



Guerle Guenes

Bass

Guenes Guerle was born in Izmir(Smyrna), a city surrounded by Roman theatres. Started his music education playing classical guitar in 1989. Then had the opportunity of studying in Istanbul under the guidance of Turkey's opera pioneers Mr Aydin Gün and Mrs. Azra Gün. After graduation, continued his studies with Prof. Güzin Gürel.

The first achievement in his career was the jury award in the international Leyla Gencer competition, 1997, which led to an invitation to Bologna teatro comunale to cover M. Pertusi for Don Giovanni in Gatti/de Bosio production. He did attend few successful competitions including the finals of Toti dal Monte, Treviso 2003 and Hans Gabor Belvedere, Vienna 2004.

Later "Giovanni" became one of his favorite roles which he played in Istanbul 2002, Düsseldorf 2005, Bern 2011, for good 15 years till he had the chance of playing Leporello in 2013, Düsseldorf.

Guenes Guerle is ensemble member of Deutsche Oper am Rhein since 2005. In Düsseldorf 2015/16, repeating his roles; Leporello and Dulcamara.

Guenes Guerle was guesting next, in Grand Théâtre de Genève in June 2015 with new production of Beethoven's Fidelio (regie: Matthias Hartmann), Don Fernando again in Grand Théâtre de Genève in October 2015, a Concert version of Les Troyens under Charles Dutoit with London Royal Philharmonic , Narbal

In May 2016 he was in Oslo, Den Norske Opera with Puccini's Turandot (regie:Andreas Homoki), Timur

During the 2016/17 season at Oper am Rhein, he sang Sparafucile (Rigoletto), Dulcamara (L'elisir d'amore), the bass also (Rossini's Petite Messe Solennelle, choreographed by Martin Schläpfer) and Timur (Turandot).

In January 2017, he appeared as Besso in Cavalli's Giasone at Grand Theatre de Geneve once again.

Düsseldorf's 2017/18 season began with Jean Pierre Ponnelle's legendary Cenerentola (1974) in which he sang Don Magnifico, ends with Villazon's new production of Don Pasquale in which he will be singing Pasquale.

In March 2018, he made his debut at Opera Royal de Versailles with Besso in Cavalli's Il Giasone.

In April 2018, another debut at Theater an der Wien with Theseus in Britten's A Midsummer Night's Dream (Manacorda/Michieletto).

In November 2018, will be singing Dulcamara in Oliver Mears' production of L'elisir d'amore, back in Oslo, den Norske Opera.

In February 2019, The Father, Florio in Anno Schreier's opera based on John Ford's play "this pity she's a whore", a world premiere in Düsseldorf.

In June 2019, guesting in his second house Grand Theatre de Geneve as Comte Ribbing in Verdi's Ballo in Maschera (Steinberg/Del Monaco).

October 2019 and January 2020, return to Oslo, den Norske Opera, as Sparafucile in Rigoletto.

Roles in 2022 include Sprecher / Zweiter Geharnischter in Die Zauberflöte and Dulcamara in Elisir d'Amore at Deutsche Oper am Rhein Düsseldorf.

Other roles with which he has enjoyed great success in Düsseldorf have included Cesare (Giulio Cesare in Egitto), Don Alfonso (Costi fan tutte), Figaro (Nozze die Figaro), Selim (Turco in Italia), Pollux (Castor et Pollux, best male opera singer award 2013 by Andante), Oroveso (Norma), Colline (La Bohème), Swallow (Peter Grimes).

Stand 02/2022

Komponist	Stueck	Rolle
Battistelli, Giorgio	Fashion	Max
Battistelli, Giorgio	Richard III	Buckingham
Bellini, Vincenzo	Norma	Oroveso
Berlioz, Louis Hector	Les Troyens	Panthee, Narbal
Britten, Benjamin	Peter Grimes	Swallow
Cimarosa	Matrimonio Segreto	Robinson, Geronimo
Donizetti	Anna Bolena	Enrico VIII
Donizetti, Gaetano	L'elisir D'amore	Dulcamara
Georg Philipp TELEMANN	Kantate " Nun komm der Heiden Heiland"	Bass
Händel	Giulio Cesare in Egitto	Giulio Cesare
Joseph Haydn	Paukenmesse, Missa in Tempore Belli	Bass
Ludwig van Beethoven	9. Sinfonie in d-Moll op. 125	Bass
Mozart, Wolfgang Amadeus	Cosi fan tutte	Don Alfonso
Mozart, Wolfgang Amadeus	Don Giovanni	Don Giovanni
Mozart, Wolfgang Amadeus	Don Giovanni	Leporello
Mozart, Wolfgang Amadeus	Entführung aus dem Serail	Osmin
Mozart, Wolfgang Amadeus	Missa Longa K.262	Bass
Mozart, Wolfgang Amadeus	Nozze di Figaro	Bartolo
Mozart, Wolfgang Amadeus	Nozze di Figaro	Figaro
Mozart, Wolfgang Amadeus	Requiem	Bass
Puccini, Giacomo	Gianni Schicchi	Betto di Signa
Puccini, Giacomo	La Bohème	Colline
Puccini, Giacomo	Tosca	Angelotti
Puccini, Giacomo	Turandot	Timur
Rameau, Jean Philippe	Castor et Pollux	Pollux
Rossini, Gioachino	Turco in Italia	Selim
Salieri, Antonio	Messa Nr. 1	Bass
Schwemmer	Robin Hood	Sheriff of Nottingham
Strauss, Richard	Salome	1. Nazarener
Thomas, Ambroise	Hamlet	Horatio, Claudius
Verdi, Giuseppe	Ballo in maschera	Tom
Verdi, Giuseppe	Don Carlos	Charles V
Verdi, Giuseppe	Il trovatore	Ferrando
Verdi, Giuseppe	Messa da Requiem	Bass
Verdi, Giuseppe	Nabucco	Gran Sacerdote
Verdi, Giuseppe	Rigoletto	Sparafucile
Vollmer, Ludwig	Gegen die Wand	Cahit
Wolfgang Amadeus Mozart	Don Giovanni	Leporello