

Wehrgasse 28/Top 7
1050 Wien
T: +43 1 320 53 17
M: +43 676 433 46 03
E-mail: agentur@hollaender-calix.at

ANTONINA VERSENINA



Young soprano Antonina Vesenina graduated as a vocalist from Voronezh State Academy of Arts. At the opera studio she performed the role of Marfa in *The Tsar's Bride*. She took part in master classes with Elena Obraztsova, Gegam Grigoryan and Larissa Gergieva.

In **2018/19** she sang **Queen of the Night** in **Semperoper Dresden** and **Staatsoper Hamburg**.

Performances at the **Mariinsky Theatre**: **Queen of Shemakha** in **The Golden Cockerel**, **Gilda** in **Rigoletto**, **Maria Mironova** in **The Captain's Daughter** (concert), **Mademoiselle Silberklang** in **Der Schauspieldirektor**, **Queen of the Night** in **Die Zauberflöte**, **Rosina** in **Il barbiere di Siviglia**, **Clorinda** in **La Cenerentola** (concert) and **Countess Olga Sukarev** in **Fedora** (concert).

In the season of **2017/18** Ms Vesenina reprised the role **Queen of the Night** in **Die Zauberflöte** at **Deutsche Oper am Rhein**.

In 2016/17 she sang **Queen of the Night** in **Die Zauberflöte** (**Deutsche Oper am Rhein, Komische Oper Berlin, Mariinsky Theatre**) and the premiere of **The Golden Cockerel (Queen of Shemakha)** at the **Deutsche Oper am Rhein**. Her other performances at the **Mariinsky** that season include **Clorinda** in **La Cenerentola**, **Rosina** in **Il barbiere di Siviglia** and **Queen of Shemakha** in **The Golden Cockerel**.

In 2011 she became the **soloist** of the **Mariinsky Academy of Young Opera Singers**. On the stage of **Mariinsky theatre** has performed such parts as **Queen of the Night** in **Die Zauberflöte** (2014) and **Rosina** in **Il barbiere di Siviglia** (2014/premiere), **Queen of Shemakha** in **Golden Cockerel** (2015/premiere) and **Clorinda** in **Cinderella** (2015), as well as in concerts by the Academy on tour in Russia, Great Britain, Italy, Spain, France, Austria.

In the season 2010/2011 Antonina Vesenina joined the theatre «St. Petersburg Opera» where she performed the roles of Gilda in *Rigoletto*, Genovieffa in *Suor Angelica* and Lucia in Benjamin Britten's *The Rape of Lucretia* in addition to performing in concerts.

Her repertoire also comprises Zerbinetta in *Ariadne auf Naxos*, Olympia in *Les Contes d'Hoffmann*, Oscar in *Un ballo in maschera*, Lucia in *Lucia di Lammermoor*, Swan-Bird in *The Tale of Tsar Saltan*, and arias and romances by Russian and European composers.

Antonina Vesenina is the laureate of XV Chaikovsky competition (2015) and several national and international competitions.

