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ELENA BEZGODKOVA



Ms Bezgodkova was born in Sverdlovsk region in 1989. In 2008 entered Academic College of Music at Tchaikovsky Moscow State Conservatory. While being a student she performed the role of Fiordespina at Igor Ushakov's production of "L'impresario in augustie" by Cimarosa.

Winner of **The Delphic Games in Moscow** (2012), Winner of The **1st prize of V Rachmaninoff International Music Competition** (St. Petersburg, 2012), **Winner of VII Irina Bogacheva International Competition** (St. Petersburg, 2015), Winner of The **1st prize of XX Competizione dell'opera** (Moscow, 2016).

In **2023/24** she will sing **Desdemona** (Otello) and **Elisabeth** (Tannhäuser) at **Hessisches Staatstheater Wiesbaden**.

In **2022/23** she sang a revival of **Lisa** in Pique Dame at **Hessisches Staatstheater Wiesbaden** and with this

part she also went to **Bari Fondazione Petruzzelli**.

Her next production will be the title role in **Rusalka**.

In **2021/22** she was engaged by **Kirill Petrenko** to sing **Lisa** in his production of Pique Dame at **Festspiele Baden Baden**. Furthermore she appeared at **Hessisches Staatstheater Wiesbaden** in a new production of Pique Dame (**Lisa**) and also sang **Leonora** in Trovatore there. After this she was in **Avignon** with **Lisa** in Pique Dame.

Her **2020/21** engagements included **Lisa** in Pique Dame at **Opera Nice** and at **Opera de Toulon** (cancelled due to Covid19). Furthermore **Woglinde** in Rheingold in concert version at **Opera Nice**.

2019 saw her as **Micaela** in Carmen and in the title role of **Jenufa**, both at the **Stanislavsky Opera, Moscow**. Furthermore, she sang **Cio-Cio-San** in Madama Butterfly at **Hessisches Staatstheater Wiesbaden** in April/May 2019. Also in May she had a new production of Otello – Desdemona at **Stanislavsky Opera, Moscow**.

In **2018** she appeared on the stage of the **Stanislavsky Opera, Moscow** in the title role of **Jenufa**, as **Natasha Rostova** in “War and Peace”, as **Lisa** in “Queen of Spades” and as **Mimi** in La Boheme.

In **2017** she sang **Tatyana** in Eugen Onegin and **Lisa** in Pique Dame at the **Stanislavsky Opera, Moscow**. Also **Antonia** in Hoffmann’s Erzählungen.

From 2011 to 2016 Ms Bezgodkova was a student of the **Moscow Conservatory** where she performed the roles of Tatiana, Iolanta, Zemfira. Now she is an assistant trainee there with Prof. Lidia Tchernykh. In 2014 she studied at the Galina **Vishnevskaya Opera Center** in **Moscow**. She has participated in master classes with Makvala Kastrashvili, Boris Statsenko, Michael Paul.

"Tatiana's letter scene"

<https://youtu.be/SV4qoKAb9Bc?si=ExATeXrg9xAzo3NV>

Repertory (performed on stage)

Lisa - Tchaikovsky "Pique Dame" **Tatiana** - Tchaikovsky "Eugene Onegin" **Iolanta** - Tchaikovsky "Iolanta"

Antonia - Offenbach - "Les contes d'Hoffman"

Mikaela - Bizet "Carmen"

Mimi - Puccini "La Boheme"

Cio - Cio San - Puccini "Madama Butterfly"

Agathe - Weber "Der Freischutz"

Natasha Rostova - Prokofiev "War and peace"

Jenufa - Janachek "Jenufa" (translated to russian language)

Rusalka - Dvorak "Rusalka" **Elisabeth** - Wagner "Tannhauser" **Leonora** - Verdi "Il Trovatore" **Aida** - Verdi "Aida"

Desdemona - Verdi "Otello"

Santuzza - Mascagni "Cavaleria rusticana"

Repertory (not performed on stage): Elisabetta - Verdi "Don Carlos" **Nedda** - Leoncavallo "Pagliacci"