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ANDREA DANKOVÁ



Andrea Danková was born in Lučenec, Slovakia. She studied at the Academy of Music in Bratislava. She won the “Toti Dal Monte” competition in Treviso and subsequently made her debut as Micaela in Carmen with Peter Maag.

Her earlier career's most remarkable performances included **Micaela** in Carmen at Teatro La Fenice, **Mimì** in La Bohème at Opéra de Lyon, **Micaela** in Carmen with Kent Nagano and Orchestre de L'Opéra National de Lyon in Tokyo, **Liù** in Turandot and **Amelia Grimaldi** in Simon Boccanegra with Daniele Gatti in Teatro Comunale di Bologna; her successful US debut as **Micaela** and **Liù** at the Opera of San Francisco with Marco Armiliato, her debut in the UK as **Micaela** and **Desdemona** in Carmen and Otello with José Cura and Sir Colin Davis and the London Symphony Orchestra. Her further most remarkable engagements include **Micaela** in Carmen at Teatro Real Madrid, **Violetta** in La Traviata in the production of Franco Zeffirelli at Teatro Verdi in Busseto, and Teatro Comunale Ravenna, **Julia** in Dvořák's, Jacobin with WDR Symphony Orchester Köln with Gerd Albrecht (recorded and released also on CD), as well as engagements in the productions by Graham Wick of **Woglinde** in Das Rheingold and **Ortlinde** in Die Walküre at Teatro Nacional de São Carlos in Lisbon. She also appeared as **Mimi** and **Elvira** in the Prague National Theatre.

Later, she made her debut at Teatro alla Scala as **Jenufa** with great success. Her further successful debuts include **Katia** in the famous production of Robert Carsen of Janáček's Katia Kabanova in Teatro Real Madrid with Jiří Bělohlávek, and **Jenufa** in Teatro Real Madrid with Ivor Bolton, **Katia Kabanova** in Teatro Colon,

Buenos Aires, and in Strasbourg Opera National du Rhin, again in the production of Robert Carsen, and in Oper Stuttgart. She made her debut as **Jenufa** in La Monnaie, Brussels in the production by Alvis Hermanis.

Andrea made her debut as **Floria Tosca** with great success in a new production of Puccini's Tosca in Oper Graz. In 2015, she appeared again in Teatro Comunale di Bologna as **Jenufa** in Alvis Hermanis' production. She appeared as **Jenufa** in Teatro Massimo di Palermo in 2016 and as **Kata Kabanova** in Teatro Regio di Torino in 2017, in the productions of Robert Carsen. She further appeared as **Amelia** in Opera National Bucharest in the production of Grigoraș Asălar. In 2020, she sang **Jenufa** in Deutsche Oper Berlin under the baton of Sir Donald Runnicles.

During her career she also appeared in numerous new productions of Slovak National Theatre including, among others, **Mimì** in La Bohème, **Elena** in Mefistofele, **Mařenka** in The Bartered Bride, **Desdemona** in Otello, **Elvira** in Don Giovanni, **Luisa** in Luisa Miller, **Micaela** in Carmen, **Violetta** in La Traviata, **Liu** in Turandot, **Amelia** in Un ballo in Maschera, **Elisabetta** in Don Carlo, **Floria Tosca** in Tosca, and as **Aida**.

Her broad concert repertoire includes Janáček's **Glagolitic Mass** (with Sir Colin Davis and the London Symphony Orchestra in Barbican Hall, London and Avery Fisher Hall, Lincoln Center, New York; with Myung-Whun Chung and Bayerische Rundfunk in Munich; with Jiří Kout and Orchestra of Deutsche Oper Berlin, with Zdeněk Mácal at Ravenna Festival, with Tomáš Netopil in Teatro Maggio Fiorentino Firenze, and lately with Tomáš Netopil and London Philharmonic Orchestra in London and with Philharmonie Essen; further with Lisbon Radio Symphony Orchestra and with Berner Symphonieorchester), Janáček's **Eternal Gospel** (with London Philharmonic Orchestra and Vladimir Jurowski in London), Dvořák's **Te Deum** (with Sir Colin Davis and the London Symphony Orchestra in London and New York), Mahler's 2nd Symphony (with Myung-Whun Chung and London Symphony Orchestra in London), Dvořák's **Stabat Mater** (in Musikverein Wien), **The Bells** of Rachmaninov (in Teatro Maggio Fiorentino Firenze), **Vier Letzte Lieder** of Strauss and Mahler's **Symphony No. 4** (with Zdeněk Mácal in Smetana's Hall, Prague), Bruckner's **Te Deum** (in Teatro Massimo di Palermo with Gabriele Ferro); she also appeared in the Carnegie Hall in New York. In June 2021, she sang Zemlinsky's **Lyrische Symphonie** with Wiener Symphoniker under the baton of Tomáš Netopil in Musikverein Wien.

In November 2022 she sang Glagolitic Mass-Janacek in great Hall of the National Philharmonic Warsaw with Sinfonia Varsovia orchestra at the festival Eufonia. Between 2023 and 2025 I sang Aida and Tosca in Bratislava National Theatre and Kosice National Theatre.

Repertoire:

Verdi

Aida, Don Carlo, Un Ballo in maschera, La forza del destino-preparing, Otello.

Puccini

Tosca, La Bohème, Il Tabarro, Turandot-Turandot, Manon Lescaut.

Janáček

Kata Kabanova, Jenufa, Emilia-Vec Macropoulos-preparing, Kostelnicka-preparing.

Dvořák

Jacobin-Julia, Rusalka

Wagner

Walkure-Ortlinde, Rheingold-Woglinde, Fliegende Hollander-Senta-preparing, Götterdämmerung-Woglinde.