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GUSTÁV BELÁČEK



The Slovak *Gustáv Beláček* graduated at the Bratislava Academy of Music, the Mozart Academy in Prague and the International Bach Academy in Stuttgart. He was a prize-winner at several international competitions.

In the Slovak National Opera Theatre, he has been heard amongst others as Dulcamara ("L' Elisir d'Amore"), Figaro ("Le Nozze di Figaro"), Leporello ("Don Giovanni"), Bartolo ("Il Barbiere"), Bluebeard ("Bluebeard's Castle"), Vodník ("Rusalka"), Thibaut (The Maid of Orleans), Gremin ("Eugene Onegin") and Pimen ("Boris Godunow").

Further engagements led him to the Grand Théâtre de Genève, the Théâtre de la Monnaie, the Opéra du Rhin in Strasbourg, the Copenhagen Royal Opera, the Deutsche Oper am Rhein in Düsseldorf, the Staatstheater Karlsruhe, the Staatstheater in Nurnberg, the Semper Oper Dresden, the Opernhaus in Graz, the Prague National Theatre, the Teatro Massimo in Palermo, the Arena di Verona, the Maggio Musicale

Fiorentino in Firenze, the Teatro Filarmonico in Verona, the Canadian Opera Company in Toronto as well as to USA, Brazil, Israel and Japan, performing roles such as Osmin ("Entführung aus dem Serail"), Raimondo ("Lucia di Lammermoor"), Mustafa („L'Italiana in Algeri"), Don Profondo ("Il Viaggio a Reims"), Ramfis and Il Re ("Aida"), Nourabad ("Les Pecheurs de Perles"), Walter ("Luisa Miller"), Zaccaria ("Nabucco"), Dr. Kolenaty ("The Makropulos Affair"), Gremin ("Eugen Onegin"), Harasta ("The Cunning Little Vixen"), Vodnik ("Rusalka") and "Bluebeard's Castle".

Gustáv Beláček is a regular soloist with the Slovak and Czech Philharmonic Orchestras and has performed at some of the most prestigious concert venues and music festivals, with renowned conductors such as Marin Alsop, Serge Baudo, Alberto Zedda, Jiri Belohlavek, Charles Dutoit, Mariss Jansons, Zdenek Macal, Sir Charles Mackerras, Kurt Masur, Seiji Ozawa, Libor Pesek, Dennis Russell Davies, Frédéric Chaslin, Daniel Oren, Esa-Pekka Salonen, Yuri Termikanov, Juraj Valcuha, Tomas Hanus, Tomas Netopil, Jakub Hrusa.

Mr. Belacek records with Opus, Supraphon, Slovart, Mezzo Mezzo, ARTHaus, Delos, Harmonia Mundi, Mirabilia, RadioServis, Diskant, BR Klassik, BBC recording, BrilliantClassics and Naxos.

Past seasons, he performed Ramfis ("Aida") in Prague, Klagenfurt and Bratislava, Il Re("AIDA") at the Arena di Verona, Zaccaria in Kosice, Villach and Brno, Dr. Kolenaty in Nurnberg (staging Robert Carsen), Berlin and Munich (Dir. Tomas Hanus), Tom ("Ballo di Maschera") in the Theater Basel, Vodník ("Rusalka") at the Dresden Semperoper (Dir:Tomas Netopil, staging Stefan Herheim) as well as in Graz, Basel, Ljubljana and Micha in "The Bartered Bride" with the BBC (Dir: Jiří Bělohlávek) at the Barbican Center in London (CD release).

His performances in 2022 included Zaccaria, Leporello, Scarpia and Vodnik in Janacek Oper in Brno, Bartolo in the Il Barbiere di Seviglia, Gianni Schicchi and Dr. Kolenaty in Bratislava (Peter Konwitschny) as well as in Deutsche Oper Berlin, Staatsoper Munich and with the BBC at Proms in ROH (Dir.Jiri Belohlavek).

In the first half of 2023 he sang, amongst others, Judge Turpin at the National Moravian-Silesian Theatre and The King of Egypt at the Slovak National Theatre.

In the second half of 2023 he will sing Le Grand Inquisiteur at the Slovak National Theatre.