



## **GALOUZINE Vladimir**

*Tenor*

Vladimir Galouzine is indisputably one of the world's leading dramatic tenors, known for his unrivaled stentorous voice and extremely vivid characterizations of some of the most demanding roles.

His engagements in 2022 include Calaf in Turandot at the Mariinsky Theatre.

He is in much demand internationally, performing regularly during the last two decades as a guest of most of the world's most prominent opera houses, concert halls and festivals, including: New York's Metropolitan Opera, Chicago's Lyric Opera, the San Francisco Opera, the Houston Grand Opera and the Los Angeles Opera in the United States; London's Royal Opera House, Covent Garden, in the United Kingdom; Milan's Teatro alla Scala; Venice's La Fenice, the Teatro Verdi in Trieste, the Teatro Comunale in Bologna as well as Florence's Teatro Comunale; the Vienna State Opera in Austria; the Opéra National (Bastille) and Théâtre de Chatelet, both in Paris, as well as Toulouse's Théâtre de Capitole and the Marseille Opera in France; Madrid's Teatro Real and Barcelona's Grand Teatre del Liceu in Spain; both the Mariinsky Theater in St Petersburg and the Bolshoi Theater in Moscow, Russia; Amsterdam's Nederlandse Opera in the Netherlands; the Deutsche Oper Berlin, the Cologne Opera and the Baden-Baden Festspielhaus in Germany; the New National Theater in Tokyo, Japan; the New Israeli Opera; and the Teatro Colón in Buenos Aires, Argentina. In addition, he has performed at the Salzburg, Bregenz and Edinburgh Festivals and Washington's Kennedy Center; London's Royal Albert Hall; the Chorégies d'Orange and the Arena di Verona.

Vladimir Galouzine has collaborated with many of the world's most important conductors including Valery Gergiev, Carlo Rizzi, James Conlon, Dennis Russell Davies, Marcello Viotti, and stage directors such as Franco Zeffirelli, Graham Vick, August Everding, Giancarlo Del Monaco and Elijah Moshinsky.

Vladimir Galouzine was born in Rubtsovsk (Altai Region). He graduated from the Novosibirsk Glinka Conservatoire in 1984. He was a soloist with the Novosibirsk Theatre of Operetta from 1980-88, and with the Novosibirsk Theatre of Opera and Ballet in 1988-89. In 1989 he joined the St Petersburg Chamber Opera Company. He has been a Mariinsky Theatre soloist since 1990.

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