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## ALEXANDER MARKEEV



In 2001, Alexander Markeev graduated from the Rostov State University and in 2005, he finished his postgraduate studies at the Russian Academy of Science as a geneticist. In 2010, he finished the Vocal Department of the International Slavic Institute in Moscow. In 2007–2010, he studied at the Galina Vishnevskaya Vocal Centre under Badri Maisuradze. In 2010, he underwent traineeship in Sandefjord under Mark Susto and Johnathan Miller. In 2010–2011, he was a soloist of the New Opera Theatre in Moscow. In 2012, he appeared with the Russian Philharmonia Orchestra as a guest soloist. Since 2012, he has been a guest soloist of the Polyansky Russian State Symphony Cappella. Since 2013, he has been a soloist of the Pokrovsky Chamber Musical Theatre. In spring 2019, he performed Dosifey in Mussorgsky's *Khovanshchina* at the Budapest Spring Festival. In September 2019, he appeared in the title role of Rimsky-Korsakov's *Tale of Tsar Saltan* in the opening night of its new production at the Bolshoi Theatre.

The singer has cooperated with Gennady Rozhdestvensky, Valery Polyansky, Zoltán Peskó, Esa-Pekka Salonen, Mark Susto, Tugan Sokhiev, and other renowned conductors. He has appeared at the Bolshoi Theatre, Moscow Philharmonic Society, Béla Bartók Hall in Budapest, Moscow International House of Music, and Moscow Conservatoire among others.

### **LIST OF OPERA ROLES PERFORMED**

Leporello/il Commendatore - Don Giovanni - Mozart

Sarastro/Speaker of the temple - Die Zauberflöte - Mozart  
Oberpriester/the Voice - Idomeneo - Mozart  
Rocco - Fidelio - Bethhoven  
Selim - Il turco in Italia - Rossini  
Don Profondo - Il viaggio a Reims - Rossini  
Antonio - Linda di Chamounix - Donizzetti  
Bass - Requiem - Verdi  
Zaccaria - Nabucco - Verdi  
Fiesco - Simon Boccanegra - Verdi  
Sparafucile - Rigoletto - Verdi  
Ramfis/Il Re - Aida - Verdi  
Il Grande Inquisitore - Don Carlo - Verdi  
Lodovico - Otello - Verdi  
Alcindor/Benua - La bohème - Puccini  
Talpa - Il Tabarro - Puccini  
Amantio di Nicolao - Gianni Schicchi - Puccini  
Angelotti - Tosca - Puccini  
Mugnaio - Il Re - Giordano  
Priest/Badger - Liška Bystrouška - Janáček  
Don Pantaleone - Die drei Pintos - Weber/Maler  
Cancian - Die vier Grobiane - Wolf-Ferrari  
Black Bob - A Little Sweep - Britten  
Dosifey - Khovanschina - Moussorgsky  
Pimen - Boris Godunov - Moussorgsky  
Tcherevik - Sorochinsky Fair - Moussorgsky  
Sobakin - The Tsar's Bride - Rimsky-Korsakov  
Tsar Saltan - Tale of Tsar Saltan - Rimsky-Korsakov  
Soran/Pretor - Servilia - Rimsky-Korsakov  
All bass roles - Christmas Eve - Rimsky-Korsakov  
King Rene - Iolanta - Tchaikovsky  
Prince Gremin - Eugene Onegin - Tchaikovsky  
Prince Gemchuzhny - Oprichnik - Tchaikovsky  
Tchub/Pan Golova - Tcherevichki - Tchaikovsky  
Surin/Narumov - The Dame of Spades - Tchaikovsky  
Don Inigo Gomez - The Spanish Hour - Ravel  
first Nasarene/first Soldier - Salome - R. Strauss  
Old man - Aleko - Rachmaninov  
Kutuzov/Old prince Bolkonsky/Biliar/Davout - War and Peace - Prokofiev  
The Voice - Orango - Shostakovitch  
Doctor - The Nose - Shostakovitch  
Gavriushka - The Gamblers - Shostakovitch  
Tiresias - Oedipus Rex - Stravinsky  
Truelove - A Rake's Progress - Stravinsky

## **CONDUCTORS**

Valery Gergiev  
Valery Poliansky  
Gennady Rozhdestvensky  
Alexander Vedernikov  
Tugan Sokchiev  
Zoltán Peskó  
Marc Soustrot  
Esa-Pekka Salonen  
Eugene Kohn  
János Kovács

#### **TEACHERS**

Badri Maisuradze  
ES Novikova

#### **DIRECTORS**

Sir Jonathan Miller  
Klaus Guth  
Yury Alexandrov  
A. Frondetti  
Olga Ivanova  
J.-R. Vesperini  
Mikhail Kisliarov  
Edem Ibraimov

#### **EDUCATION AND TRAINING**

2006-2010 Master of music, International Slavic Institute (Moscow) named after Derzhavin  
2007-2010 Galina Vishnevskaya Opera Centre  
2010 The summer academy of opera in Sandefjord (Norway) under leadership of Sir Jonathan Miller and Marc Soustrot

#### **EMPLOYMENT**

from 2007 Galina Vishnevskaya Opera Centre  
2010-2011 The Kolobov Novaya Opera Theatre of Moscow  
2012 Moscow City Symphony "Russian Philharmonic"  
from 2012 State Symphony Capella of Russia  
2013-2018 Moscow Chamber Opera Theatre Named After Boris Pokrovsky  
from 2018 Bolshoi theatre of Russia