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ANI YORENTZ SARGSYAN



Armenian lyric soprano, Ani Yorentz Sargsyan, developed a passion for singing already at the age of six. Her astonishing development as an artist led her through different countries into an international career.

Recent engagements led Ani Yorentz to the Opera House of Beijing with the role of Juliette in Gounods "Romeo et Juliette". As Juliette she made her Italian debut in Teatro Petruzzelli di Bari. She also embodied the character at Deutsche Oper am Rhein in Düsseldorf.

Breathtaking Rusalkas at the Israeli Opera in Tel Aviv conducted by Dan Ettinger, at the Opera National de Bordeaux under direction Domingo Hindoyan, at the Opera.

Grand Avignon in France and at the Theater Freiburg in Germany were to follow.

An other highlight was her latest debut of Verdi's Requiem and the Role Nedda in "I Pagliacci" at Staatsoper Hannover.

Her Alice Ford in Verdis Falstaff at the National Opera Tallin was a huge success.

Ani Yorentz Sargsyan excelled as Angèle Didier at the Landestheater Linz in the new production of the operetta "Der Graf von Luxembourg". This has been broadcasted in Austrian TV on ORF3 and had been awarded the prize as "The best Operetta Production of the year" in Austria.

Among others she has appeared as a guest soloist in concerts with The Hague Resident Orchestra and the Armenian Philharmonic Orchestra.

After making her debut at the Dortmund Theatre, "capturing the essence of Mimi with her passion and energy" in a premiere of "La Bohème" she was as a guest performer at the Kassel State Theatre, singing the roles of Mimi in addition to Helena in "A Midsummer Night's Dream". Ani Yorentz Sargsyan has for few seasons been a principal soloist at the Kassel State Theatre, where she performed as Mimi/Musetta (La Bohème), Liu (Turandot), Nedda (I Pagliacci), Micaela (Carmen), Ninetta (Love of the Three Oranges), Michael (Handel: Saul), Pamina and First Lady (Magic Flute), Gretel (Hansel and Gretel), Ninetta (Love of the Three Oranges), Semira (Artaserse), Susanna (Le Nozze di Figaro), 4th Maid (Elektra), Anna Reich (Die Lustigen Weiber von Windsor), Alice Ford (Falstaff) and Baronin (Der Wildschütz) and others...

During this period she also received the youth price from promotional organisation (2014) as well as the Irma Jansa Prize as honour and recognition for outstanding singing performance (2016).

A graduate of the Yerevan State Conservatory and the Yerevan Opera Studio, she continued her studies at the University of Music and Performing Arts in Frankfurt. During her studies she received a scholarship from the Oskar and Vera Ritter Foundation as well as the Alfred Toepfer Foundation.

She has received numerous international prizes as well as the Youth Prize at the Romansiada International Song Competition in 2002, International Competition "Yantarniy Solovey" Kaliningrad in 2004, claimed Third Prize at the "Delping Games" International Singing Competition in Kiev in 2005, Second Prize at the "Republican Competition T. Sasandaryan" in Yerevan in 2006.

In 2009 she won First Prize at the competition for the role of Micaela (Carmen) in the Schlossoper Haldenstein festival, which included performances at the Tonhalle Zürich.

Rusalka in Bordeaux

<https://www.youtube.com/watch?v=fc6zGWU15Xo>

Angele Didier in Theater Linz

<https://www.youtube.com/watch?v=fs7VHb0goJo>

Engagements / Stage Repertoire

Verdi	Messa da Requiem (staged version)	Soprano	Staatsoper Hannover, Germany 2024
Dvořák	Rusalka	Rusalka (cz)	The Israeli Opera, Tel Aviv 2024 Opera National de Bordeaux, Opera Grand Avignon, France 2023 Theater Freiburg, Germany 2023
Gounod	Romeo et Juliette	Juliette (fr)	NCPA, Beijing, China 2024 Teatro Petruzzelli, Bari, Italy 2022

			Pfalztheater Kaiserslautern, Germany 2022
			Deutsche Oper am Rein, Germany 2019
Leoncavallo	I Pagliacci	Nedda (it)	State Theater Kassel, Germany 2017
			Staatsoper Hannover, Germany 2024
Verdi	Falstaff	Alice Ford (it)	State Theater Kassel, Germany 2020
			Estonian National Opera 2022
			State Theater Kassel, Germany 2018
Lehár	Der Graf von Luxemburg	Angèle Didier (ger)	Landestheater Linz, Austria 2021
Bizet	Carmen	Micaëla (fr)	State Theater Kassel, Germany 2020
			Tonhalle Zürich 2009
Lortzing	Der Wildschütz	Baronin (ger)	State Theater Kassel, Germany 2019
Puccini	La Boheme	Mimi (it)	Armenian Philharmonic Orchestra, Yerevan, Armenia 2017
			State Theater Kassel, Germany 2015
			Theater Dortmund, 2012
		Musetta (it)	State Theater Kassel, Germany 2017
Puccini	Turandot	Liu (it)	State Theater Kassel, Germany 2018
Mozart	The Magic Flute	Pamina (ger)	State Theater Kassel, Germany 2018
Nicolai	Die Lustigen Weiber von Windsor	Anna Reich (ger)	State Theater Kassel, Germany 2017
Mozart	The Marriage of Figaro	Susanna (it)	Anhaltisches Theater Dessau, Germany, 2018
Prokofiev	The Love for Three Oranges	Ninetta (ger)	State Theater Kassel, Germany 2016
L. Vinci	Artaserse	Semira (it)	State Theater Kassel, Germany 2015
Mozart	The Magic Flute	1st Dame (ger)	State Theater Kassel, Germany 2013
Humperdinck	Hansel and Gretel	Gretel (ger)	State Theater Kassel, Ger. 2012, 2018
Britten	A Midsummer Night's Dream	Helena (en)	State Theater Kassel, Germany 2012
Puccini	La Rondine	Magda (it)	State Opera Yerevan (AM), 2008
Puccini	Gianni Schicchi	Lauretta (it)	Opera Studio Yerevan (AM), 2007

Studied Repertoire / In process

Mozart - Le nozze di Figaro - Contessa
Tchaikovsky - Eugene Onegin - Tatyana
Bellini - I Capuletti e i Montecchi - Giulietta

Mozart - Così fan tutte - Fiordiligi
Verdi - La Traviata - Violetta