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ALEXANDER MARKEEV



In 2001, Alexander Markeev graduated from the Rostov State University and in 2005, he finished his postgraduate studies at the Russian Academy of Science as a geneticist. In 2010, he finished the Vocal Department of the International Slavic Institute in Moscow. In 2007–2010, he studied at the Galina Vishnevskaya Vocal Centre under Badri Maisuradze. In 2010, he underwent traineeship in Sandefjord under Mark Sustro and Johnathan Miller. In 2010–2011, he was a soloist of the New Opera Theatre in Moscow. In 2012, he appeared with the Russian Philharmonia Orchestra as a guest soloist. Since 2012, he has been a guest soloist of the Polyansky Russian State Symphony Cappella. Since 2013, he has been a soloist of the Pokrovsky Chamber Musical Theatre. In spring 2019, he performed Dosifey in Mussorgsky's *Khovanshchina* at the Budapest Spring Festival. In September 2019, he appeared in the title role of Rimsky-Korsakov's *Tale of Tsar Saltan* in the opening night of its new production at the Bolshoi Theatre.

The singer has cooperated with Gennady Rozhdestvensky, Valery Polyansky, Zoltán Peskó, Esa-Pekka Salonen, Mark Sustro, Tugan Sokhiev, and other renowned conductors. He has appeared at the Bolshoi Theatre, Moscow Philharmonic Society, Béla Bartók Hall in Budapest, Moscow International House of Music, and Moscow Conservatoire among others.

LIST OF OPERA ROLES PERFORMED

Leporello/il Commendatore - Don Giovanni - Mozart

Sarastro/Speaker of the temple - Die Zauberflöte - Mozart
Oberpriester/the Voice - Idomeneo - Mozart
Rocco - Fidelio - Beethoven
Selim - Il turco in Italia - Rossini
Don Profondo - Il viaggio a Reims - Rossini
Antonio - Linda di Chamounix - Donizzetti
Bass - Requiem - Verdi
Zaccaria - Nabucco - Verdi
Fiesco - Simon Boccanegra - Verdi
Sparafucile - Rigoletto - Verdi
Ramfis/Il Re - Aida - Verdi
Il Grande Inquisitore - Don Carlo - Verdi
Lodovico - Otello - Verdi
Alcindor/Benua - La bohème - Puccini
Talpa - Il Tabarro - Puccini
Amantio di Nicolao - Gianni Schicchi - Puccini
Angelotti - Tosca - Puccini
Mugniaio - Il Re - Giordano
Priest/Badger - Liška Bystrouška - Janáček
Don Pantaleone - Die drei Pintos - Weber/Maler
Cancian - Die vier Grobiane - Wolf-Ferrari
Black Bob - A Little Sweep - Britten
Dosifey - Khovanschina - Moussorgsky
Pimen - Boris Godunov - Moussorgsky
Tcherevik - Sorochinsky Fair - Moussorgsky
Sobakin - The Tsar's Bride - Rimsky-Korsakov
Tsar Saltan - Tale of Tsar Saltan - Rimsky-Korsakov
Soran/Pretor - Servilia - Rimsky-Korsakov
All bass roles - Christmas Eve - Rimsky-Korsakov
King Rene - Iolanta - Tchaikovsky
Prince Gremin - Eugene Onegin - Tchaikovsky
Prince Gemchuzhny - Oprichnik - Tchaikovsky
Tchub/Pan Golova - Tcherevichki - Tchaikovsky
Surin/Narumov - The Dame of Spades - Tchaikovsky
Don Inigo Gomez - The Spanish Hour - Ravel
first Nasarene/first Soldier - Salome - R. Strauss
Old man - Aleko - Rachmaninov
Kutuzov/Old prince Bolkonsky/Bilhar/Davout - War and Peace - Prokofiev
The Voice - Orango - Shostakovich
Doctor - The Nose - Shostakovich
Gavriushka - The Gamblers - Shostakovich
Tiresias - Oedipus Rex - Stravinsky
Truelove - A Rake's Progress - Stravinsky

CONDUCTORS

Valery Gergiev
Valery Poliansky
Gennady Rozhdestvensky
Alexander Vedernikov
Tugan Sokchiev
Zoltán Peskó
Marc Soustrot
Esa-Pekka Salonen
Eugene Kohn
János Kovács

TEACHERS

Badri Maisuradze
ES Novikova

DIRECTORS

Sir Jonathan Miller
Klaus Guth
Yury Alexandrov
A. Frondetti
Olga Ivanova
J.-R. Vesperini
Mikhail Kisliarov
Edem Ibraimov

EDUCATION AND TRAINING

2006-2010 Master of music, International Slavic Institute (Moscow) named after Derzhavin
2007-2010 Galina Vishnevskaya Opera Centre
2010 The summer academy of opera in Sandefjord (Norway) under leadership of Sir Jonathan Miller and Marc Soustrot

EMPLOYMENT

from 2007 Galina Vishnevskaya Opera Centre
2010-2011 The Kolobov Novaya Opera Theatre of Moscow
2012 Moscow City Symphony "Russian Philharmonic"
from 2012 State Symphony Capella of Russia
2013-2018 Moscow Chamber Opera Theatre Named After Boris Pokrovsky
from 2018 Bolshoi theatre of Russia