



Belacek Gustav
Bass

GThe Slovak bass Gustáv Beláek (1969) graduated at the Bratislava Academy of Music with Professor Eva Blahova, , the Mozart Academy in Prague and the International Bach Academy in Stuttgart. He was a prize-winner at several international competitions.

In the Slovak National Opera Theatre, he has been heard amongst others as Dulcamara , Figaro ("Le Nozze di Figaro"), Leporello, Bartolo , Bluebeard, Vodnik , Thibaut , Gremin, Pimen, Il grande Inquisitore Carlos, Lindorf, Coppélius, Dapertutto, Mirakel.

Further engagements led him to the Grand Théâtre de Genève, the Théâtre de la Monnaie, the Opéra du Rhin in Strasbourg, the Copenhagen Royal Opera, the Deutsche Oper am Rhein in Düsseldorf, the German Oper in Berlin, the Staatstheater in Nurnberg, the Semper Oper in Dresden, the Bavarian State Opera in Munich, the Opernhaus in Graz, the Prague National Theatre, the Teatro Massimo in Palermo, the Arena di Verona, the Maggio Musicale Fiorentino in Firenze, the Teatro Filarmonico in Verona, the Canadian Opera Company in Toronto as well as to USA, Brazil, Israel and Japan, performing roles such as Osmin , Raimondo , Alidoro , Mustafa , Don Profondo , Ramfis and Il Re , Nourabad , Walter , Zaccaria , Dr. Kolenaty ("The Makropulos Affair"), Gremin , Harasta , Vodnik ("Rusalka").

Gustáv Beláek is a regular soloist with the Slovak and Czech Philharmonic Orchestras and has performed at some of the most prestigious concert venues and music festivals, with renowned conductors such as Marin Alsop, Serge Baudo, Alberto Zedda, Jiri Belohlavek, Charles Dutoit, Mariss Jansons, Zdenek Macal, Sir Charles Mackerras, Kurt Masur, Seiji Ozawa, Libor Pesek, Dennis Russell Davies, Frédéric Chaslin, Daniel Oren, Esa-Pekka Salonen, Yuri Termikanov, Juraj Valcuha, Tomas Hanus, Tomas Netopil, Jakub Hrusa.

Mr. Belacek records with Opus, Supraphon, Slovart, Pavlik reocords, Mezzo Mezzo, ARTHaus, Delos, Harmonia Mundi, Mirabilia, RadioServis, Diskant, BR Klassik, BBC recording, Brilliant Classics and Naxos.

Stand 01/22