

Wehrgasse 28/Top 7  
1050 Wien  
T: +43 1 320 53 17  
M: +43 676 433 46 03  
E-mail: [agentur@hollaender-calix.at](mailto:agentur@hollaender-calix.at)

## **ASHER FISCH**

Born in Israel, Asher Fisch began his conducting career as Daniel Barenboim's assistant and Kapellmeister at the Berlin Staatsoper.

He has built his versatile repertoire at the major opera houses such as the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Teatro alla Scala, Royal Opera House at Covent Garden, Bayerische Staatsoper, and Semperoper Dresden. Fisch has conducted at leading American symphony orchestras including those of Boston, Chicago, Cleveland, New York, and Philadelphia. In Europe he has appeared at the Berlin Philharmonic, Munich Philharmonic, London Symphony Orchestra, Leipzig Gewandhaus Orchestra, and the Orchestre National de France, among others.

Asher Fisch conducts a broad repertoire from Gluck to 21st century premieres, with a special command and following for German Romantic and post-Romantic repertoire. Fisch is the Principal Conductor and Artistic Advisor of the West Australian Symphony Orchestra since 2014, and from the 24/25 season is also the music director of the Tyrolean Festival Erl in Austria. He was previously music director of the New Israeli Opera (1998-2008) and Wiener Volksoper (1995-2005), and was principal guest conductor of the Seattle Opera (2007-2013).

In addition to performances with the West Australian Symphony Orchestra, including the world premiere of Paul Stanhope's choral-orchestral cycle Mahāsāgar this season, Fisch guest conducts the Milwaukee Symphony and Düsseldorf Symphony in concert, and returns to the Royal Danish Opera to lead Barrie Kosky's production of Dialogues des Carmélites, as well as to the Vienna State Opera for Carmen. Other opera productions include Lucia di Lammermoor, Parsifal, and Der Fliegende Holländer in Erl.

Fisch's recent engagements included Ariadne auf Naxos with the Israeli Opera, La bohème, Parsifal, and the "Verdi trilogy" of Rigoletto, Il trovatore, and La traviata in Erl, the Spain premiere of Aribert Reimann's Lear at Teatro Real de Madrid, Carmen at Wiener Staatsoper, Lohengrin and La forza del destino at Teatro Comunale di Bologna, Cavalleria Rusticana & Pagliacci at Tokyo Metropolitan Theatre, and Tannhäuser at Opera Australia, as well as orchestral performances with the Israel Philharmonic Orchestra; Sydney, Queensland, and New Zealand symphony orchestras in the Oceania region; and Indianapolis, Kansas City, Oregon, and Seattle symphony orchestras in North America.

Fisch's award-winning discography includes Bruckner's Symphony N° 8 and Wagner's Tristan und Isolde; tenor Stuart Skelton's first solo album, recorded with WASO; and a recording of Ravel's L'heure espagnole with the Munich Radio Orchestra. In 2016, he recorded the complete Brahms symphonies with WASO, released on ABC Classics to great acclaim.

His recording of Wagner's Ring Cycle with the Seattle Opera was released in 2014. His first Ring Cycle recording, with the State Opera of South Australia, won ten Helpmann Awards, including best opera and best

music direction.

For further info, please find here his Vienna Staatsoper biography link:

<https://www.wiener-staatsoper.at/ensemble/detail/asher-fisch/>