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CAMILA PROVENZALE



The Italo-Brazilian soprano Camila Provenzale, born in São Paulo and currently residing in Zurich, is one of the outstanding artists of the new generation. She is celebrated for her extraordinary stage presence and refined vocal artistry. With an unwavering commitment to artistic growth and excellence, she continually hones her craft to bring emotional depth and vocal versatility to her performances, captivating audiences and leaving a lasting impression.

Camila Provenzale graduated in Lyric Singing from the University of São Paulo and further refined her skills at the Opera Studio and Opera Academy of São Paulo.

Her European career began with the prestigious Neue Stimmen singing competition in Germany, where she gained her first international recognition by winning the Förderpreis (Incentive Prize). This success was followed by accolades in other prestigious competitions, including the Paris Opera Competition, Belvedere Competition, Maria Callas Competition, Operalia Competition, and the BBC Cardiff Singer of the World Competition, consolidating her reputation as a rising star of the international opera world.

In addition to her success in competitions, Camila received a renowned scholarship from the Plácido Domingo Foundation, which allowed her to join his Opera Studio in Spain. Subsequently, she embarked on a two-year world tour, performing in opera concerts alongside Plácido Domingo and conductor Eugene Kohn, further solidifying her high profile on the international stage.

Camila has interpreted a vast repertoire of opera roles, including Contessa di Almaviva (Le Nozze di Figaro), Pamina (Die Zauberflöte), Mimì (La Bohème), Antonia (Les Contes d'Hoffmann), Marguerite (Faust), Juliette (Roméo et Juliette), Donna Elvira and Donna Anna (Don Giovanni), Fiordiligi (Così fan tutte), Violetta (La

Traviata), Rosalinde (Die Fledermaus), Hannah Glawari (The Merry Widow), Micaëla (Carmen), Leila (Les Pêcheurs de Perles), Cleopatra (Giulio Cesare), and Liù (Turandot), among others. Recently, she made her debut in the role of Madama Butterfly and is currently incorporating Arabella into her repertoire, with the prospect of adding more spinto soprano roles in the future.

Beyond opera, Camila is also recognized for her unique musicality in the symphonic repertoire. She has performed Mahler's symphonies, Carmina Burana, and numerous works by Beethoven, Mozart, and Villa-Lobos, as well as contemporary composers like Edino Krieger and João Guilherme Ripper.

Her recording of Villa-Lobos' Floresta do Amazonas with Alpha Classics, conducted by Simone Menezes and performed with the Philharmonia Zurich, features illustrations by the renowned Sebastião Salgado. This recording was highly acclaimed for its artistic quality and served as a centerpiece for the bicentennial celebration of Brazil's independence, culminating in performances at venues like Carnegie Hall in New York.

In 2024, Camila debuted at Alte Oper Frankfurt and Gran Teatre del Liceu in Barcelona, receiving glowing reviews. She will next perform the role of Donna Anna in Mozart's Don Giovanni at Theatro Municipal of São Paulo.

In summer 2025 she will make a studio recording of opera arias with orchestra under the baton of M° Peter Valentovic, who has been for many years the conductor of Edita Gruberova and other opera stars in the field of belcanto.

Further info and reviews available on the artist's website: www.camilaprovenzale.com

Repertoire

Bizet:

Micaëla (Carmen),

Leila (Les Pêcheurs de Perles),

Debussy:

Leila (L'Enfant prodige)

Gounod:

Marguerite (Faust),

Juliette (Roméo et Juliette),

Händel:

Cleopatra (Giulio Cesare)

Lehar:

Hannah Glawari (Die lustige Witwe),

Mahler:

Symphony No. 4 in G Major

Symphony No. 2 in C Minor (Resurrection Symphony)

Mozart:

Fiordiligi (Così fan tutte),

Contessa di Almaviva (Le Nozze di Figaro),

Pamina (Die Zauberflöte),

Erste Dame (Die Zauberflöte),

Donna Elvira und Donna Anna (Don Giovanni),

Offenbach:

Antonia (Les Contes d'Hoffmann),
Puccini:
Cio Cio San (Madama Butterfly),
Mimì (La Bohème),
Liù (Turandot),
Rossini:
Mathilde (Guillaume Tell)
Strauss:
Rosalinde (Die Fledermaus),
Verdi:
Violetta (La Traviata)