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## ALEKSEI ISAEV



Aleksei Isaev was born in Dm.-Cherkasy in the Tver district in Russia.

He graduated from the Khanty-Mansiysk Center for the Arts for talent Children of the North and at the Gnessin Russian Academy of Music in the class of Professor M. Paskhalsky. In 2011 he started to work at the Moscow Musical Theater Helikon Opera.

During his time at the theatre, he sang the roles of Grigory Gryaznoy (The Tsar's Bride), Iago (Otello), Germont (La Traviata), Conte Di Luna (Il Trovatore), Nabucco (Nabucco), Onegin (Onegin), Prince Yeletsky, Count Tomsy (The Queen of Spades), Robert (Iolanta), Mazzepa (Mazzepa) Aleko (Aleko), Silvio (Pagliacci), Conte Almaviva (Le nozze di Figaro). Rangoni (Boris Godunov), Escamillo (Carmen) Renato (Un ballo in maschera).

In **October 2022**, he obtained a great success at the **Capitole de Toulouse** as Vodnik (Rusalka), a role he returned to in February 2023 for his debut at **Covent Garden**, under the baton of Semyon Bychkov. A few

months later, he replaced Ludovic Tézier in the role of the **Conte di Luna** for the final performance of *Il Trovatore*, still at **Covent Garden**.

Recently, he was **Don Carlo di Vargas** (*La Forza del Destino*) at **Covent Garden**, Don Pizarro (*Fidelio*) at the **Dijon Opera** and **Conte di Luna** at the Hamburg Staatsoper.

Among his projects : **Iago** at **Dresden Semperoper**, **Nabucco** in **Toulouse** and, at **Covent Garden**, **Carlo Gérard** (*Andrea Chénier*) alongside Jonas Kaufmann and Sondra Radvanovsky, and **Scarpia** alongside Sonya Yoncheva and Yusif Eyvazov.

In **2022** Aleksei sang the role of **Mazzepa** at **Theater Biel Switzerland**. **Amonasro** (*Aida*) at **Helikon Opera**. *Gryaznoy* (*The Tsar's Bride*). *Scarpia* (*Tosca*) at *Kazan Opera*. *Count Igor* (*Count Igor*) *Ufa Opera*. In 2021, the singer made his debut as *Scarpia* (*Tosca*) at the *Helikon Opera*, played the role of **Conte di Luna** (*Il Trovatore*) at **Hessisches Staatstheater, Wiesbaden** and **Germont** (*La Traviata*) in **Helsinki**.

In **2019** he sang the role of **Conte di Luna** (*Il Trovatore*) at the **Mariinsky Theater**, the role of **Onegin** (*Onegin*) at the **Petruzzelli Opera House** in **Bari**, the role of **Nabucco** and **Yeletsy** at the **Saaremaa Opera Festival**. In 2020 he sang the role of the **Demon** (*The Demon*) in **Bordeaux**, this performance became the **Best Opera Performance of the 2020/2021 season in France**.

In **2018** he made his debut as **Iago** (*Otello*) at **Hessisches Staatstheater, Wiesbaden**. Then he made his debut in the premiere of *Lucia di Lammermoor* at the **Dresden Semperoper** where he played the role of **Enrico**. In 2019 returned to **Semperoper** in the same role.

He played the role of **Mazzepa** (*Mazzepa*) and the role of **Robert** (*Iolanta*) at **Theater an der Wien**.

**Aleksei Isaev "Tre sbirri, una carrozza... Va Tosca". (Te Deum). Tosca.**

<https://www.youtube.com/watch?v=qDOGHdERg3I>

## Repertoire

Luna.	Il Trovatore.	Verdi.
Nabucco.	Nabucco.	
Don Carlo di Vargas.	Forza del Destino.	
Iago.	Otello.	
Amonasro.	Aida.	
Germont.	Traviata.	
Renato.	Un ballo in Maschera	
Sharpless.	Madama Butterfly.	Puccini.
Scarpia.	Tosca.	
Tomsky.	Dame de Pique.	Tschaikowski
Eletsy.	Dame de Pique.	

Mazeppa.	Mazeppa.	
Onegin.	Onegin.	
Robert.	Iolanta.	
Gerard	Andrea Chenier.	Giordano.
Der Fliegender Hollaender	Der Fliegender Hollaender.	Wagner.
Escamilio.	Carmen.	Bizet.
Silvio.	Pagliacci.	Leoncavallo.
Alfio.	Cavalleria Rusticana.	Mascagni.
Hermann.	Loreley.	Catalani.
Vodnik.	Rusalka.	Dvořák.
Vedenetsky guest.	Sadko.	Rimski-Korsakow.
Demon.	Demon.	Rubinstein.
Rangony.	Boris Godunov.	Mussorgski.
Almaviva.	Le Nozze di Figaro.	Mozart.
Potemkin.	Tsarisa.	Tukhmanov.