Repertoire

Bellini - I Puritani - Elvira - Mariinsky (premiere) 2024
Bellini - Beatrice di Tenda - Beatrice di Tenda - Mariinsky (concert) 2020
Berlioz - Benvenuto Cellini - Teresa - Mariinsky (premiere) 2021
Meyerbeer - Les Huguenots - Marguerite de Valois - Mariinsky, Bolshoi (premiere) 2024
Delibes - Lakme - Lakme - Mariinsky (premiere) 2021
Offenbach - Les Contes d'Hoffmann - Olympia - Mariinsky (premiere) 2022
Massenet - Cendrillon - La Fee - Mariinsky (concert) 2018
Mozart - Die Entführung aus dem Serail - Konstanze - Mariinsky (premiere) 2023
Mozart - Don Giovanni - Donna Anna - Mariinsky 2022
Mozart - Idomeneo - Ilia - Mariinsky (premiere) 2022
Mozart - Die Zauberflöte - Königin der Nacht - Diaghilev Fest (Perm)(premiere) 2024
Mozart - Die Zauberflöte - Königin der Nacht - Theater Dortmund (premiere) 2022
Mozart - Die Zauberflöte - Königin der Nacht - Theater St. Gallen (premiere) 2022
Mozart - Die Zauberflöte - Königin der Nacht - Oper Köln (premiere) 2020 - 2021
Mozart - Die Zauberflöte - Königin der Nacht - Deutsche Oper Berlin 2020
Mozart - Die Zauberflöte - Königin der Nacht - Staatsoper Hamburg 2020
Mozart - Die Zauberflöte - Königin der Nacht - Semperoper Dresden 2019 - 2020
Mozart - Die Zauberflöte - Königin der Nacht - Deutsche Oper am Rhein 2014 - 2021
Mozart - Die Zauberflöte - Königin der Nacht - Komische Oper Berlin 2016 - 2021
Mozart - Die Zauberflöte - Königin der Nacht - Mariinsky 2014 - 2023
Mozart - Die Zauberflöte - Königin der Nacht - Chekhov fest. Moscow/Komische Oper Berlin 2017
Mozart - Il Re Pastore - Elisa - Mariinsky (concert) 2018
Mozart - Der Schauspieldirektor - Mlle Silberklang - Mariinsky 2017
Donizetti - Linda di Chamounix - Linda - Mariinsky (concert) 2019
Donizetti - Don Pasquale - Norina - Mariinsky (premiere) 2022
Rossini - Il Barbiere di Siviglia - Rosina - Mariinsky (premiere) 2014
Rossini - Il Viaggio a Reims - Contessa de Folleville - Mariinsky 2023
Rossini - Il Barbiere di Siviglia - Rosina - Bolshoi Theatre (premiere) 2018 - 2024
Rossini - Il Barbiere di Siviglia - Rosina - Shalyapin Fest (Kazan) 2022
Rossini - La Scala di Seta - Giulia - Mariinsky (concert) 2018
Verdi - Rigoletto - Gilda - Mariinsky 2018
Verdi - Rigoletto - Gilda - Komische Oper Berlin 2017
Verdi - Rigoletto - Gilda - «St. Petersburg Opera» Theatre 2010

Stravinsky - Nightingale - Nightingale - Mariinsky 2024

Glinka - Ivan Susanin - Antonida - Mariinsky 2019

Rimsky-Korsakov Golden Cockere I- Queen of Shemakha - Deutsche Oper am Rhein (premiere) 2016

Rimsky-Korsakov Golden Cockere I- Queen of Shemakha - Mariinsky (premiere) 2015

Rimsky-Korsakov Snow Maiden - Snow Maiden - Mariinsky 2019

Rimsky-Korsakov - Koshey the Immortal - Prin. Unearthly-Beauty - Warsaw National Philharmonic 2018

Rimsky-Korsakov - Koshey the Immortal - Prin. Unearthly-Beauty - Mariinsky 2022

Rimsky-Korsakov - The Tale of Tsar Saltan - Swan Princess - Mariinsky 2022

I. Strauss - Die Fledermaus - Adele - Mariinsky (premiere) 2020

Education/Experience

Since 2011 - Soloist, **Mariinsky Academy of Young Opera Singers**, Mariinsky Theatre (St. Petersburg)

2010 - 2011 Soloist, «St. Petersburg Opera» Theatre, (St. Petersburg)

2005 - 2010 N. Savitskaya, Voronezh State Academy of Arts (Voronezh, Russia)

Festivals

2015 Festival de l'Art Russe, Cannes, France.

2015 Orfeo Music Festival, Vipiteno, Italy.

2014 Opera Without Borders, Krasnodar, Russia

2014, 2015 Stars of the White Nights Festival, St. Petersburg, Russia.

Competitions

2016 - 3rd Prize, 51^{re} Concours International de Chant de Toulouse, Toulouse, France.

2015 - 4th Prize, XV International Tchaikovsky Competition, Moscow - St. Petersburg, Russia.

2014 - Grand-Prix, I International Young Opera Singers Competition "Opera without Borders", Krasnodar, Russia.

Recording

Rimsky-Korsakov, Koshey the Immortal, Princess (Poznan Philharmonic Orchestra/L. Borowicz)

Collaboration

Antonina Vesenina has collaborated with well known conductors: Valery Gergiev, Pavel Smelkov, Zaurbek Gugkaev, Christian Knapp, Mikhail Sinkevitch, Pavel Petrenko, Giuliano Betta, Axel Kober, Wen-Pin Chien, Marc Piollet.