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ELENA BEZGODKOVA



Ms Bezgodkova was born in Sverdlovsk region in 1989. In 2008 entered Academic College of Music at Tchaikovsky Moscow State Conservatory. While being a student she performed the role of Fiordespina at Igor Ushakov's production of "L'impresario in augustie" by Cimarosa. In 2016 she graduated Moscow State Conservatory, where she sung roles of Tatiana, Jolanta , Zemfira . Afterwards she continued her education as a professor assistant (Lidia Tchernykh) which she finalized in 2021.

In 2014 she studied at the Galina Vishnevskaya Opera Center in Moscow. She has participated in master classes with Makvala Kastrashvili, Boris Statsenko, Michael Paul.

Winner of The Delphic Games in Moscow (2012), Winner of The 1st prize of V Rachmaninoff International Music Competition (St. Petersburg, 2012), Winner of VII Irina Bogacheva International Competition (St. Petersburg, 2015), Winner of The 1st prize of XX Competizione dell'opera (Moscow, 2016). Winner of the 6th prize of Francisco Vinias competition in 2017.

From 2017 to 2025 she was a leading soloist in Stanislavsky and Nemirovitch-Danchenko theater in Moscow. Her main roles were Lisa, Tatiana, Micaela in Carmen , Jenufa, Mimi, Antonia, Agathe in "Der Freischütz". In 2018 she sang Natasha Rostova in "War and Peace".

In 2018 she sang Santuzza on the Summer Festival in Sirius (Sochi, Russia). And Jolanta in concert version in the Winter Theater in Sochi.

In 2019 (March - June) she performed the role of Cio-Cio San in the revival of "Madame Butterfly" in Hessisches Staatstheater Wiesbaden.

Her 2020/21 engagements included Lisa in Pique Dame at Opera Nice. Also Lisa in Opera de Toulon (cancelled due to Covid19). Furthermore Woglinde in Rheingold in concert version at Opera Nice.

In 2021/22 she was engaged by Kirill Petrenko to sing Lisa in his production of Pique Dame at Festspiele Baden Baden. Furthermore she appeared at Hessisches Staatstheater Wiesbaden in a new production of Pique Dame (Lisa) and also sang Leonora in Trovatore there. After this she was in Avignon with Lisa in Pique Dame.

In 2022/23 she sang Lisa in a revival Pique Dame at Hessisches Staatstheater Wiesbaden and with this part she also went to Bari Fondazione Petruzzelli.

At the same season she made her debut as Rusalka in "Rusalka" by Dvorjak. Also sung Lisa in Pique Dame in Kassel.

In 2023/24 she sung Desdemona (Otello) and Elisabeth (Tannhäuser) at Hessisches Staatstheater Wiesbaden. She made a successful jump-in as Tatiana in the production of Eugene Onegin by Vasily Barkhatov in theater Bonn.

In Season 24/25 she worked in Staatstheater Freiburg, where she made few performances as Lisa in Pique Dame, also in Staatstheater Gießen (as Tatiana) and Staatstheater Hagen (Jolanta).

In September 2026 she sung Tatiana in the Festival of Maria Bieschu i. Kishenev, Moldavia.

Her repertoire includes also the roles of Aida, Elisabetta (Don Carlos), Soprano in Requiem Verdi, Angelica (Suor Angelica) and Giorgetta (Il Tabarro) from "Il trittico" Puccini, Liu (Turandot, Puccini) and Nedda from I Pagliacci.

"Tatiana's letter scene"

<https://youtu.be/SV4qoKAb9Bc?si=ExATeXrg9xAzo3NV>

Repertory (performed on stage)

Lisa -Tchaikovsky "Pique Dame"

Tatiana - Tchaikovsky "Eugene Onegin"

Jolanta - Tchaikovsky "Jolanta"

Antonia - Offenbach - "Les contes d'Hoffman"

Mikaela - Bizet "Carmen"

Mimi - Puccini "La Boheme"

Cio - Cio San - Puccini "Madama Butterfly"

Agathe - Weber "Der Freischütz"

Natasha Rostova - Prokofiev "War and peace"

Jenufa - Janacek "Jenufa" (translated to russian language)

Rusalka - Dvorak "Rusalka"

Elisabeth - Wagner "Tannhauser"

Leonora - Verdi "Il Trovatore"

Desdemona - Verdi "Otello"

Santuzza - Mascagni "Cavalleria rusticana"

Repertoire (prepared):

Aida- Verdi "Aida" Liu - Puccini "Turandot"

Suor Angelica -Puccini "Suor Angelica"

Giorgetta - Puccini "Il tabarro"

Repertoire (in process):

"Requiem" Verdi (Soprano)

Elisabetta - Verdi "Don Carlos"

Nedda - Leoncavallo "Pagliacci"