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ANNA DANIK



Mezzo-soprano Anna Danik graduated in 2007 from the soloist class of Royal Danish Academy of Music where she studied under the supervision of professor Kirsten Buhl-Möller, and from the Sibelius Academy in Helsinki, Finland.

Danik started her career in 2006 as a Jugendlich-dramatic soprano; she sang a variety of important roles at the Finnish National Opera, Savonlinna Opera Festival, Rialto Theatre Copenhagen, Turku Music Festival, Berwaldhallen Festival among others.

In 2014 Ms. Danik switched to mezzo-soprano and quickly grew into dramatic parts. Her 2014 debut as **Eboli** in Don Carlos at the Opera Chemnitz was received with enthusiasm among critics and public. In addition to opera Anna Danik also focuses on concert performances - both in traditional and contemporary repertoire. Recently she has sang **Berg's Sieben Frühe Lieder** with Turku Philharmonic under the baton of

Leif Segerstam and gave her China debut by singing Mahler's **Rückert Lieder** in Beijing.

In season 2016 Anna Danik made her debut as **Wellgunde** in Rheingold and Götterdämmerung and **Schwertleite** in the Die Walküre under the baton of Daniel Barenboim at the State Opera Berlin, and covered the role of **Klytämnestra** in Elektra , in Patrice Chéreau production both in Berlin and Helsinki. Anna Danik's first **Amneris** in Aida in the big open air spectacle of Theater Ulm in Germany got amazing critics, as also **Woman** in Sallinen's Horseman celebrating production Finland 100 years in Pori.

In season 18/19 Anna Danik performed in both Italian and German repertoire: **Emilia** (Othello) Verdi in **Savonlinna Opera Festival** and in **Bolshoi Theater**, **Klytämnestra** (Elektra) in Badisches **Staadstheater Karlsruhe**, and **Klytämnestra** cover in **Teatro alla Scala, Milano**, **Amneris** in **Finnish National Opera**, **Beethoven 9th Symphony**, and **Stravinsky Les Noces mezzo parts**, and Margret in **Wozzeck**, **Finnish National Opera**, Helsinki.**

Covid Season 20/21 was supposed to contain **Sonetka** (Lady Macbeth of Mzensk) , **Schwertleite** (Walkyre) in Finnish National, Opera, **1 Norne** (Götterdämmerung) and **Dalila - everything has been cancelled except for the concerts with wonderful** Wesendonck Lieder** by Wagner , with Turku Philharmonic Orchestra under baton of Okko Kamu.

Season 21/22 includes **Eva** in world premiere opera Kain& Abel, composed by Christoph Ehrenfellner ; **Schwertleite** in Die Walküre, Wagner , in The Royal Danish Opera and new Ring production in Helsinki National Opera , Flossilde** and 1. Norne in **Eurajoki Belcano festival**, and house debut Erda in **Rheingold , in the new Ring production in Zurich Opera** and Amneris** in Savonlinna opera festival.

Season 2023-23 : **Erda** Debyt in Siegfried in Zürich opera, **Erda** (Siegfried) in Düsseldorf 2n Deutsche Oper Am Rhein, and **Amneris** in Latvian National Opera.

Season 2023-24

Amneris (Aida) Latvian National Opera

Fricka (Die Valkyrie) Hangzhou Philharmonic

Madame de Croissy (Dialogue des Carmellites)Finnish National Opera

Erda (Ring) Zürich Opera House

Anna Danik, Amneris. Finnish National Opera 2019

https://www.youtube.com/watch?v=buo_rpbCGDk

Repertoire

Strauss Klytämnestra Elektra

Amme Frau Ohne Schatten

Herodias Salome

Wagner Brangäne Tristan

Wagner Ring:

Fricka

Erda

Swertleite

Wellgunde

Flosshilde

Norne 1,2

Waltraute

Kundry Parsifal

Russian:

Musorgski Marina Boris Godunov

Marfa Chowanschtschina

Schostakovich Sonetka Lady Macbeth of Mzensk

Tschaikowsky Countess Pique Dame

Berg Margret Wozzeck

Verdi Emilia Otello

Sallinen The Woman Horseman

Dvorak The foreign princess Rusalka

Concert repertoire:

Beethoven 9 Symphonie

Bach Oster Oratorium

Mahler Rückert Lieder

Symphonie 2, 3

Verdi Requiem

Strawinsky Les Noces

Sibelius Kullervo

