SAARIAHO

Quatre instants

SAINT-SEANS

Oratorio de Noël

SIBELIUS

Luonnotar

SCHÖNBERG

Pierrot Lunaire

6 Lieder op. 8

STRAUSS

Vier letzte Lieder

VIVALDI

In furore iustissimae irae