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ANNA BONDARENKO



Praised for her magnetic stage presence and rich, full lyric voice, Ukrainian soprano Anna Bondarenko captivates audiences with the depth and color of her instrument, allowing her to explore a diverse range of roles.

Anna is a member of the Vienna State Opera.

She began her stage career as an actress at the Musical Drama Theatre (2016–2020) before making her opera debut at the Latvian National Opera in 2020 as Lisa in *Pique Dame*. From 2019 to 2022, she was a member of the Odessa National Opera and Ballet Theatre, where she performed several leading roles, including:

Tatiana (*Eugene Onegin*)

Musetta (*La Bohème*)

Iolanta (*Iolanta*)

Leonora (*Il Trovatore*)

Her international engagements include performances as Tatiana and Leonora at the Romanian National Opera (Cluj-Napoca, 2022), as well as appearances at renowned international opera festivals.

Since 2022, Anna Bondarenko has been a member of the Vienna State Opera, where she made her house debut as Erste Dame (*Die Zauberflöte*). Her standout performances include:

Musetta (La Bohème)

Micaëla (Carmen), in which she brought her own unique charm and artistic touch

Nella (Gianni Schicchi)

Giunone (Il ritorno d'Ulisse in patria)

In June 2025 she sang Musetta (La Bohème) at the Semper Opera in Dresden.

Her extensive repertoire also includes:

Mimì (La Bohème)

Contessa (Le Nozze di Figaro)

Elvira from Don Giovanni

Liù (Turandot)

Alice Ford (Falstaff)

Antonia (Les Contes d'Hoffmann)

Nedda (Pagliacci)

Ortlinde (Die Walküre)

Anna Bondarenko has collaborated with renowned conductors, including:

Marco Armiliato, Nicola Luisotti, Christian Thielemann, Philippe Jordan, Bertrand de Billy, Giampaolo Bisanti, and Alexander Soddy, among others.