



Richards III Eugene

Bariton

Baritone Eugene Richards III made his professional debut in 2014 as the Sergeant in *Il Barbiere di Siviglia* with Opera Las Vegas. He returned in 2015 as Bonzo (*Madama Butterfly*), 2016 as Morales (*Carmen*), and 2017 as Monterone (*Rigoletto*).

In 2018 he sang König Heinrich (*Lohengrin*) and covered Wotan (*Die Walküre*) at the Miami Music Festival. Later that year he performed the title role in Vegas City Opera's production of *Der fliegende Holländer*. His first European engagement took place in 2019 as cover for Wanderer (*Siegfried*) at Staatstheater Kassel. Eugene made returns to both the Miami Music

Festival as Wotan in their 2022 production of *Das Rheingold* and Vegas City Opera to sing the title role in *Don Giovanni* in 2023. Later that year he sang Escamillo (*Carmen*) with the

Reno Philharmonic and both Publio (*La Clemenza di Tito*) and Nourabad (*Les Pecheurs des Perles*) with Opera Ballet Vlaanderen.

Born in South Carolina, Eugene was raised in San Diego, California. He attended the University of Hawaii and played for the school's baseball team.

In 2013, while working as a fashion model in Las Vegas and Los Angeles, he began studying voice with dramatic soprano

Luana DeVol. He continued his studies at dramatic mezzo Dolora Zajick's Institute for Young Dramatic Voices.

Eugene reached the finals at the Lauritz Melchior International Competition in 2017 in Aalborg, Denmark. He has been a grant recipient of both the Wagner Society of WashingtonDC and the Wagner Society of Northern California.

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