Agentur Hollaender-Calix
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Kuryatnikova Tatiana

Mezzosopran

Tatiana Kuryatnikova was born in Dubna (Russia). At the age of 6 she started taking lessons at music school. At the end of this school she already won the II price of the international competition for young singers, organized by Elena Obraztsova in Sankt-Petersburg (Russia) in 2008. In the same year she inscribed to Russian Gnesin Academy of music (college program) in Moscow. During her studies in college Tatiana won competitions like «Daina Miestui» (Lithuania, 2009), «XXI Century Art» (Ukraine, 2010), «Bella voce» (Russia, 2011).
She graduated with a Bachelor of Arts from Russian Gnesin Academy of music by Prof. Ekaterina Starodubrovskaya in 2015.

In 2013 Tatiana took the II price in the International Rachmaninov competition (Russia).
At Gnesin opera studio she has sung roles, such as Cherubino, Marcellina in „Le nozze di Figaro“ and Olga in „Eugene Onegin“.
Tatiana participated in many different master classes, for example with soprano Olga Makarina (Metropolitan opera), with bariton Boris Statsenko (Deutsche Oper am Rhein, Düsseldorf), Prof. Oksana Lazareva (Bolzano, Italy) and a famous mezzo soprano Vesselina Kasarova.
Since 2015 Tatiana lives in Vienna (Austria) and finished her degree with distinction as a Master Sologesang at the Musik und Kunst Privatuniversität der Stadt Wien by Prof. KS Elena Filipova.
In 2016 Tatiana won the I price in the international competition „Concours de Chant Art Lyrique Jeunes Espoirs“ Opera Grand Avignon (France).
2018 and 2020 she was a russian diction coach for Salzburger Festspiele for productions of Pique Dame and Boris Godunov.

From 2018 to 2020 she was a member of the „Junges Ensemble des Theaters an der Wien”, where she sang 9 roles such as Carmen, Nicklausse, Eboli, Enfant in Ravel’s „L’enfant et les sortilèges“, Old Lady in Bernstein’s „Candide“, 3d Wood Sprit in Rusalka under the bottom of David Afkham and staged by Amelie Niermeyer, Page in „Salome“ staged by Nikolaus Habjan, Leocasta in Handel’s „Giustino“ and Ariel in Purcell’s „The enchanted Island“.

Her next project will be Janáek’s Jenufa in Theater an der Wien in January/Ferbuary 2022.

Education:

2015-2017 MA – Studying Solo singing at Musik und Kunst Privatuniversität der Stadt Wien with Prof. Elena Filipova

2011-2015 BA – Studying Solo singing in Gnesin Music Academy in Moscow (Russia) with Prof. Ekaterina Starodubrovskaya

2008-2011 - College graduation at Gnesin Music Academy in Moscow (Russia) with Prof. Ekaterina Starodubrovskaya

Vocal activity:

Opera

Orphée Orphée et Eureydice Gluck Wiener Kammeroper 2020

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Page Salome Strauss Theater an der Wien 2020

Leocasta Gisutino Handel Wiener Kammeroper 2019- 2020

Carmen Carmen Bizet Wiener Kammeroper 2019

3. Waldnymphe Rusalka Dvorak Theater an der Wien 2019

Old Lady Candide Bernstein Wiener Kammeroper 2019

Nicklausse Les Contes d'Hoffmann Offenbach Wiener Kammeroper 2019

L'Enfant L'enfant et les sortilèges Ravel Wiener Kammeroper 2019

Eboli Don Carlos (fr) Verdi Wiener Kammeroper 2018

Ariel Die Zauberinsel Purcell Wiener Kammeroper 2018

Euridike Wir befreien Euridike Theater an der Wien 2018

Marcelina Il nozze di Figaro Mozart Gnesin Opera Studio 2014

Olga Eugene Onegin Tchaikovsky Gnesin Opera Studio 2014

Cherubino Il nozze di Figaro Mozart Gnesin Opera Studio 2013

Concert:

Beethoven Symphony No.9 Great Hall of Moscow 2014
Conservatory

Oginsky Music of the princely family Lithuania, Belarus, Russia 2013

Conductor:

Vladimir Fedoseev

Boris Voron

Masterclasses:

Olga Makarina Voice teacher Metropolitan Opera 2013/2014

Oksana Lazareva Voice teacher Bolzano, Italy 2012

Boris Statsenko Voice teacher Düsseldorf, Germany 2012

Awards:

First prize - Opera singing competition "Jeunes Espoirs" Avignon (France, 2016)

Diplom - Klaudia Taev Competition for Young Opera Singers (Estonia, 2013)

Second prize - Rachmaninov International Competition (Russia, 2013)

Third prize - International Competition Lidia Abramova "Bella voce" (Russia, 2011)

First prize - International Competition "XXI Century Art" (Ukraine, 2010)

First prize - International Competition "Daina Miestui" (Lituania, 2009)

Second prize - International Competition for young singers Obraztsova (Russia, 2008)

Linguistic proficiency:

English (fluently)

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Hollaender-Calix
International Artists Agency

Spanish (fluently)

German (fluently)

Italian (profoundly in speech and writing)

French (Diction)

Polish (Diction)

https://youtu.be/xwHslVafZow L'enfant et les sortilèges Ravel

https://youtu.be/nAj_95LNBJE Olga's Arie Tchaikovsky

Stand 02/2022