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DILRUBA BILGI



Soprano Dilruba Bilgili was born in 1985 Turkey. Started her musical education with Istanbul Technical University by playing piano and oud.

In 2012, completed her singing education at Mimar Sinan Fine Arts University with Sema Cal with the first degree.

She has participated in Master Classes with Anna Vandi, Kei Wessel, Amelia Felle, Christian Koch and Marina Saguch.

She won the third prize in "13th Siemens National Singing Competition. Same year, she sang soprano solo with the Fazil Say's World Premiere named "Ses" (Voice) op.40.

Miss Bilgi, joined the ensemble of the Istanbul State Opera House in 2013 and she performed the roles of: Marguerite in C. Gounod 'Faust



Micaela in G. Bizet 'Carmen Anna in Rossini 'Maometto Secondo Violetta in Verdi 'La Traviata Nannetta in Verdi 'Falstaff Norina in G. Donizetti 'Don Pasquale

Rossini Maometto Secondo "Anna Erisso"

Verdi La Traviata "Violetta"

Bizet Carmen "Micaela"

Puccini Madame Butterfly

Verdi Attila "Odabella"

Puccini La Boheme "Mimi"

Puccini Tosca

She performed W. A. Mozart's "Requiem" with the İstanbul Symphony Orchestra and the Izmir Symphony Orchestra, Concerto di Natale (New Year Concert) with Roma Symphony Orchestra directed by Gabriele Bonolis, L. v. Beethoven "9. Symphony " with the İstanbul State Opera and Ballet, Carl Orff "Carmina Burana" with State Polyphony Orchestra and Choir and many other concert and performances with Turkey's Symphony Orchestra and Choir.

She commented R. Strauss "Ophelia Lieder", F. Liszt Lieder.

Bilgi, deemed Worthy as The Most Successful Opera Singer of the 2024 Semiha Berksoy Opera Foundation . Still a member of the Istanbul State Opera and Bale as Soprano.