



SREJMA Martin

Tenor

Soloist of the Prague National Theatre.

Tenor Martin Šrejma graduated from the Prague Conservatory in the class of Professor J. Kotou. He became a laureate of the International Singing Competition of Antonín Dvořák in Karlovy Vary in 2002 and 2004, where he also won the Prague National Theatre Award. In 2004 he studied with L. Buzzi and E. Furlotti at the Arrigo Boito Conservatoire Parma, Italy, and took part in master classes of M. Freni in Italy (2009) and T. Krause (2011).

His engagements in 2022 include Cavaradossi in *Tosca* and Germont in *La traviata* at the Moravian-Silesian Theatre and Ferrando in *Cosi fan Tutte*, Vana Kudrjas in *Kát'a Kabanová* and Macduff in *Macbeth* at National Theatre Prague.

His roles at Prague National Theatre included Aristée/Pluton in *Orphée aux enfers*, Guglielmo Antolstoinoloff (*Le convenienze ed inonvenienze teatrali*), Roméo (*Roméo et Juliette*) Die Knusperhexe (*Hänsel und Gretel*) Macduff (*Macbeth*), Alfredo Germont (*La Traviata*), Tamino (*Die Zauberflöte*), Don Ottavio (*Don Giovanni*), Don Basilio (*Le Nozze di Figaro*), Ovák Jirka (ert a Káa) and Don Ramiro (*La Cenerentola*). Ismaele (*Nabucco*) at the State Opera, Prague, Il Conte d'Almaviva (*Il barbiere di Siviglia*), Laërte (*Hamlet*) and Fernando (*Der Sturm*) at the National Moravian-Silesian Theatre, Su- ong (*Das Land des Lächelns*) at the South Bohemian Theatre, Štěva-Buryja (*Jenofa*) and Michelis (*Martinu: The Greek Passion*) at the Teatro Massimo di Palermo and Don Ottavio at the ND Brno.

He has frequently toured Japan: with the Prague State Opera as Alfredo (2007, 2015) and Spoletta (2011), and with the National Theatre Opera as Tamino (2009, 2014) and Basilio (2013).

In 2005, he became a soloist of the Prague State Opera and in 2012 of the National Theatre Opera in Prague. In Prague opera houses he has created Mozart's Tamino (*Die Zauberflöte*), Ferrando (*Così fan tutte*), Don Ottavio (*Don Giovanni*) and Basilio (*Le nozze di Figaro*), Rossini's Almaviva (*Il barbiere di Siviglia*) and Don Ramiro (*La Cenerentola*), Verdi's the Duke (*Rigoletto*), Dr. Cagus (*Falstaff*), Cassio (*Otello*), Macduff (*Macbeth*), Ismael (*Nabucco*) and Alfredo (*La traviata*), Wagner's Steuermann (*Der fliegende Holländer*) and Walther von der Vogelweide (*Wagner: Tannhäuser*), Puccini's Edmondo (*Manon Lescaut*) and Pong (*Turandot*), Edgardo (*Donizetti: Lucia di Lammermoor*), Jeník (*Smetana: The Bartered Bride*), Jirka (*Dvořák: The Devil and Kate*), Lord Essex (*Britten: Gloriana*), Witch (*Humperdinck: Hänsel und Gretel*), Romeo (*Gounod: Romeo et Juliette*), Jaromír (*Fibich: Fall of Arkun*) and Sou Chong (*Lehár: Das Land des Lächelns*).

He has guest appeared at the National Theatre Brno, the Moravian-Silesian Theatre in Ostrava (Lindoro in Rossini's *L'italiana in Algeri*, Conte d'Albaflorita (*Martino: Mirandolina*), Laertes (*Thomas: Hamlet*), Fernando (*Fibich: The Storm*) and other roles, at the F. X. Šalda Theatre in Liberec (*Nemorino in Donizetti's L'elisir d'amore*), at the J. K. Tyl Theatre in Plzeň and on the revolving open-air stage at eský Krumlov (the Duke of Mantua in *Rigoletto*).

He also appeared at the Teatro Massimo in Palermo as Michelis (*Martino: The Greek Passion*) 2011 and in 2016. In the same year he was singing Dvořák's *Stabat Mater* in Auditorium di Milano with Orchestra Sinfonica di Milano Giuseppe Verdi.

He also regularly appears as soloist for oratorios, masses and cantatas (Händel: Samson and The Messiah; Bononcini: Astarto; Mysliveek: Ezio; Mozart: Requiem, Davide penitente; Haydn: Die Schöpfung, Bach: Weihnachts-Oratorium, Mendelssohn: Lobgesang – at the Prague Spring Festival 2012, etc.).

Martin performs under the baton of conductors such as Oliver Dohnanyi, Enrico Dovico, Peter Feranec, Gabriele Ferro, Heiko Mathias Förster, John Fiore, Asher Fish, Claus Peter Flor, Marco Guidarini, Christopher Hogwood, Robert Jindra, Jaroslav Kyzlink, Marcello Rota, Kerry Stratton, Gulliaume Tourniaire, Juraj Valuha, Marco Zambelli and others.

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